

REENA SPAULINGS FINE ART  
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EI ARAKAWA & NORA SCHULTZ

*SOCIAL SCARECROWS PRINTING FIELDS*

NOVEMBER 18 – JANUARY 13, 2013

Reena Spaulings presents *Social Scarecrows Printing Fields*, a collaborative exhibition, performance, and scheduled appearances by Ei Arakawa and Nora Schultz.

Starting with an open idea of printing, Arakawa and Schultz activate a series of bodily and mechanical gestures, sculptural objects, materials and images, always working in direct relation to the gallery's space and its surroundings. The time of the exhibition's opening will be used as an occasion for a live performance during which abstract "notations" will be stamped onto the pages of a large notebook made of clear plastic sheeting. Here, printing is considered as a way of engaging reality, of making contact with the world by inserting oneself into its spaces and economies, via gestures that possess us as much as we possess them, both repeating and altering given contexts, risking loss of legibility and "character corruption" in the process.

Arakawa's "social scarecrows," a series of life-size puppets representing yoga positions and sprayed with multiple celebrity-branded perfumes, will be instrumentalized as stamps or pens in Schultz's printing process. Another "air bohemian" puppet stands for the artist-in-circulation, and is rigged to a spinning ceiling fan at the front of the gallery. A fragment of an in-progress version of Pierre Klossowski's *La Monnaie Vivante (Living Currency)* by Reena Spaulings has been printed onto sheets of see-through Mylar and reformatted to the spaces of the gallery's windows. This essay on perversion and economy doubles as winterizing insulation for the gallery, and includes copy-editing notations by the gallerists. More fragments of the text wrap some of the gallery's fluorescent light tubes.

Other, stranger instances of printing include: a sound recording of Schultz physically making her "body bottle" sculpture, played back through a directional speaker that also functions as a "pen" for tracing out the letters U, N, D, E, A, D, C, U, R, R, E, N, C, Y; rolled sections of carpet that self-print their own texture; a "puddle body" sculpture that also works as a sort of inkwell; and live printing choreographies based on the bodily movements of workers at Art Digital Inc., where the Klossowski text was printed.

Later in the course of the exhibition, Arakawa and Schultz will spend some days tending the gallery and making "live edits" to their show.

ARTISTS TENDING GALLERY:  
DEC 8 & 9 - NORA SCHULTZ  
DEC 29 & 30 - EI ARAKAWA

CLOSED FOR HOLIDAYS:  
THANKSGIVING: NOV 22 - 25  
XMAS & NEW YEAR'S: DEC 24 - JAN 9 (NOTE: OPEN DEC 29-30)

Gallery Hours: Thursday through Sunday, noon to 6pm.

