

MATIAS FALDBAKKEN

Born 1973 in Hobro, Denmark.
Lives and works in Oslo, Norway

EDUCATION

- 1996-1997 MFA, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main
1994-1998 BFA, The Academy of Fine Art, Bergen, Norway

SOLO EXHIBITIONS

- 2018 (Forthcoming) Simon Lee Gallery, Hong Kong
- 2017 *Effects of Good Government in the Pit*, Astrup Fearnley Museum, Oslo, Norway
Boble, STANDARD (OSLO), Oslo, Norway
Why New French Art is Lousy, Reena Spaulings Fine Art, Los Angeles
Void to Void (with Leander Djønnne), Galerie Neu, Berlin, Germany
The image is a screen that hides what it means, Mur Saint-Bon, Paris, France
- 2016 *Thingumbob Screens Overlaps*, Galerie Eva Presenhuber, Zurich
Europe is Balding, Paula Cooper Gallery, New York
- 2015 *Overlap*, Galerie Neu, Berlin, Germany
Capri, Dusseldorf, Germany
- 2014 *Matias Faldbakken*, STANDARD (OSLO), Oslo, Norway
Matias Faldbakken, Paula Cooper Gallery, New York
- 2013 Le Consortium, Dijon, France
Hamar Kunstforening, Hamar, Norway
Envy, Galerie Neu, Berlin, Germany
Sacks / Trunks, Simon Lee Gallery, London, UK
- 2012 *Portrait Portrait of of a a Generation Generation*, WIELS Contemporary Art Centre, Brussels, Belgium
Shall I Write It, Galerie Eva Presenhuber, Zurich, Switzerland
Intervention #21: Matias Faldbakken, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Maintenance, Simon Lee Gallery, Hong Kong, Republic of China
Bit Rot, STANDARD (OSLO), Oslo, Norway
Portrait Portrait of of a a Generation Generation, Office for Contemporary Art Norway, Oslo, Norway
- 2011 *Television/Moonshine*, Reena Spaulings Fine Art, New York, USA
One Night Only, UKS, Oslo, Norway
Oslo, Texas, The Power Station, Dallas, Texas, USA
- 2010 *The HHills*, STANDARD (OSLO), Oslo, Norway
You Think You Go but You Gon't, Objectif Exhibitions, Antwerp, Belgium
An Alpha Disguised as a Beta, Giti Nourbakhsch, Berlin, Germany
Known to Few, Unknown to Fewer, Simon Lee Gallery, London, United Kingdom
That Death of Which One Does Not Die, Kunsthalle Friedricianum, Kassel, Germany

- 2009 *War After Peace (After War)*, Neue Aachener Kunstverein, Aachen, Germany
Shocked Into Abstraction, Ikon Gallery, Birmingham, United Kingdom
Extreme Siesta, Kunsthalle St. Gallen, St. Gallen, Switzerland
Shocked Into Abstraction, The National Museum of Art, Design and Architecture, Oslo, Norway
Annen Etage, the annex at the Faculty of Visual Arts, KHiO, Oslo
Reena Spaulings Fine Art, New York, USA
- 2008 *The Way of the Bummer*, Simon Lee Gallery, London, United Kingdom
Empty Glass, Galerie Giti Nourbakhsch, Berlin, Germany
- 2007 *Nothing Doing*, STANDARD (OSLO), Oslo, Norway
I Don't Think So, Midway Contemporary Art, Minneapolis, USA
A Hideous Disease, Statements / Art Basel 38, Basel, under the auspices of STANDARD (OSLO), Oslo, Norway
- 2006 *I Missed the Part Where That's My Problem*, Galerie Diana Stigter, Amsterdam, Netherlands
II, Schnittraum, Cologne, Germany
- 2005 *All That Fall*, STANDARD (OSLO), Oslo, Norway
Sharing Space. Dividing Time (The Nordic Pavillion), curated by Åsa Nacking, La Biennale di Venezia, Venice, Italy
New Works, Gallery Huuto, Helsinki, Finland
- 2004 *Rank Xerox* (with Gardar Eide Einarsson), Bergen Kunsthall, Bergen, Norway
- 2003 *Getaway*, Fotogalleriet, Oslo, Norway
- 2002 *Fanzine* (with Gardar Eide Einarsson), By the Way, Bergen, Norway
- 2001 *Osculum Infame* (with Gardar Eide Einarsson), NIFCA Gallery, Nordic Institute for Contemporary Art, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2018 *Becoming Animal*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
(Forthcoming) *Always Different, Always the Same*, Bündner Kunstmuseum, Chur, Switzerland
Faithless Pictures, Nasjonalmuseet, Oslo, Norway
Group Show at Standard, Oslo, Norway
- 2017 National Gallery of Canada, Ontario, Canada
EUROVISIONS: Contemporary art from the Goldberg collection, National Art School Gallery, Sydney, Australia
Black Feast, Simon Lee Gallery, New York
Readymade, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, Switzerland
- 2016 *Not For Sale*, LOVAAS, Munich, Germany
Yinchuan Biennial, Museum of Contemporary Art Yinchuan, Yinchuan, China
Seeable/Sayable, Kunstnernes Hus, Oslo, Norway
Here / there / where, FRAC Bourgogne, Burgundy, France
He is left handed and walks with a cane, Galleri Riis, Stockholm
The Eighth Climate (What does art do?), 11th Gwangju Biennial, South Korea
For Pete's Sake, Carl Kostyál, Stockholm, Sweden
Naturally Obscure, Centre d'art contemporain Passerelle, Brest, France
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris

- Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen
Use/User/Used, Zabłudowicz Collection, London
- 2015 *Ida Ekblad & Matias Faldbakken (incollaboration with DANK)*, SCHLOSS, Oslo
Works from the Astrup Fearnley Collection, The Astrup Fearnley Museum of Modern Art, Oslo, Norway
Venice Biennale: *Ideas for Change*, curated by Maria Lind, Venice, Italy
Love Story – Works from Erling Kagge's Collection, The Astrup Fearnley Museum of Modern Art, Oslo, Norway
Beyond Borders, The Beaufort Triennial 2015, Schore, Belgium
Art and the City, Zurich, Switzerland
Faux Amis, Simon Lee Gallery, London, UK
Future Light, Österreichisches Museum für angewandte Kunst, MAK, Vienna, Austria
Poor Art, Rich Legacy. Arte Povera and Parallel Practices 1968-2015, National Museum of Art, Architecture and Design, Oslo, Norway
Skulpturbiennalen 2015 (Norwegian Sculpture Biennial), Vigelandsmuseet, Oslo, Norway
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, NY
Krigens Skygge, Kunstnernes Hus, Oslo, Norway
Dissolving Margins, Paula Cooper Gallery, New York, USA
Vibrant Matter, KIOSK, Ghent, Belgium
- 2014 *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
To the End of the Line, Chatteau Shatto, Los Angeles, USA
One Man's Trash is Another Man's Treasure, Danjuma Collection, London, UK
Hors le Murs, FIAC, Paris, France
Elective Affinities, Simon Lee Gallery, London, UK
20 Years Galerie Neu, Galerie Neu, Berlin, Germany
Gold Gab ich Für Eisen, Galleri 2, Stamsund, Norway
Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus Graz, Graz, Austria
The Crime was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, Netherlands
Chez Perv, Team Gallery, New York, USA
Take Liberty, The National Museum of Art, Design and Architecture, Oslo, Norway
J'ai Froid, Castillo/Corrales, Paris, France
El Rey de Icod, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain
Walk the Line, Simon Lee Gallery, Hong Kong, China
- 2013 *Social Animals*, Art Basel Miami Beach Public, curated by Nicholas Baume, Miami USA
Fragile, Isola san Giorgio Maggiore, Venice, Italy
Raw and Order, Lynx, Oslo, Norway
Xerography, Firstsite, Colchester, UK
Transforming the Known: The Collection of Bert Kreuk, Gemeentemuseum, La Hague, Netherlands
Metropolis: Reflections on the Modern City, Birmingham Museum and Art Gallery, Birmingham, UK
Flex-Sil Reloaded, Neue Kunsthalle St. Gallen, Switzerland
Comrades of Time, The Cell, London, UK
Sea Salt and Cross Passes, The Modern Institute, curated by Eivind Furnesvik, Glasgow, UK
Get Out of Town, Johan Berggen Gallery, curated by Fredrik V.rslev, Malmö,

Sweden

Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, USA

Painting in Place, LAND (Los Angeles Nomadic Division) , curated by Shamin M. Momin, Los Angeles, USA

Awaiting Immanence: Gardar Eide Einarsson, Matias Faldbakken, Adam McEwen, Hanna Liden, Klara Liden and Fredrik Vaerslev (Curated by Peter Amdam) Isbryraten, Stockholm

Marking Language, The Drawing Room, London, UK

2012 *Eight Sculptors*, Paula Cooper Gallery, New York, USA

Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders, STANDARD (OSLO), Oslo, Norway
A Group Exhibition Featuring the Work of Robert Overby, Cherry and Martin, Los Angeles, USA

Bitume et astres dansent, parfois, dans la pure peur, Galerie Eva Presenhuber, Paris, France

Gestures in Time, curated by Katya García-Antón, Qalandia International, Jerusalem

Concatenation. Signature, Seriality, Painting, curated by Peter Amdam, Blain Southern, London, United Kingdom

Street, The New Art Gallery Walsall, Walsall, UK

The New Public, curated by Rein Wolfs, Museion, Bolzano, Italy

Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

dOCUMENTA (13), Kassel, Germany

Remote Control, ICA, London, United Kingdom

The Devil's Fidelity, Marian Goodman Gallery, Paris, France

The Boundaries of Seeing, S2, Los Angeles, USA

Abstract Possible: The Stockholm Synergies, Tensta konsthall, Stockholm, Sweden

2011 *Painting...EXPANDED*, Espacio 1414, San Juan, Puerto Rico

An Ocean of Limonade, SMART Project Space, Amsterdam, Netherlands

Politics is Personal, Stonescape, Napa Valley, USA

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

Another World, Le Printemps de Septembre (curated by Anne Pontégnie), Toulouse, France

Nordic Darkness, Kristinehamns konstmuseum, Sweden

Situation as Object (Framed), Gallery D.O.R., Brussels, Belgium

Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City, Mexico

Magical Consciousness, Arnolfini, Bristol, United Kingdom

Anonymous Sculptures: Video and Form in Contemporary Art, (curators: Sylvia Martin, Beate Ermacora), Museen Haus Lange – Haus Esters, Krefeld; Galerie im Taxispalais, Innsbruck, Austria

Out of Storage. Provisoire & Définitif, Centre for Contemporary Culture, Maastricht, The Netherlands

Screaming from the Mountain, S.rlandets Kunstmuseum, Kristiansand, Norway

Rebus, curated by Mario Codognato, Simon Lee Gallery, London, UK

Secret Societies, Schirn Kunsthalle, Frankfurt, Germany, travelled to CAPC - Musée d'art Contemporain de Bordeaux, Bordeaux, France

MONODROME, 3rd Athens Biennial 2011, Athens, Greece

Home of Metal, Wolverhampton Art Gallery, Wolverhampton, UK

2010 *When Do You See Yourself In Ten Years?*, STANDARD (OSLO), Oslo, Norway

I like the work, but my wife is still concern. Please keep me inform about new

works., STANDARD (OSLO), Oslo, Norway
Group Show (Almost A4 Person Group Show), curated by Brian Kennon, 2nd Cannon Project Space, Los Angeles, USA
The Mass Ornament, curated by John Rasmussen, Gladstone Gallery, New York, USA
Negotiation - The Second Today's Documents, curated by Jonathan Watkins, Today Art Museum, Beijing, China
The Moon is an Arrant Thief, curated by Oliver Martinez Kandt, The David Roberts Art Foundation, London, United Kingdom
Destruction, Negation, Subtraction, Dissolution, curated by Rob Teeters, Kantor Gallery, Los Angeles, USA
Fresh Hell, Palais De Tokyo, curated by Adam McEwen, Paris, France
Shut Your Eyes In Order To See, Praz-Dellavalade, Paris, France
The Secret (Still) Knows, LAB, Los Angeles CA, USA
The Secret Knows, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, USA
Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London, United Kingdom
Forms of Organization I, curated by Dessislava Dimova, Red House, Sofa, Bulgaria
To The Arts, Citizens!, curated by Joao Fernandes and Óscar Faria, Serralves, Porto, Portugal
Voice between Lines, curated by Gloria Picazo and Javier Peñafiel, Centre d'Art La Panera, Lleida, Spain
Suppose it is true after all? WHAT THEN?, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden
2009 *Minima Moralia*, Marvelli Gallery, New York, USA
Rotating Views #2, Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Black Hole, curated by Friedrike Nymphius, Kunsthalle Andratx, Mallorca, Spain
Our Mirage, curated by Caroline Soyez-Petithomme, Art:Concept, Paris, France
Floors / Walls, Galerie Giti Nourbakhsch, Berlin, Germany
A Completely Normal Exhibition, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark
Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009, Preus Museum, Horten, Norway
Paintings by, Simon Lee Gallery, London, UK
2008 *The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN
Possibilities of an Island, curated by Ruba Katrib, Museum of Contemporary Art Miami, Florida, USA
We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below, curated by Mikkel E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
After October, curated by Tim Saltarelli, Elizabeth Dee Gallery, New York, USA
The Soft Shields Of Pleasure, curated by S.ren Andreassen, Den Frie Udstilling, Copenhagen, Denmark
Art TLV, curated by Andrew Renton, Tel Aviv Museum Of Art / Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
ABC - Art Berlin Contemporary, under the auspices of Galerie Giti Nourbakhsch, Berlin, Germany
Revolutions - Forms That Turn, The Biennial of Sydney, Sydney, Australia

That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, USA
Records Played Backwards, curated by Daniel Baumann, The Modern Institute,
Glasgow, United Kingdom

35% VRAI 60% FAUX, Simon Lee Gallery, London, United Kingdom

Zuordnungsprobleme, Johann König, Berlin, Germany

Hydro - Collected Works, The Henie Onstad Art Centre, Oslo, Norway

Lights On, The Astrup Fearnley Museum of Modern Art, Oslo, Norway

The Station, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami
Beach, Miami, Florida USA

Imaginary Thing, curated by Peter Eeley, Aspen Art Museum, Aspen, Colorado,
USA

Reality Effects, curated by Tone Hansen, Henie Onstad Art Centre, H.vikodden,
Norway

Shifting Schisms, curated by Kristian Skylstad, Rekord, Oslo, Norway

Occupancy by more than 6 682 685 387 persons is dangerous and unlawful,
curated by Pierre Bismuth, Cosmic Galerie, Paris, France

2007 *Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo,
Norway

Memorial to the Iraq War, curated by Mark Sladen, Institute of Contemporary
Arts (ICA), London, United Kingdom

Dislocations (Don't Try Popping Them Back Into Place), curated by Chus
Martinez, STANDARD (OSLO), Arco, Madrid, Spain

Fade Away and Radiate, curated by Andrew Leslie, Cohan and Leslie, New York,
USA

Beneath the Underdog, curated by Nate Lowman and Adam McEwen, Gagolian
Gallery, New York, NY

Depiction Perversion Reputlion Obsession Subversion, Witte de With Center for
Contemporary Art, Rotterdam, Netherlands

2006 *Defamation of Character*, curated by Neville Wakefeld, PS1 MoMA, New York,
USA

Art, Life and Confusion - The 47th October Salon, curated by René Block, ICA,
London, United Kingdom / Belgrade Culture Centre, Belgrade, Serbia

Deep Into That Darkness Peering, Galerie Joanna Kamm, Berlin, Germany

The Norwegian Sculpture Biennial, curated by Cecilia Widenheim, The Vigeland
Museum, Oslo, Norway

The Metaphysics of Youth, curated by Luigi Fasso and Irina Zucca, Fuoriuso,
Pescara, Italy

A Forest I, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera,
Filter - Projectraum Filter, Hamburg, Germany

A Forest II, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera,
Space Other, Boston, USA

White Stains, STANDARD (OSLO) / Extra City, Antwerpen, Belgium

Mafia (Or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo,
Norway

Entgrenzung (De-Limitation), Neue Gesellschaft für Bildende Künste, Berlin,
Germany

Cluster, curated by Katie Holten, The Participant, New York, USA

Draft Deceit, curated by Marta Kuzma, Kunstneres Hus, Oslo, Norway

Down by Law, curated by Maurizio Cattelan, Massimiliano Gioni and Ali
Subotnick, The Whitney Museum of American Art / Whitney Biennial 2006 / The
Wrong Gallery, New York, USA

47th October Salon, Oktobarski Salon/October Salon, Belgrade, Serbia

KAPITEL VII : Buhne des Leben - Rhetorik des Gefuhls, curated by Nicolaus

- Schafhausen, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
- 2005 *Parallel Life*, curated by Sun Won Kim, Vanessa Müller and Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main, Germany
Blast, curated by Paul Brewer, G Fine Arts, Washington DC, USA
15 Minutes Show, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
Start Kapital, STANDARD (OSLO), Oslo, Norway
Populism, Stedelijk Museum, Amsterdam, Netherlands
Populism, Frankfurter Kunstverein, Frankfurt am Main, Germany
Populism, The National Museum, Oslo, Norway
Populism, CAC, Vilnius, Lithuania
E-Flux Video Rental, Portikus, Frankfurt/Main, Germany, travelled to Arthouse, Austin, US (2006); Centre Culturel Suisse, Paris (2007); Carpenter Center for the Visual Arts, Cambridge, US (2007); and Centro de Arte, Moderna Jose de Azeredo Perdigao Fundacao Calouste Gulbenkian, Lisbon, Portugal (2008)
Sharing Space, *Dividing Time*, La Biennale di Venezia, Venice, Italy
Social Democracy Revisited, Apexart, New York, USA
- 2004 *Now And Ten Years Ago*, Kunst-Werke, Berlin, Germany
Standard Escape Routes, ISCP, New York, USA
Criss Cross – Video/Film/Documentary Programme, NIFCA (Touring Exhibition) LISTE 04, Basel, Switzerland
On Reason and Emotion, Biennale of Sydney, Sydney, Australia
MOMENTUM – Nordic Festival of Contemporary Art, Moss, Norway
Emotion Eins, Frankfurter Kunstverein/Ursula Blicke Stiftung, Frankfurt am Main / Kraichtal-Unteröwisheim, Germany
Similarities and Differences, New Norwegian Photography, Preus Museum, Horten, Norway
- 2003 *Art to the People*, Bergen Kunsthall, Bergen; Kunstnernes Hus, Oslo; Troms. Fine Arts Society, Troms.; Bomuldsfabriken Kunsthall, Arendal, Norway
Deathtime, 27. Canal, New York, USA
Total Motiviert, Kunstverein München, München, Germany
BEKM.RK, CCAB, Centre for Contemporary Arts Belgrade, Serbia
For Alle, Kunstlaboratoriet, Vestfossen, Norway
- 2002 *Where Am I? 2*, National Museum of Contemporary Art, Oslo, Norway
Touching from a distance, Germinations 13, Cork, Ireland
- 2001 Gallery Konstakuten, Fanzine 1, Stockholm, Sweden
The UKS-Biennial, Oslo, Norway
- 2000 *Spring exhibition*, Fotogalleriet, Oslo, Norway
The City Theatre, Stockholm, Sweden
- 1998 *All or Nothing* (videoscreening), MAC - Museum of Contemporary Art, Marseilles, France
Group Exhibition, The Society of Young Artists (UKS), Oslo, Norway
Group Exhibition, MK Ciurlionis National Museum of Art, Kaunas, Lithuania
- 1997 *Kommunikationszentrale*, Videoabend, Bockenheimer, Frankfurt/M, Germany
- 1996 *ELECTRA – video room*, Henie Onstad Artcenter Oslo, Norway

NOVELS/PROSE BY THE ARTIST

- 2017 *The Hills*, Oktober Forlag
- 2008 *Unfun - Scandinavian Misanthropy 3*, J.W. Cappelen Publishing House.
Translated into Danish (Lindhardt og Ringhof), Finnish (Johnny Kniga), German

- (Blumenbar), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta).
Theatre adaptations: Theater Basel, Schauspiel Leipzig
- 2006 *Kaldt Produkt*, Kagge Forlag.
Theatre Adaptations: Thorshovteateret, The National Theatre, Oslo, Staatstheater Stuttgart, Odense Theatre, Odense.
- 2005 *Snort Stories*, J.W. Cappelen Publishing House.
- 2002 *Macht und Rebel - Scandinavian Misanthropy 2*, J.W. Cappelen Publishing House. Translated into Danish (Lindhardt og Ringhof), Finnish (Johnny Kniga), German (Blumenbar), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta).
Theatre adaptations: Münchner Kammerspiele, Volksspiele Berlin, Staatstheater Mainz.
- 2001 *The Cocka Hola Company - Scandinavian Misanthropy*, J.W. Cappelen Publishing House. Translated into German (Blumenbar Verlag, hardcover; and Heine, paperback), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta).
Theatre adaptations: Staatstheater Stuttgart, Drama-X Vienna, Schauspiel Leipzig.

BIBLIOGRAPHY

- 2018 Brkic, Mikael. "The Effects of Good and Bad Trolling," *Texte Zur Kunst*, no.109:210-212.
- 2017 Greene, Andrew J. "Matias Faldbakken, Reena Spaulings Fine Art/ Los Angeles," *Flash Art Online*, September.
- 2016 Ballard, Thea. "Matias Faldbakken," *Blouin Modern Painters*, May.
Smith, Robert. "What to See in New York Art Galleries This Week," *New York Times*, March.
- 2015 "ARE YOU STILL IN THE TRENCHES STOP YOU SHOULD COME HERE STOP RUM IS RIDICULOUS STOP SO GOOD STOP CANNOT STOP," published by Standard (OSLO), Oslo, Norway.
- 2014 Tang, Ed. "Ones to watch: Ed Tang, of Christie's New York, picks three emerging artists," *Christie's Magazine*, November – December 2014, pg. 36-37.
Larios, Pablo. "Reviews: Matias Faldbakken," *Frieze*, November-December 2014, pg. 159.
Stech, Fabian and Faldbakken, Matias. "Matias Faldbakken," *Kunstsforum*, May-June 2014, pg. 172-185.
Chang, Chris. "Sightlines: Andrée Sfeir-Semler," *Art in America*, May 2014; pg. 33; illus.
Markus, David. "Matias Faldbakken at Paula Cooper," *Art in America*, May 2014; pg. 161; illus.
"Matias Faldbakken at Paula Cooper Gallery," *Time Out New York*, March 27-April 2, 2014; pg. 40
Doran, Anne. "Matias Faldbakken" *Time Out New York*, March 20-26, 2014, pp. 39, illus.
"Matias Faldbakken at Paula Cooper," *The New Yorker*, March 24, 2014; pg. 14
Doran, Anne. "Matias Faldbakken at Paula Cooper Gallery," *Time Out New York*, March 20-26, 2014; pg. 39; illus.
Fabian Stech & M. Faldbakken, 'Matias Faldbakken', *Kunstsforum* (May – June), pp. 172-185.
- 2013 Aspden, Peter. "Art into urban, urban into art," *The Financial Times*, December 13, 2013

Nagesh, Ashitha. "A Bumpy Ride: Horror Film Truck to Show in Art Basel Miami Sculpture Park," Blouin Artinfo, December 3, 2013

"Reviews in Brief: Matias Faldbakken at Simon Lee Gallery", Modern Painters, September 2013, p. 115. Illus.

Wall Street International online 'Agenda UK-Arts' 16 October 2013

J. Farago and M. Hoegsberg, 'Oslo: City Report,' Frieze (April): 102-109

C. Fite-Wassilak, 'Matias Faldbakken: Shall I write it,' Gallerie Eva Presenhuber, Zurich, ArtReview (March): 146-147

N. Bozzi, 'Matias Faldbakken: Museum Boijmans Van Beuningen, Rotterdam,' Frieze online (8 January)

Drawing Time Reading Time / Marking Language (cat.), The Drawing Center, London.

Matias Faldbakken (cat.), Le Consortium, Dijon, France

Xerography (cat.), Firstsite, Colchester, UK

Transforming the Known: The Collection of Bert Kreuk (cat.), Gemeentemuseum, The Hague, NL

Fragile? (cat.), Isola san Giorgio Maggiore, Venice, Italy

2012 I. Stevenheydens, 'Matias Faldbakken: bureaucratic vandalism,' Agenda Magazine (11 December)

D. Roelstraete, 'Documenta 13,' Artforum (November): 256-257

C. Lanyon, 'Matias Faldbakken's bipolar sculptures,' South China Morning Post (28 October)

'Matias Faldbakken "Intervention #21" at Museum Boijmans, Rotterdam,' Mousse Magazine (September)

'A Selection of work by artist Matias Faldbakken on view at Museum Boijmans Van Beuningen,' Art Daily (3 September)

S. Strom, 'Remote Control at ICA Review,' Artlyst (8 May)

Matias Faldbakken, Oslo, Texas, The Power Station, Dallas, TX

G. E. Einarsson & M. Faldbakken, 'Focus Nordic Countries Conversation,' Flash Art International (March - April)

2011 B. Lima, 'Matias Faldbakken: The Power Station,' Artforum Online (December)

2010 M. Mühling, K. Abgelöscht, 'Short Waves,' Texte Zur Kunst (December): 184-187.

M. Brüggemeyer, 'Punk im Museum,' Rolling Stone (October): 32.

M. Williams, 'The conceptual saboteur puts the "no" in Norway,' Flaunt (Fall): 44-45.

L. Russel, 'This is a Plastic Bag,' Very (October): 24-25.

É. Pelczer, 'Snubbing the Art Vogue,' New York Arts Magazine (October).

"Paris Art Fairs: The Contemporary French Revolution", Sleek (November).

2009 D. Eichler, 'Stay with the Negative,' Frieze, No. 127 (November-December): n.p.

I. Blom, 'Matias Faldbakken Discusses "Shocked into Abstraction"', Artforum (September): 272-275.

VISIONAIRE MAGAZINE calendar, "Curator's Pick (Beatrix Ruf)", New York Fassi, Luigi: A Million Ways to Say No, MOUSSE Magazine, Milano, pp. 10-13

Matias Faldbakken, *Shocked into Abstraction* (cat.), (Ikon Gallery, Birmingham and The National Museum, Oslo).

2008 ARTFORUM Best of 2008: The Artist's Artists, ARTFORUM, New York, December 2008, pp 110

Bollen, Christopher: Matias Faldbakken, ARTFORUM, New York, March 2008, pp 345-347

Katrib Ruba (ed.): The Possibility of an Island, Museum of Contemporary Art, North Miami, Florida, pp 32-33

Schlaegel, Andreas: Summer's White Nights, Flash Art, Milan, March / April

2008, pp 116-118

Beasley, Mark (ed.) (green pages compiled by Adam Pendleton): Hey Hey Glossolalia, Creative Time, New York, note 12-17 Bolt, Mikkel: Critical Beatdown, Den Blå Port, oktober 2008, Copenhagen, pp 66-73

Demeester, Ann; Holder Will and Dieter Roelstraete: The Stuff And Nonsense Issue, F.R. David, De Appel, Amsterdam, pp 219-229

Lette International: The Way We Live Now (Jubilee Edition), Issue #81, Berlin, pp 131 Kvaran, Gunnar B; Ueland, Hanne Beate and Årbu, Grete: LIGHTS ON - Norwegian Contemporary Art, Astrup Fearnley Museum of Modern Art, Oslo, pp 46-49

2007 Rafferty, Sarah G. (ed.), History (Beginning of August 2007), North Drive Press #4, Los Angeles

Adelantando, Olga and Momin, Shamim M. (editor): Six Impossible Things Before Breakfast, Artist's book / independent publication, pp 84-87

Furnesvik, Eivind and Hiorthøy, Kim (editors): Aleatoric Contracts, STANDARD (BOOKS), Oslo

Albrethsen, Pernille and Fabricius, Jacob (ed.): Gold Teeth, GAS 002/The Money Issue, Copenhagen, pp 5-7

Janssen, Renske and Schafhausen, Nicolaus: Changing Roles – Artists' personal views and wishes, Witte de With Center for Contemporary Art, Rotterdam, pp 46-48

Sladen, Mark (ed.): Matias Faldbakken, Memorial to the Iraq War, Institute of Contemporary Art, London, pp 10

Woznicki, Krystian (ed.): Matias Faldbakken, Germanische Genossenschaft / Germanic Society, Mc Deutsch, Kulturverlag Kadmos, Berlin, pp 98-100 / 220-222

Sook, Alastair: Memorial to the Iraq War, Frieze, London, pp 185

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