

KEN OKIISHI

Born 1978 in Ames, Iowa
Lives and works in New York

EDUCATION

2001 BFA, The Cooper Union for the Advancement of Science and Art, New York

SOLO EXHIBITIONS

- 2022 A Model Childhood, University of Hawai'i at Mānoa
2021 Vital Behaviors, MoMA, New York, NY
2019 A Model Childhood, Pilar Corrias, London, UK
2018 A Model Childhood, Reena Spaulings Fine Art, Los Angeles
2017 Being and/or Time, Reena Spaulings Fine Art, New York
2016 Solar/data/Matter: Sobreteixims i escultures, 1972, 1968, 2016, 1978,
Fundació Gaspar, Barcelona
2015 Porous Feedback, Arbeiterkammer Wien, Vienna
Gestures, data, feedback, Take Ninagawa, Tokyo
2014 Screen Presence, Projekt 25 / 25 / 25, Museum Ludwig, Cologne
Eggleston und Andere, "reality bites", Mathew, Berlin
Ken Okiishi, Reena Spaulings, New York
2013 [List Projects] Ken Okiishi, MIT List Visual Arts Center, Cambridge,
Massachusetts
The Very Quick of the Word, Hessel Museum of Art, Bard Center for Curatorial
Studies, Annandale-on-Hudson, New York
gesture/data, Pilar Corrias, London
A Way Out As Hovering (curated by Annie Godfrey Larmon), Rongwrong,
Amsterdam, NL
2012 (Goodbye to), Take Ninagawa, Tokyo
Gino / Marcel Duchamp on Streeteasy.com, Mathew, Berlin
2011 Gino / "thinking about moving uptown" / Marcel Duchamp on StreetEasy.com,
Alex Zachary, Frieze Art Fair: Frieze Frame, London
2010 (Goodbye to) Manhattan, Mehringdamm 72, Berlin, Germany
(Goodbye to) Manhattan, Alex Zachary, New York, US

COLLABORATIVE EXHIBITIONS

- 2015 Poetry as not, with singing, Dia Art Foundation, New York
2014 Nick Mauss & Ken Okiishi, Mendes Wood DM, Sao Paulo (with Nick Mauss)
2012 Looking Back: The White Columns Annual (co-curated with Nick Mauss)

- 2007 *A Fair to Meddling Story* (with Nick Mauss), Künstlerhaus Stuttgart
One Season in Hell (with Nick Mauss), Upstairs at Gavin Brown's Enterprise, New York

SELECTED PERFORMANCES AND SCREENINGS

- 2019 *Vital Behaviors*, ICA London
Vital Behaviors, Cinéma Le Brady, Paris
- 2016 *Projective Life: Lucy Ives and Ken Okiishi*, Light Industry, Brooklyn, New York
The Magazine Sessions 2016: Emily Sundblad's Dichterliebe/Divine Bitches Part Two, with Juliana Huxtable and Ken Okiishi, Serpentine Gallery, London
- 2015 *Enter/Exit*, curated by Steven Cairns as part of OPEN-ENDED ISSUES: Eine Reihe zu Überproduktion und Ambivalenz in der zeitgenössischen Kunst, Kunsthalle Bern, Switzerland
- 2014 *Modern Mondays: An Evening with Ken Okiishi* (screening and discussion with Stuart Comer and Emmelyn Butterfield-Rosen), The Museum of Modern Art, New York
Artists' Film Biennial, ICA, London – UK (curated screening of works by Leslie Singer & Cecilia Dougherty and Loretta Fahrenholz)
- 2013 *The Sixth Year*, Anthology Film Archives, New York – US (Produced by Ludlow 38, New York)
Artists' Film Club, ICA, London
Pride Goes Before a Fall: Beware of a Holy Whore: an exhibition in two acts, Artists Space, New York
(Goodbye to) Manhattan, Halle für Kunst, Lüneburg
Telly & Casper / The Deleted Scene, Artists Space Books and Talks, New York
El Mundo, Haunted Houses Projects, White Columns & Rainer Ganahl present: Classical Music Concert at El Mundo Third Avenue Theater, El Mundo – All Brand Name, 1852 Third Avenue, New York
Domino, I ate it, (with Emily Sundblad), L'Archiduc (organized by Galerie VidalCuglietta), Brussels
- 2012 *Volcano Extravaganza* (with Emily Sundblad), Stromboli, Aeolian Islands
A Hanging at TIMES, TIMES e.V. für Kunst und Kultur, Neukölln, Berlin
Golem, Hamburg
- 2011 *(Goodbye to) Manhattan*, Anthology Film Archives, New York
- 2010 *Harpichord concert*, Schinkel Pavilion, Berlin
- 2009 *Circular File Channel: Episode 2005* (2009), Performa 09, New York
Nostalgia Isn't What It Used To Be, (performance series curated by Sharon Hayes and Brook O'Harra)
La Mama E.T.C., New York
- 2008 *Manhattan soundtrack*, Evas Arche und der Feminist, New York
Vorstellungsklavier (version 3), Ludlow 38, New York
- 2007 *Vorstellungsklavier (version 2)*, Künstlerhaus Stuttgart
Vorstellungsklavier (version 1), Upstairs at Gavin Brown's Enterprise, New York
- 2006 *E.IliotT.: Children of the New Age* (screening), Evas Arche und der Feminist, Berlin
- 2001 *The Good Luck Galleon* (broadcast of "Telly and Casper"), Manhattan Neighborhood Network Television

SELECTED GROUP EXHIBITIONS

- 2023 KANTEN □ □ The Limits of History, apexart, New York
- 2022 Victoriasscret, Helena Anrather, New York
The Impermanent Collection #3.0, GAMEC, Bergamo, Italy
Je suis la chaise, Galerie Chantal Crousel, Paris
- 2021 A Decade that Exploded, organized by Reena Spaulings, Rialto6, Lisbon, Portugal
- 2020 The Sewers of Mars, Reena Spaulings Fine Art, New York, NY
Drawing 2020, Gladstone Gallery, New York, NY
Ice and Fire: En Exhibition in Three Parts, The Kitchen, New York, NY
- 2019 Jutta Koether, Ken Okiishi, Josephine Pryde, Goton & Reena Spaulings Fine Art, Palais-Royal and Cinéma Le Brady, Paris, France
Jill Johnston, The Disintegration of a Critic, Bergen Kunsthall, Norway
- 2018 *Take Ninagawa 10th Anniversary*, Tokyo, Japan
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu, Berlin
- 2017 *Being Modern: MoMA in Paris*, La Fondation Louis Vuitton, Paris, France.
Visiting Faculty Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge
- 2016 *PLEIN_ECRAN*, La Station, Nice, France
À la Présentation de la Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris
Mixtape 2016, Pilar Corrias, London
MashUp: the Birth of Modern Culture, Vancouver Art Gallery, Vancouver
Performing Time, Leo Xu Projects, Shanghai
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York
Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing
RR ZZ, Gluck50, Curated by Amy Lien & Enzo Camacho, Milan
Over you/you, 31 Biennial of Graphic Arts, Ljubljana, curated by Nicola Lees
The Tell-Tale Heart, organised by K11 Art Foundation, Pilar Corrias Gallery, and Leo Xu Projects, Chi Art Space, Hong Kong
Second Chances, Aspen Art Museum, Aspen
- 2014 Galerie Neu at La Douane, Galerie Chantal Crousel, Paris, France
Cut to Swipe, organised by Stuart Corner, Erica Papernik and Leora Morinis, The Museum of Modern Art, New York
The Material Image, curated by Deb Singer, Marianne Boesky Gallery, New York
Whitney Biennial 2014, Whitney Museum of American Art, New York
Phantom Limbs, Pilar Corrias, London
The Granite Block, Overduin & Co., Los Angeles
- 2013 Frieze Projects, Frieze Art Fair, London
Speculations on Anonymous Materials, Fridericianum, Kassel
Das Beste vom Besten: Vom riskanten Geschäft der Kunst [On the Risky Business of Art], Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Love is still colder than capital, Mathew, Berlin
Version Control, Arnolfini, Bristol, UK
Liebe ist Kälter als das Kapital [Love is Colder than Capital], Kunsthaus Bregenz, Austria

- 2012 *Frozen Lakes*, Artists Space, New York
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern (curated by Tom Burr), Bortolami, New York
TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum /a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LLL, hc r 1, Kunsthalle Bern, Switzerland
The Log-0-Rithmic, GAMEC, Bergamo, Italy
Volcano Extravaganza, Stromboli, Aeolian Islands
Films and Windows II, Mathew, Berlin
"During the Second World War, a British sergeant piloting a Kittyhawk fighter plane disappeared in the Sahara Desert. Now employees of an oil company have come upon the plane's remains within the shifting Egyptian sands. To the joy of historians, the aircraft is astonishingly well-preserved and reveals a great deal about its pilot's fight for survival": Heike-Karin Föll, Ken Okiishi, Robin Bruch, Peep-hole, Milan
- 2011 *Grand Opening Part 1*, Mathew, Berlin
Perfect Man II, White Columns, New York
Books on Books, Swiss Institute, New York
Based in Berlin, Berlin
Hasta Mañana, Greene Naftali, New York
Nobody Can Tell the Why of It, 1857, Oslo
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen
Chris Kraus, Ken Okiishi, George Perec, Bernard Queysanne and friends, Herald St, London
One is the loneliest number (with Nick Mauss), Institute of Contemporary Art, Philadelphia
- 2010 *In the Middle of Affairs* (curated by Egija Inzule, Tobias Kaspar and Axel J. Wieder), Kunstlerhaus Stuttgart
- 2009 *Head-wig (Portrait of an exhibition)*, Selected by Paulina Olowska, Camden Arts Centre, London
modernmodern (curated by Pati Hertling), Chelsea Art Museum, New York
Gennariello, Balice Hertling, Paris
Evas Arche und der Feminist, Contemporary Art Museum, St. Louis
- 2008 *One Season in Hell*, MD72, Berlin
- 2006 *When Artists Say We*, Artists Space, New York
Between the Lines (curated by Nick Mauss), Daniel Reich temporary space at the Chelsea Hotel
Sehnsüchtig gleiten Ballone rund um die Welt (KünstlerInnen-Archiv) (curated by Caroline Eggel and Christiane Rekade), Gormannstrasse/Mulackstrasse, Berlin
- 2005 *Exile: New York is a Good Hotel* (curated by Anke Kempkes), Broadway 1602, New York
- 2004 *Home* (organized by Patterson Beckwith), American Fine Arts, Co. at P.H.A.G., New York
New Image Art, Los Angeles
Nowojorskie Porno (curated by Monika Szczukowska), Foksal Gallery Foundation, Warsaw

REENA SPAULINGS FINE ART
185 EAST BROADWAY
NEW YORK, NY 10002

- Was ist in meiner Wohnung wenn ich nicht da bin? (Programm im Gästezimmer) (curated by Caroline Eggel and Christiane Rekade) Temporary project space, Berlin
- 2003 Now Playing, D'Amelio Terras, New York
Listen Translate Translate Record (curated by Lanka Tattersall) Andrew Kreps Gallery, New York
Karaoke Death Machine, Daniel Reich Gallery, New York
Sharing Horizons That Are New to Us, Houghton Gallery, Cooper Union School of Art, New York
Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society Of Control" a.k.a. Stephen Dillemoth), American Fine Arts, Co., Colin de Land Fine Art, New York
- 2000 The Anita Pallenberg Story (Video by Laura Cottingham and Leslie Singer, with production still photographs by Aaron Cobbett, Laura Cottingham, Rainer Ganahl, Lucas Michael, Chuck Nanney and Ken Okiishi) Postmasters, New York

PUBLICATIONS

- 2022 Pollack, Maika; Azimi, Negar, *A Model Childhood*, The Art Gallery, University of Hawai'i at Mānoa / Mānoa Commons Press
- 2015 Ribas, João, *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto
Singer, Deb, *The Material Image*, exh. cat., Marianne Boesky, New York
Macel, Christine, Elisabeth Sussman, and Elisabeth Sherman, *Collected by Thea Westreich Wagner and Ethan Wagner*. New York: The Whitney Museum of American Art (French edition: *La Collection Thea Westreich Wagner et Ethan Wagner*, Paris: Centre Pompidou, 2016)
- 2014 Ken Okiishi, Annie Godfrey Larmon, Alise Upitis, *The Very Quick of the Word*, Berlin: Sternberg Press
Whitney Biennial 2014 [exhibition catalogue], New York: Yale/Whitney Museum of American Art, New York
- 2013 Dziewior, Yilmaz, *Love is Colder than Capital* [exhibition catalogue], Bregenz: Kunsthaus Bregenz
Ken Okiishi and Annie Godfrey Larmon, *[DRAFT] A Way Out as Hovering: Congestion and Porosity in the Work of Ken Okiishi*, New York: Hessel Museum of Art, CCS Bard Center for Curatorial Studies
- 2012 *Corrected Slogans: Reading and Writing Conceptualism*, New York: Triple Canopy
- 2011 Biesenbach, Klaus, Christine Macel, Hans Ulrich Obrist, Jakob Schillinger, Fredi Fischli, Angelique Campens, Scott Cameron Weaver, Magdalena Magiera, *Based in Berlin*. Berlin: König
- 2009 Hertling, Pati, Stefan Kalmar, Ariane Müller, Jan Verwoert, *modern modern*, New York/Berlin: Chelsea Art Museum/Starship
- 2008 *A Fair to Meddling Story*. With Nick Mauss and Jill Johnston. Zürich: JRP Ringier
- 2007 *One Season in Hell*. With Nick Mauss. New York: Gavin Brown's Enterprise

SELECTED WRITINGS BY THE ARTIST

- 2022 "Ken Okiishi on "Human Brains: It Begins With an Idea" at Fondazione Prada, Artforum, Summer 2022
- 2020 "Re: White Allies," Deadlines and Divine Distractions, July 2020
- 2019 "Logical Revolts," Artforum, December 2019, pg 185-186
- 2018 "Liberty and Justice For All, Not Us," Texte zur Kunst #111, 2018, pg 40-51
- 2017 "Ken Okiishi on the art of Bruce Nauman," Artforum October 2018
 "Negative Chic: Ken Okiiski on Rei Kawakubo/Comme des Garçons at the Metropolitan Museum of Art, New York," Texte zur Kunst #107, 2017, pg. 180-185.
- 2015 Citizenship, Texte Zur Kunst, December "The Canon," p. 124.
 "Painting Paintings," [essay on Joan Mitchell] in *Joan Mitchell: Retrospective: Her Life and Paintings*, Verlag der Buchhandlung Walther König, pp. 39-49
 Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Hershman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, Artforum, Summer 2015, pp. 290-299, 380, 382, 384
Time as Material: Joan Jonas, Ken Okiishi, Lucy Raven, Jennifer West, Mousse 47, February 2015, pp. 222-233
 Critics Page, curated by Barbara London, "Tools and Contemporary Art," Ken Okiishi, The Brooklyn Rail, March 2015
- 2013 Carlo Scarpa, Artforum, November
 "Live from Harlem," in *El Mundo: A Classical Music Concert*, Booklet/LP, Mousse/Villa Merkel/White Columns/ Haunted House Projects
 "Ei Arakawa interviewed by Ken Okiishi about his participation in the UNITED MileagePlus Program," *Wandering* No. 2
- 2012 "Best of 2012: Bernadette Corporation: 2000 Wasted Years," Artforum, December, pp. 222-225
 "Sun Photographs: Ken Okiishi and Nick Mauss reflect on Zoe Leonard's Sun Photographs," MAP
 "Ken Okiishi on Forrest Bess," Artforum, May, pp. 89-92
 "The Threat of the Provincial [Le menace du provincial]," May, No. 8 (February), pp. 16 - 37
- 2011 "Fancy Feast: Ken Okiishi on The Leopard at Des Artistes," Artforum, November, pp. 107-108
- 2010 "Artists' Artists," Artforum, December
- 2008 "On Georges Perec's 'Un homme qui dort'," *Bidoun*, No. 14 (Spring/Summer)
 "If/Then: Carey Young," [review] *Bidoun*, No. 14 (Spring/Summer)
 "Top Ten," [with Nick Mauss] Artforum, March 2007
 "K/L/M/N/O/P: a conversation," Noël sur le balcon / HOLD THE COLOR. with Nick Mauss, Lucy McKenzie and Paulina Olowaska, Ed. Jan Seewald and Stephan Urbaschek. Munich: Kunstverlag Ingvild Goetz. pp. 64-112
 "Documenta 12," [review] *Bidoun*, No. 12 (Fall)
- 2006 "Never Forget to Remember: On Disaster and Tourism," *Bidoun*, No. 7, pp. 71
- 2003 "How Raël taught me how to meet the aliens," *K48: "Kult 48,"* No. 4, pp. 11-13

SELECTED REVIEWS AND FEATURES

- 2021 Nemoto-Jay, Kristen. "Art In The Community – ART AS A TIME CAPSULE," The Hawaii Herald

- 2020 Mclean-Ferris, Laura. "Thirst Trap- Laura McLean-Ferris on Ken Okiishi's Vital Behaviours," *Artforum*, October/November 2020, pp. 200-203
- 2018 Mizota, Sharon. "The mystery of the puppet-head box: "Why an Iowa childhood has been unpacked in an L.A. Gallery," *Los Angeles Times*, May 2018.
- 2017 Ballard, Thea, "Ken Okiishi: Reena Spaulings Fine Art," exhibition reviews, *Art In America*, April, pp. 113-114
Schwendener, Martha, "What to See in New York Art Galleries This Week," *New York Times*, February 16
"Ken Okiishi," *Goings On About Town*, *The New Yorker*, March 6 2017
- 2016 Bell, Kirsty, "Recalibrating the Eye. Ken Okiishi and Kirsty Bell in Conversation," *Camera Austria International*, Issue #134, 2016/2015
Bacon, Alex, "Surface, Image, Reception: Painting in a Digital Age," *Rhizome* May 24.
Henry, Max, "Ken Okiishi 'Porous Feedback'" *Spike Art Quarterly* No. 47
- 2015 Maerkle, Andrew, "AB/EX/AMB/OM," *ART iT*, November 6
"Artist Pick Up: Ken Okiishi," *Bijutsu Techo*, November Issue, pp. 132-135
Wilk, Elvia, "Ken Okiishi, Mathew, Berlin," *Art in America* February p. 117.
Ramos, Filipa, "Time as a Material," *Mousse* 47, February pp 222-233.
"Critics Page," *The Brooklyn Rail*, March 5
Wise, Lloyd. "Call and Response, Gavin Brown's enterprise," *Artforum* April, p. 252
- 2014 Smith, Roberta, "Ken Okiishi: Reena Spaulings Fine Art," *New York Times*, March 13
Nagy, Jeff, "Ken Okiishi," *Artforum*, Summer 2014
Roben, Scott, "PICKS: Ken Okiishi," *Artforum.com*
Howe, David Everitt, "Everywhere at Once: Ken Okiishi: painting in the age of Instagram," *Frieze Magazine*, April 2014
Pollack, Maika, "Ken Okiishi," *Interview Magazine*, March 2014
Doran, Ann, "Ken Okiishi," *TimeOut New York*, March 10, 2014
- 2013 Cotter, Holland, "Frozen Lakes," *New York Times*, February 21, 2013
Fiske, Courtney, "Frozen Lakes," *Art in America*, July 3, 2013
Russeth, Andrew, "New York Artists Now," *GalleristNY, Observer*, February 22
Russeth, Andrew, "Frozen Lakes at Artists Space," *Observer*, January 29
- 2012 McGovern, Fionna, "Roto-Zebra-Reliefs," *Annual Magazine (Paris)*, pp. 49-51
McGovern, Fiona, "Roto-Zebra-Reliefs," *Texte zur Kunst*, pp. 204-206
Smith, Roberta, "Looking Back / The 6th White Columns Annual—Selected by Ken Okiishi and Nick Mauss," *The New York Times*, February 10
Wilson, Michael, "Looking Back: The 6th White Columns Annual," *Artforum*, April
"Looking Back," *The New Yorker*, January 17
Heinrich, Will, "The End of the Beginning: Looking Back/The White Columns Annual," *The New York Observer*, January 16
- 2011 Trembley, Nicolas, "Happy Galleries," *Numéro*, December 2011 – January 2012, pp. 52
Holmqvist, Karl, "(Goodbye to) Manhattan," *May*, No. 7, October, pp. 118-124
Russeth, Andrew, "In *Artforum*, Artist Ken Okiishi Becomes a Restaurant Critic," *GalleristNY*, October 25,
McGarry, Kevin, "Frieze Frame: Ken Okiishi's Manhattan Transfer," *T Magazine (The New York Times Style Magazine)*, October 18
"Frieze hopes for a fair wind," *The Independent*, October 13

- Cotter, Holland, "PERFECT MAN II," New York Times, October 7
Rutland, Beau, "Hasta Mañana," Artforum, October, pp. 341
"Hasta Mañana," Time Out New York, July 14-20, pp. 38
Røed, Kjetil, "Nobody Can Tell the Why of It," Aftenposten, May 2011
Nordby Wernø, Johanne, "Nobody Can Tell the Why of It" Artforum
"Nobody Can Tell the Why of It' at 1857, Oslo," Mousse Magazine Blog, June 14
Haraldseth, Geri, "NOBODY CAN TELL THE WHY OF IT, Curated by Esperanza
Rosales at 1857, Oslo" Kaleidoscope Blog
Lewis, David, "Neverland," Mousse 26, December 2010/January 2011, pp. 190-195.
- 2010
Camblin, Victoria, "Ken Okiishi," Artforum.com / Critics Pick
DAS INSTITUT, "Top Ten," Artforum, April, pp.95
"Ken Okiishi," The New Yorker, March 8
Sanchez, Michael, "From the Inside Out: Ken Okiishi," Art in America, February 17
- 2009
Rosenberg, Karen, "Art in Review," New York Times, Feb 5, pp. C27
Geldard, Rebecca, "Head-wig. (Portrait of an Exhibition) Selected by Paulina
Olowska," Art Review, December, pp. 116
Charlesworth, JJ, "Head-wig (Portrait of an Exhibition)," Time Out London, Oct. 30
Eichler, Dominic, "How do these things touch each other?" Mousse, September-October, pp. 41-45
Stillpass, Zoe, "Gennariello. Balice Hertling--Paris," Flash Art, May-June 2009, pp. 130
Lewis, David, "Gennariello," Artforum.com / Critics Picks, March 20
- 2008
Wolin, Joseph, "Ken Okiishi & Nick Mauss," Modern Painters, December 2008 /January 2009, pp. 62-63
- 2007
Zerweck, Dietholf, "Realität mit Fragezeichen," Esslinger Zeitung, Oct 19
Leisten, Georg, "Ein blutrotes Fragezeichen," Stuttgarter Zeitung, Nov 6
Schacher, Marko, "Austellung als Schnitzeljagd," Stuttgarter Nachrichten, 9 Nov. listing, film screening of Georges Perec and Bernard Queysanne's Un Homme Qui Dort for the end of the Künstlerhaus exhibition, Stuttgarter Nachrichten, Nov 24
- 2006
Cotter, Holland. "Between the Lines," New York Times, March 24
Armetta, Amoreen, "Out of the Box," art on paper, September-October, pp. 36-37
- 2005
2004
Cotter, Holland. "Exile in New York is a Good Hotel," New York Times, August 5
"Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss," Dune (Tokyo), No. 28, pp. 122-125
"Happenings: Home Economics" New York Magazine, August 9, pp. 82 and 84
Staniszewski, Jancek, "W Drgawkach Lambady," Fluid (Warsaw), No. 38, pp. 52-59
"Młodzi nowojorczy w Warszawie," Gazeta Wyborcza (National Edition), 24-25 January, pp. 9
"Nowojorskie porno" Gazeta Wyborcza (Co Jest Grane), 23 January, pp. 2
- 2003
"Krajowe Porno z USA," raster art, felietony/eseje/artykuły XI-XII 2003 (archive)

SELECTED ARTIST'S TALKS AND PANELS

- 2021 "Barbara London Calling: Ken Okiishi" [podcast]
- 2019 "Beautiful Jails for Beautiful People" in "Andy Warhol After Pop", Symposium in conjunction with the Warhol retrospective at the Whitney Museum of American Art, NY
Eugene Lang College of Liberal Arts at The New School / Whitney Museum of American Art, NY
- 2017 *Artists on Artists Lecture Series: Nick Mauss and Ken Okiishi on Hanne Darboven*, Dia Art Foundation, Dia:Chelsea, New York – US
Ken Okiishi in Conversation with Jens Hoffmann, Am at the JM, Jewish Museum, February 21
- 2015 Albert Oehlen: Home and Garden, Contemporary Painting Symposium, Panel 2: "Digital Abstraction," New Museum, New York
Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Hershman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, Artforum, Summer 2015, pp. 290–299, 380, 382, 384
Universal Pictures: Considering Contemporary Video Practice (roundtable with Joan Jonas, Ken Okiishi, Lucy Raven and Jennifer West), Jewish Museum, New York
- 2014 *Who Cares if it's Painting?*, panel discussion organised in conjunction with *Alibis: Sigmar Polke 1963–2010* (with Frances Stark, Carroll Dunham, Wolfgang Tillmans, Ken Okiishi, and Glenn Ligon. Moderated by Kathy Halbreich), The Museum of Modern Art, New York
"Who Cares if it's Painting: Artist Ken Okiishi Talks with Curator Kathy Halbreich," The Museum of Modern Art, New York
- 2012 *Corrected Solgans: A Publication in Four Parts. Act 1: Poems for America: A Rebours*, Aaron Kunin in conversation with Ken Okiishi, moderated by Katie Raissian, *Triple Canopy*, Brooklyn, New York [podcast]

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles
Arbeiterkammer, Wien
KADIST Art Foundation
FRAC Champagne-Ardenne, France
GAMeC, Bergamo, Italy
The Museum of Modern Art (MoMA), New York
The Solomon R. Guggenheim Museum, New York
The Whitney Museum of American Art, New York
Museum Ludwig, Cologne