

## MERLIN CARPENTER

Born 1967 in Pembury, UK  
Lives and works in London

### EDUCATION

1986-89 Central Saint Martins School of Art, London

### SOLO EXHIBITIONS

- 2023 Room Based, Guzzler, Rosanna, Australia
- 2022 Grunge, Reena Spaulings Fine Art, New York  
Room Based – The Paintings, JUBG, Cologne  
Room Based, with Tomas Rydin, Kunsthalle Freeport, Porto, Portugal
- 2021 Room Based, with Tomas Rydin, Le Bourgeois Art Gallery, London  
*Steam Engine*, Longtang, London, UK  
Room Based, Guzzler, Rosanna, Australia
- 2020 *Paint-It-Yourself*, Reena Spaulings Fine Art, New York  
*archive élastique*, Le Centre d'art Contemporain la Synagogue de Delme, Delme, France  
*Circuits, dépendance*, Brussels, Belgium  
*Circuits, Palette Terre*, Paris, France
- 2019 Simon Lee Gallery, London
- 2018 *Merlin Carpenter: De Streepschilderijen*, Overduin & Co, Amsterdam  
*Merlin Carpenter: De Streepschilderijen – L.A. HUB*, Overduin & Co, Los Angeles, CA  
*Not Doing a Show in FPÖ Austria*, NOUSMOULES, c/o Kunstbüro, Vienna, Austria
- 2017 *Merlin Carpenter: Do Not Open Until 2081*, Simon Lee Gallery, London, UK  
*Title of Show*, Christian Andersen, Copenhagen  
*Business Women*, Galerie Neu, Berlin
- 2016 *Blogs of Near Future*, dépendance, Brussels
- 2015 *Hands Against Hands*, Reena Spaulings Fine Art, New York  
*MIDCAREER PAINTINGS*, Kunsthalle Bern  
*Poor Leatherette*, MD 72, Berlin  
*Formalist Sidewalk Poetry Club*, Formalist Sidewalk Poetry Club, Miami
- 2014 *DECADES*, Simon Lee Gallery, Hong Kong  
*MD 72 booth*, ArtORama, Marseille  
*MERLIN*, Overduin & Co., Los Angeles
- 2013 *DECADES*, Galeria Nuno Centeno, Porto  
*Support nightclub experience Nightclub*, Uma Certa Falta de Coerência, Porto  
*Solo Show II - All Power to the Factory Outlets*, Temnikova & Kasela Gallery, Tallinn, Estonia  
*POLICE*, dépendance, Brussels
- 2012 *funky house*, Limazulu Project Space, London  
*Au Café*, Bar de la Victoire / Bureau Capan-Bordes, Nice  
*TATE CAFÉ*, Reena Spaulings Fine Art, New York
- 2011 *TATE CAFÉ*, Simon Lee Gallery, London  
*Heroes*, MD 72, Berlin  
Overduin and Kite, Los Angeles

- 2010 *Solo Show*, Formalist Sidewalk Poetry Club, Miami  
*Ballard in Narnia*, the interzone, London (with Richard Parry)
- 2009 *The Opening*, dépendance, Brussels  
*The Opening*, Simon Lee Gallery, London
- 2008 *The Opening*, Galerie Mitterrand + Sanz, Zürich  
*The Opening*, Galerie Christian Nagel, Berlin (at Mercedes-Welt am Salzufer & The Corner Berlin)  
*The Opening*, Overduin and Kite, Los Angeles
- 2007 *The Opening*, Reena Spaulings Fine Art, New York  
*Relax It's Only a Bad Cosima von Bonin Show*, Galerie Bleich-Rossi, Vienna
- 2006 *Sounds of War*, Galerie Edward Mitterrand, Geneva
- 2005 *A Roaring RAMPAGE of Revenge*, Reena Spaulings Fine Art, New York  
Galerie Christian Nagel, Cologne  
*Look What You Made Me Do*, Bergen Kunsthall, Norway
- 2004 *Nueva Generación*, Distrito 4, Madrid  
*Take It Easy Default*, M-Project, Paris
- 2003 *Children of the Projects*, American Fine Arts, Co., New York  
*When in Doubt Blame the Victim*, Galerie Bleich-Rossi, Graz (with Jeremy Glogan)
- 2002 *The Making of 1945, 1997*, (screening) The McAllister Institute, New York  
*Militant*, Galerie Christian Nagel, Cologne
- 2001 *My Father, the Castaway*, WhiteCube, Kunstakademi Bergen, Norway
- 2000 *When You Drain the Pool, You Don't Consult the Frogs First*, Magnani, London  
Galerie Max Hetzler, Berlin  
*As a Painter I Call Myself the Estate of*, Secession, Vienna  
*VOLVO*, Galerie Bleich-Rossi, Graz
- 1999 *Survivors*, Galerie Christian Nagel, Cologne
- 1998 *Doppelganger*, The Top Room, London  
*Chant No 1*, Galerie Max Hetzler, Berlin
- 1996 Friedrich Petzel Gallery, New York
- 1995 *Voluntary Effort*, Tom Solomon's Garage, Los Angeles
- 1994 Friedrich Petzel/Nina Borgmann, New York
- 1993 *Meet You by the Strange Twisted Old Oak Tree on the Secluded Knoll at Dawn in Your Swimming Trunks and I'll Tell You Something Secret. (Don't Be Late)*. (With Nils Norman), Galerie Z, Göttingen.  
*Les Jeunes*, Bruno Brunnet Fine Arts, Berlin
- 1992 *Meadow/Wiese*, Galerie Max Hetzler, Cologne
- 1991 *Electric*, Pavillon Ryszard Varisella, organised by Galerie Grässlin-Ehrhardt, Frankfurt  
*To the extreme*, Fettstrasse 7A (Birgit Küng), Zürich
- 1990 *Crusade*, Münzstrasse 10, Hamburg

## SELECTED GROUP EXHIBITIONS

- 2023 *Supper Club, As it Stands*, Los Angeles, California  
*Una Colección Privada*, DARDO, Santiago de Compostela, Spain
- 2021 *A Decade that Exploded*, organized by Reena Spaulings, Rialto6, Lisbon, Portugal  
*Stop Painting*, an exhibition by Peter Fischli, Fondazione Prada, Venice  
*Party de Campagne*, Centre d'art contemporain – la synagogue de Delme, Delme, France
- 2020 *The Sewers of Mars*, Reena Spaulings Fine Art, New York

- 2019 Faktura. For a Nervous Spirit, Kim? Contemporary Arts Center, Riga, Latvia  
*Die bucklige Verwandtschaft - Hunchbacked Relation*, Nagel Draxler, Cologne  
*9kg de Oxigénio curated by Uma Certa Falta de Coerência*, Galeria Municipal de Porto, Porto, Portugal
- 2018 *Optik Schröder II*, mumok, Vienna, Austria  
*Distropical Encounters*, with Tobias Kaspar, In Extenso, Bangkok, Thailand  
*Sad Movie*, with Tobias Kaspar, Kunsthalle Freeport, Bangkok, Thailand  
*Readymades Belong To Everyone*, Swiss Institute Architecture and Design  
Series: 3<sup>rd</sup> Edition, Swiss Institute, New York, NY  
*The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu, Berlin  
*Revelations*, curated by Robert Mueller, Galerie Emanuel Layr, Rome, Italy
- 2017 *in search of characters...*, Galerie Neu, Berlin  
*New Pleasure*, Simon Lee Gallery, New York, NY  
*The Painting Show*, Aram Art Gallery, Goyang Aram Nuri Arts Centre, Seoul, South Korea  
*PAINTING | OR | NOT*, The KaviarFactory, Henningsvær, Norway  
*Peace Love and Anarchy = Freedom and Fun Forever*, The Horse Hospital, London  
*Tisch*, Kiefholzstrasse 401, Berlin, Germany  
*Pje. Corina. Ka*, Feria de Arte Contemporaneo Argentino, Hipodromo de Palermo, Buenos Aires  
*Control 20*, Laure Genillard, London  
*Readymade*, curated by Fredi Fischli and Niels Olsen, Eva Presenhuber House, Vienna, Austria  
*All Day Breakfast* (curated by Matt Copson and Alastair Mackinven), Munchees, Reading, UK  
*The Painting Show*, Limerick City Gallery of Art, Limerick, Ireland
- 2016 *Multiplier*, Frans Masereel Centre, Kasterlee, Belgium  
*The Squatter*, Gaudel de Stampa, Paris, France  
*THE GEO POLITICS OF MONETIZED AIRSPACE – Come Fly with Me, I Meet You by the Airside Gucci Concession at 4, Fox Fur Hat*, Midway Contemporary Art, Minneapolis, MN  
*Putting Rehearsals to the Test*, VOX Centre de l'image contemporaine, Montreal (QC), Canada  
*Convergence*, Stonescape, Calistoga, CA  
*On Limits: Estrangement in the Everyday*, The Kitchen, New York, NY  
*Natalie Seroussi at Dépendence, Paris-Bruxelles*, dépendance, Brussels, Belgium  
*The Painting Show*, Contemporary Art Centre (CAC), Vilnius, Lithuania (ex. cat)  
*Frenemies: Art Versus Commodity*, University Art Museum, California State University, Long Beach, CA  
*International Fun*, Temnikova & Kasela, Tallinn, Estonia
- 2015 *Mega Por No*, Colmegna Spa, Buenos Aires  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*Faux Amis*, Simon Lee Gallery, London  
*wow! Woven? Entering the (sub) Textiles*, Künstlerhaus, Graz  
*Macumba Night Club éditions Merlin Carpenter / Jérôme Robbe*, Artothèque de Villeurbanne, France  
*Please respond*, M/L Artspace, Venice

- Self-Inflicted Justice by Bad Shopping – New Acquisitions in the Falkenberg Collection 2011-2014,, Falckenberg Collection, Hamburg*  
*The 60s*, watch it gallery, London  
*MUSEUM SHOW* by Nang Gallery, Centre Pompidoodoo, 2 Lansdowne Rise, London
- 2014 *Call and Response*, Gavin Brown's Enterprise, New York  
*Excerpts from / How They Met. Part 1: Mother and Her House / Supastore / The Issues of Our Time (1&3) / Fille/Garçon / In the Middle of Affairs*, Galerie Emanuel Layr, Vienna  
Frieze Art Fair, booth of dépendance, Brussels  
BAR DREI, 681 Morgan Ave, Greenpoint, New York  
Hard Words, Christian Andersen, Copenhagen  
*Concept Store*, Nest, The Hague  
*kim? Salon*, Riga, Latvia  
*Merlin and Isabelle Bankside Launch A Graduate Exhibition by Sabrina Tarasoff*, Paris  
*Coming of Age for Ages*, Halle für Kunst, Lüneburg, Germany  
*The Hawker*, dépendance at Carlos/Ishikawa, London
- 2013 *The November Issue*, Mathew, Berlin  
Performance, Whitney Museum of American Art, New York  
*"Why Painting Now?" Cover Up*, curated by Antony Hudek, Krinzinger Projekte, Vienna
- 2012 *Redundanz*, Dependance der Galerie für Landschaftskunst Hamburg in der Wandelhalle Bad Tölz, Germany  
*Port*, Galeria Nuno Centeno, Porto  
*Context Message*, Zach Feuer Gallery, New York  
*POST MoDERN* (curated by Clayton Deutsch), Fredric Snitzer Gallery, Miami
- 2011 Mathew, Berlin  
*The Institute of Mental Health is Burning*, Newport Museum and Art Gallery, Wales  
*Rituals of the Art World*, Ludlow 38, New York  
*Rebus*, Simon Lee Gallery, London  
*A Portrait of the Artist As a Young Man*, Galerie Reinhard Hauff, Stuttgart
- 2010 *Novel*, dépendance, Brussels  
*Barbaric Freedom*, Simon Lee Gallery, London
- 2009 Galerie Christian Nagel, Berlin  
Simon Lee Gallery, London  
*Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Sweden  
*Untitled (History Painting)*, University of Michigan Museum of Art, Ann Arbor, USA  
*WIR VERBESSERN IHRE ARBEIT*, Galerie Sandra Bürgel, Berlin (show by Instituto Divorciado)
- 2008 *Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf  
*The Coma Lounge Edinburgh*, The Collective Gallery, Edinburgh  
*Congratulations You Are Represented By Nang Gallery*, Nang Gallery, London (and other Nang shows late 2008)  
*Sonic Youth etc.: Sensational Fix*, Museion, Bolzano, Italy  
*Buy No Wino Buy Lino By Bono*, Hats Plus, London  
*Painting: Now and Forever, Part II*, Greene Naftali Gallery / Matthew Marks Gallery, New York  
*How Can You Represent When You Can't Pay The Rent*, The New Dome, Cable St. Studios, London  
*Zodiac 3000*, International Project Space, Birmingham, UK

- 2007 *DO WHAT THY WILLT*, Nang Gallery, London  
*Élégance*, Kölnischer Kunstverein, Cologne  
*Genesis I'm Sorry*, Greene Naftali Gallery, New York (collaboration with Melanie Gilligan)
- 2006 *LIVE HUMANS*, The George Tavern, London  
*Make Your Own Life*, Institute of Contemporary Art University of Pennsylvania, Philadelphia  
*slow burn* (curated by Jonah Freeman), Galerie Edward Mitterrand, Geneva Orchard, New York
- 2005 *The Top Room: A Retrospective*, Chelsea Space, London  
*TOTAL ASBO*, Pogo Cafe, London  
*Miradas y conceptos en la colección Helga de Alvear*, MEIAC, Badajoz, Spain  
*Islands of Glory In Streets Caked With the Fæces of Decadence*, Nang Gallery, London
- 2004 *Werkleitz Biennale*, Halle, Germany  
*Edge of the Real*, Whitechapel Gallery, London
- 2003 *Wild Nights: Remembering Colin de Land*, CB's 313 Gallery, New York  
*Messe in der Galerie*, Galerie Christian Nagel, Cologne  
*Frieze Art Fair*, booth of Galerie Christian Nagel, London  
*Haupt- und Nebenwege*, Galerie Christian Nagel, Cologne  
*Malerei II Ausstellung Nulldrei*, Galerie Christian Nagel, Cologne
- 2002 *Art Crazy Nation Show*, MK G, Milton Keynes, UK
- 2001 *Favoritin*, Danzigerstr. 44, Berlin  
*Jewels-in-Art*, Galerie Bleich-Rossi, Graz  
*Works on Aluminum Selected by Paper*, WhiteCube, Kunstakademi Bergen, Norway  
*Musterkarte*, Goethe-Institut, Centro Cultural Conde Duque, Galería Elba Benítez, Galería Heinrich Ehrhardt, Madrid
- 2000 *Girlfriend*, (Curated by Sarah Morris), Galerie für Zeitgenössische Kunst, Leipzig  
*21st Gear*, The Top Room, London  
*It May be a Year of Thirteen Moons But it's Still the Year of Culture*, Transmission Gallery, Glasgow  
*Drawings*, Taché-Lévy Gallery, Brussels  
*Part One*, Magnani, London
- 1999 *Painting Lab*, Entwistle Gallery, London  
*Malerei*, INIT Kunsthalle, Berlin  
Robert Prime, London  
Taché-Lévy Gallery, Brussels
- 1998 *Art Club Berlin*, Mies van der Rohe Pavilion, Barcelona  
*Art Club Berlin*, Berlin Art Forum
- 1995 *The Message is the Medium*, Castle Gallery, College of New Rochelle, New Rochelle
- 1994 *The Ideal Place*, Haags Centrum Voor Aktuelle Kunst, The Hague  
*Sarah Staton's Supastore Boutique*, Laure Genillard Gallery, London  
*Untitled Group Show*, Metro Pictures, New York  
Sammlung Volkmann, Berlin  
*Museum auf Zeit*, Fridericianum Museum, Kassel
- 1993 *London Photo Race*, Friesenwall 120, Cologne  
*Galerie Fettsack*, Friesenwall 120, Cologne
- 1992 *A Show by Kiron Khosla*, The Long Gallery, Chelsea Old Town Hall, London  
Bruno Brunnet Fine Arts, Berlin
- 1991 Paris Bar, Berlin  
Luhring Augustine Gallery, New York

- 1990 *Fallen und Fallen Lassen*, Galerie Bleich-Rossi, Graz  
*Peace and anarchy & I love form but she doesn't love me & strange flowers & homage to Schnabel equals freedom and fun forever*, 64-65 Guilford St., London
- 1989 *Heimspiel*, Kunstverein in Hamburg  
*Rotation - Art Critic's Art*, Galerie Esther Schipper, Cologne

## OTHER PROJECTS

- 2013 *Performance*, (with Alina Astrova, Clayton Deutsch, Ed Lehan and Georgie Nettell), The Whitney Museum of American Art, New York, NY  
*Burberry Propaganda Tour*, (Travelling pop-up exhibition through Estonia, Latvia, Russia, Lithuania, Poland and Germany)
- 2010- *Salon 4*, London  
2005- *Nang Gallery*, London  
2001-04 *merlinstore*, Merchandising Website  
1998- *Victim* (ongoing)  
1994-96 Poster Studio, London

## ARTIST MONOGRAPHS

- 2010 *Merlin Carpenter: Social Aesthetics*, The Institute of Social Hypocrisy, Paris, France
- 2004 *Nueva Generación*, Distrito 4, Madrid, Spain

## BOOKS

- 2018 *"The Outside Can't Go Outside"*, Sternberg Press, Berlin  
*Do Not Open Until 2081*, Simon Lee Gallery, London
- 2015 *Painting Now*, S. Hudson, Thames & Hudson, New York, New York, p. 183, 187.
- 2011 *Baudrillard Reframed*, K. Toffoletti, I.B. Tauris, London/New York, pp. 51-55, C.  
*Art and Subjecthood*, Busta, Sternberg Press, Berlin, p. 38.  
*The Opening*, Sternberg Press, Berlin.
- 2009 *High Price*, I. Graw, Sternberg Press, Berlin, pp. 214 & 221.
- 2008 *The Problem Perspective*, A. Goldstein, MIT Press, Cambridge, MA, pp. 93 & 103.  
*Der große Preis*, I. Graw, Dumont, Berlin, pp. 220 & 226.
- 2006 *non-format*, A. Schaughnessy, Pyramyd, Paris, p. 116.
- 2005 *Art Now Vol. 2*, U. Grosenick (ed.), Taschen, Köln, p. 92.  
*Außerirdische Zwitterwesen*, M. Krebber, Verlag der Buchhandlung Walter König, Köln, p. 80 & 122.
- 2003 *Berlin, 1994-2003*, T. Groetz (ed.), Galerie Max Hetzler, Berlin, p. 29 & 40.
- 2002 *Art Now*, U. Grosenick (ed.), Taschen, Köln, p. 84.  
*Vitamin P*, V. Beuvar (ed.), Phaidon, London, p. 58.
- 2001 *Art Crazy Nation*, M. Collings, 21 Publishing, London, p. 212.

## CATALOGUES

- 2017 *MIDCAREER PAINTINGS*, V. Knoll, S. Lewitt, Kunsthalle Bern (ed.), Sternberg

- Press, Berlin.
- 2016 *La Collection Thea Westreich Wagner et Ethan Wagner* (Centre Pompidou, Musee national d'art Modern, Paris, France)  
*Painting 2.0: Expression in the Information Age*, M. Ammer, A. Hockdörfer, D. Joselit, (Prestel: London), p. 219
- 2015 *Collected by Thea Westreich and Ethan Wagner* (The Whitney Museum of American Art, New York, NY)
- 2014 *Merlin Carpenter – POLICE* (dependence, Brussels)
- 2011 *Merlin Carpenter* (Formalist Sidewalk Poetry Club, Miami).
- 2008 *Zodiac 3000* (International Project Space, Birmingham).
- 2007 *Relax It's Only a Bad Cosima von Bonin Show* (Galerie Bleich-Rossi, Vienna).
- 2002 *Militant* (Christian Nagel Gallery, Köln).
- 2001 *Jewels-in-Art* (with Jeremy Glogan, Josephine Pryde and Sarah Staton) (Galerie Bleich-Rossi, Graz).
- 2000 *As a Painter I Call Myself the Estate of* (Secession, Vienna).
- 1995 *Voluntary Effort* (Tom Solomon's Garage, Los Angeles).
- 1993 *Meet You by the Strange Twisted Old Oak Tree on the Secluded Knoll at Dawn in Your Swimming Trunks and I'll Tell You Something Secret* (Merlin Carpenter and Nils Norman, in association with Galerie Z, Göttingen).

## SELECTED ARTICLES AND REVIEWS

- 2020 Creahan, Dan, "Merlin Carpenter at Simon Lee through January 18, 2020," *Art Observed*, January 2020  
Freeman, Nate, "11 Things Not to Miss in New York's Art World This Week," *Artner*, January 27, 2020  
Schwendener, Martha, "What to See Right Now in New York Art Galleries," *The New York Times*, February 20, 2020  
Rose, Barbara, "Merlin Carpenter: Paint-it-Yourself", *The Brooklyn Rail*, February 2020  
Bradlay, Rachal, "Hiding in Plain Sight: Rachal Bradley on Merlin Carpenter at Simon Lee, London," *Texte zur Kunst*, March 27, 2020  
Nam, Hiji, "Hiji Nam on Merlin Carpenter," *Artforum*, May 1, 2020
- 2019 Dex, Robert, "Cara Delevigne and Kate Moss's Night Out Depicted In Paintings at Mayfair Gallery," *Standard*, December
- 2018 P. Larios, "curated\_by Viennaline: Other Gallery-Shares Take Note," *Frieze*, 25 September
- 2017 "Group exhibition 'New Pleasure' at Simon Lee Gallery, New York," *Blouin ArtInfo*, (19 December)  
M. Gerlis, "Copyright Keeps Picture Under Wraps," *Financial Times*, (10 November)  
"Merlin Carpenter Can't Let You See His New Paintings (They Might Be Against the Law)," *Artnet news*, (2 November)  
"Merlin Carptenter," *Wall Street International* (1 November)  
S.Morris, "The Man In The Mirror: Sarah Morris on Merlin Carpenter at Galerie Neu, Berlin," *Texte Zur Kunst*, No. 107 (September 2017)  
G. Acha, "Merlin Carpenter - Business Women", *Frieze Online*, (26 June)  
L. Considine, "Triumph of the Banal: Merlin Carpenter's DECADES and the Legacy of the Handmade Readymade," *X-TRA* (Spring 2017)
- 2016 D. Everitt Howe, "Institutional Collusion: Merlin Carpenter and Cologne's 'Non-Productive Attitude'", *BOMB*, No. 136 (Summer 2016): 25.

- Sabrina Tarasoff, "Sylvia", *CMAGAZINE* (Toronto), No. 130, (Summer 2016): 22
- K. Jentjens, "Love is Hate," *Metropolis M*, No. 3, 2016: 94-101
- C. Busta, "Bad Canon," *Texte Zur Kunst*, No. 100: 114 -121
- S. Tarasoff, "In the Avant-Foyer: On Decadence and De-Facement," *Mousse* (February-March 2016): 40.
- S. Dermican, "Painting 2.0: Expression in the Information Age," *ART MONTHLY* (February 2016): 22.
- 2015 A. Rosenmeyer, "Merlin Carpenter: Midcareer Paintings," *ArtReview* (December 2015): 119
- J. Chung & Q.T. Madea, "Best of 2015," *Artforum* (December 2015): 208-9
- "Merlin Carpenter –Midcareer Paintings," *We Find Wilderness* (21 October).
- D. Roeschmann, "Nach dem Jugendbonus," *Artline* (Freiburg) (2 October).
- H. Lagger, "Kunsthalle hat die Krise," *Bz Berner Zeitung* (21 September): 4.
- M. Bieri, "Das Nur-so-tun-als-ob un seine Grenzen," *Der Bund* (Bern) (21 September): 27.
- F. Lerch, "Kritik als Schein statt Pinslerfleiss," *Journal B* (Bern) (18 September).
- L. Tichy, "Das grosse Augenzwinkern," *Berner Kulturagenda*, no. 38 (17 September): 3.
- Anon., "Sehr böse" *Annabelle* (9 September): 56.
- S. Wurster, "Mein Kinderwagne, mein Kuhlschrank, mein Superbike," *Berliner Tageszeitung* (21 June): 15.
- M. Pobywajlo, "Merlin Carpenter at MD 72," *Archive Collective*, Kansas City (31 May).
- "Merlin Carpenter at MD 72," *Contemporary Art Writing Daily* (28 May)
- T. Widmann, "The Desaturation of Graffiti," *May*, no. 14 (August): 125
- 2014 O. Cha, "Merlin Carpenter," *Flash Art* (October): 100-101.
- 2013 O. Frolov, "Merlin Carpenter Goes East," *Texte Zur Kunst* (December): 223-227.
- 2012 D. Marcus, "Proposal for a Museum," *SFMOMA - Open Space Blog* (6 December).
- A. Leigiehn, "Austellen, Wo Andere Urlaub Machen," *Texte Zur Kunst Online* (25 September).
- M. Pollack, "'Interiors: Edouard Vuillard: A Painter and His Muses, 1890-1940' at the Jewish Museum"
- A. Russeth, "Who Is Henry Codax? And Other Tales of Secret Art," *The New York Observer* (5 June).
- N. Asfour, "A Courageous little gallery takes on MoMA," *The New York Observer Online* (5 June).
- "Museum and Gallery Listings: Merlin Carpenter: 'Tate Café," *The New York Times* (25 May): C18.
- R. Smith, "Merlin Carpenter: 'Tate Café," *The New York Times* (18 May): C27.
- B. Sutton, "Artist Merlin Carpenter Made a Painstaking Copy of the Tate Café on the Lower East Side," *Artinfo.com* (15 May).
- R. Smith, "Promising Tyros Join an Art Fair Club," *The New York Times* (9 March): C25.
- A. Hunt, "Merlin Carpenter: Simon Lee Gallery, London," *Frieze* (March): 169.
- L. McLean-Ferris, "West London," *Art Review* (January/February): 103.
- 2011 L. Owens, "The Artists' Artists," *Artforum* (December): 102.
- M. Hermes, "Mitteilungen an die Presse und für die Öffentlichkeit Manfred Hermes über Merlin Carpenter Bei MD72, Berlin," *Texte zur Kunst*, no. 82 (June): 260.
- M. Prince, "Merlin Carpenter: MD72 – Berlin," *FlashArt* (May-June): 160.
- C. Taft, "Merlin Carpenter: Overduin & Kite," *Artforum* (May): 296.



- S. Mizota, "Yes, he invited the copycat," *Los Angeles Times Online* (25 February): D18.
- 2010 S. Snowden, "And Now, Gentlemen, The Shirts Off Your Back, If You Please," *Idiom Online* (9 December).
- A. Kleinman, "All That Glitters: Merlin Carpenter at Formalist Sidewalk Poetry Club," *ArtAgenda Online* (2 December).
- 2009 J. Lieberman and C. Sharp, "Waxing Durr," *Art Lies*, no. 66 (Summer): 20.
- C. Chevalier, "Event/not Event," *May Revue*, no. 2 (October): 47.
- M. Collings, "An Artist of our Time," *Modern Painters* (Summer): 18-20.
- M. Coomer, "Merlin Carpenter: The Opening," *Art Review* (Summer): 124.
- L. Lambrecht, "The Opening," *KNACK* (14 July): 55.
- M. Sperlinger, "Holy Terror, On Merlin Carpenter at Simon Lee Gallery, London," *Texte Zur Kunst* (June, English Version): 119-120.
- S. Ashton, "Canvases and Careers Today: Criticism and Its Markets," *MAP*, no. 17 (Spring): 93.
- L. Buck, "Biting the hand that feeds you," *The Art Newspaper* (May): 47.
- E. Terazona, "Kunst ist Kapital," *Financial Times* (9 April): 18.
- S. Reyburn, "Banks Attacked at Art Show as London Galleries Fight to Survive," *Bloomberg Online* (7 April).
- 2008 J. Lack, "Merlin Carpenter," *The Guardian Guide* (28 March): 39.
- M. Fusco, "Canvases and Careers Today: Criticism and Its Markets," *Frieze Online*, no. 119 (November-December).
- R. Smith, "At Frieze Fair, Creativity and Caution," *International Herald Tribune* (21 October): 20.
- S. Aston, "Atrocity Exhibition," *MAP*, no. 15 (Autum): 54.
- C. Knight, "After the party, the depletion," *Los Angeles Times Online* (22 February).
- 2007 M. Seidel, "Élegance," *Kunstforum*, no. 189 (January/February): 340.
- C. Busta, "Merlin Carpenter - Reena Spaulings Fine Art," *Artforum* (December): 355.
- J. Kelsey, "Top Ten," *Artforum* (December): 322.
- A. Armetta, "Merlin Carpenter, The Opening," *Time Out New York* (18 October): 99.
- M. Schwendener, "Merlin Carpenter - The Opening," *The New York Times* (5 October): E41.
- A. Rottmann, "Relax It's Only Merlin," *Texte Zur Kunst*, no. 66 (June): 67.
- H. Hafner, "Merlin Carpenter - Relax It's Only a Bad Cosima von Bonin Show," *Spike*, no. 11 (Spring): 95.
- Anonymous, "Showcase - Arts & Culture," *Creative Review* 27, no. 3 (March): 36.
- 2006 G. Moreno, "Merlin Carpenter - Geneva," *Art Papers* (November/December): 55.
- S. Lewitt, "Club You Can't Get Into," *Texte Zur Kunst*, no. 63 (September): 242.
- I. Graw, "Von Hier Aus," *Texte Zur Kunst*, no. 63 (September): 64.
- C. Rattemeyer, "Make Your Own Life: Artists In & Out of Cologne," *Artforum* (Summer): 344.
- R. Smith, "Cologne as Mythic Hot Spot (Cue the Background Music)," *The New York Times Online* (2 June).
- K. Stone Sonnenborn, "Merlin Carpenter - Reena Spaulings Fine Art," *Frieze*, no. 97 (March): 164.
- 2005 I. Graw, "Merlin Carpenter - Galerie Christian Nagel," *Artforum* (November): 265.
- 2004 J. Pryde, "Da Bin Ich Machtlos," *Texte Zur Kunst*, no. 58 (June): 175.
- V. Zarza, "Merlin Carpenter," *ABC Blanco Y Negra Cultural*, no. 662: 32.

- 2003 G. James, "Please Kill Me," *Texte Zur Kunst*, no. 51 (September): 155.  
J. Kelsey, "Merlin Carpenter - American Fine Arts, Co.," *Artforum* (October): 171.  
A. Mar, "Gallery - Going," *The New York Sun* (7 August): 16.  
K. Johnson, "Merlin Carpenter - Children of the Projects," *The New York Times* (13 June): E37.
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