

THE HIGHS OF EVERYDAY LIFE

July 1 – July 30, 2016



Georgie Nettell

Opportunity 10, 2015

Inkjet mounted on foam board
41.9 x 24.1 cm / 16 1/2 x 9 1/2 in



Georgie Nettell

Opportunity 11, 2015

Inkjet mounted on foam board
41.9 x 31.8 cm / 16 1/2 x 12 1/2 in



Georgie Nettell

Opportunity 12, 2015

Inkjet mounted on foam board
41.9 x 31.8 cm / 16 1/2 x 12 1/2 in



Georgie Nettell

Opportunity 13, 2015

Inkjet mounted on foam board
41.9 x 31.8 cm / 16 1/2 x 12 1/2 in



Georgie Nettell & Morag Keil

The Fascism of Everyday Life (with Morag Keil), 2016

Video

THE HIGHS OF EVERYDAY LIFE

July 1 – July 30, 2016



Josephine Pryde

Red Mist, 2008

Lightjet print mounted on aluminum
124.5 x 81.3 cm /49 x 32 in



Josephine Pryde

Tobacco High, 2008

Lightjet print mounted on aluminum
124.5 x 81.3 cm /49 x 32 in



Josephine Pryde

What Is Going On Inside Their Heads?, 2008

Lightjet print mounted on aluminum
124.5 x 81.3 cm /49 x 32 in



Josephine Pryde

A Mind in the Life Of, 2008

Lightjet print mounted on aluminum
124.5 x 81.3 cm /49 x 32 in



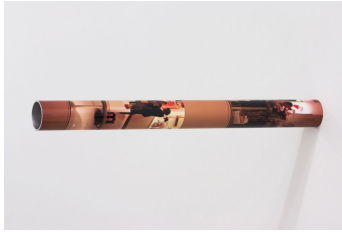
Josephine Pryde

Style, My Daughter, 2009

c-print on aluminum tube
80 x 6 cm /31 1/2 x 2 1/3 in

THE HIGHS OF EVERYDAY LIFE

July 1 – July 30, 2016



Josephine Pryde

Have I Got My Shoes On - Am I Still Me?, 2009

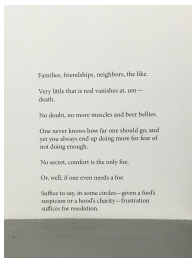
C-print on aluminum tube
64.5 x 6 cm / 25 1/2 x 2 1/3 in



Loretta Fahrenholz

Que Bárbara, 2011

HDV, 15:00 min
Duration 15:00 min / Duration 15:00 min



Sam Pulitzer

Untitled, 2016

Wall text