

REENA SPAULINGS FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

K8 HARDY

Born 1977 in Fort Worth, Texas
Lives and works in New York

EDUCATION

2008 M.F.A. Milton Avery Graduate School for the Arts, Bard College, NY
2003 Whitney Museum of American Art Independent Study Program, New York, NY
2000 B.A., Film and Women's Studies, Smith College, Northhampton, MA
1998 Columbia University, New York, NY (undergraduate studies)

SOLO EXHIBITIONS

2020 *A New Painting*, Reena Spaulings Fine Art, New York, NY
Storefront Show, Karma International, Zurich, Switzerland
2017 *K8 Hardy: Undergirding Heroine Ensemble*, The Barn, Tivoli, NY
2016 *Docudrama*, Reena Spaulings Fine Art, Los Angeles, CA
Aunt Margie, Strap-On Projects, New York
2015 *NEW CUTS*, University Art Galleries, CAC Gallery, Irvine, CA
2014 *Fashionfashion 2002-2006*, Higher Pictures, New York City, NY
YDRAH 8K, Künstlerhaus Graz, Graz, Austria
Bargain, Karma International, Zurich, Switzerland
2013 *KATE*, Reena Spaulings, New York, US
2012 *September Issues*, Dallas Contemporary, Texas
2011 *K8 Hardy*, Galerie BaliceHertling, Paris, France
2010 *FeminismFormalism*, Galerie Sonja Junkers, Munich, Germany
Freeing the Natural Voice, on the Perpetual Horizon of Devastation, Some Notes on Lying, Hard Hat, Geneva, Switzerland
2009 *Position Series*, Reena Spaulings Fine Art, New York, NY
2005 *New Report (collaboration with Wynne Greenwood)*, Reena Spaulings Fine Art, New York, NY

SELECTED PERFORMANCES

2017 *Beautiful Radiating Energy* with Raúl de Nieves (organized by Rhea Anastas), Participant Inc, New York, NY
2015 *The Poseurs, a Dance (collaboration with Ryan McNamara)*, Whitney Museum, New York, NY
2013 *Performance*, Kunstverein Graz
2011 *Gay Bar*, The Kitchen, New York, NY (curated by Emily Roysdon)
2010 *New Paintings*, Reena Spaulings Fine Art, New York, NY (curated by Pati Hertling)

- Evas Arche und der Feminist*, Artists Space, New York, NY
Hardcorps, Movement Research Spring Festival, New York, NY (curated by A.L. Steiner)
- 2008 *Serpentine Gallery Manifesto Marathon*, Serpentine Gallery, London, UK (Hans Ulrich Obrist)
Bobcat for Animal Estates by Fritz Haeg, The Whitney Museum of American Art, New York, NY
Bärf with Stefan Tcherepnin, Girl Monster, Kampnagel, Hamburg, Germany
 (Chicks on Speed) T-Shirt Modelling, One Size Fits All, Printed Matter, New York, NY
Balenciaga for Artists, Ridykeulous Event,
Wack! Art and the Feminist Revolution, PS1, New York
- 2007 *New Report Live: Bankside Power Station*, The Tate Modern, London, UK; with Wynne Greenwood Bare Life, Reena Spaulings Fine Art, New York, NY
- 2006 *New Report*, Hayward Gallery with London Lesbian and Gay Film Festival, London, UK
- 2005 *Beautiful Radiating Energy*, Casco Projects, Utrecht, The Netherlands
New Report Morning Edition, Reena Spaulings Fine Art, New York; with Wynne Greenwood The Dare Series, Foxy Productions, New York; with Wynne Greenwood (Lauren Cornell)
What is Human? Transmodern Age Festival of Experimental Performance, Baltimore, MD
- 2004 *Beautiful Radiating Energy*, Reena Spaulings Fine Art, New York, NY
Beautiful Radiating Energy West Coast Tour, Artists' Television Access, San Francisco, CA
 Experimental Media for Feminist Trespass, Pilot Television, Chicago, IL

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2022 *A Maze Zanine*, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York
- 2019 *Fire*, Baby Company, New York, NY, US
Photography and the Surreal Imagination, The Menil Collection, Houston, TX
 New York Artists Memorial Garden, NY, US
The Body Electric, Yerba Buena Center For The Arts, San Francisco, CA
- 2018 *Tag: Proposals on Queer Play and the Ways Forward*, ICA Philadelphia, Philadelphia, PA, US
Forms & Alterations, 808 Gallery, Boston University, Boston, MA, US
Fashion Drive. Extreme Clothing in the Visual Arts, Kunsthaus Zürich, Zürich, Switzerland
- 2016 *Body Superficial*, Sgorbati Projects, New York, NY
Invisible Adversaries, Bard Hessel Museum of Art, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of Art, New York, NY
Aprés Ski, Karma International, Los Angeles, CA
- 2015 *The Bar at the End of the Night*, David Lewis, New York, NY
- 2014 *PLUGGS*, Karma International, Zurich Artificial Complexion, VSF, Los Angeles, US
Abandon the Parents, Works, Lists, Names, Documentation, Image, Text, Sound, from Private Collections, from Public Collections, Originals, Copies, Forgeries, curated by Henrik Olesen, Daniel Buchholz, Christopher Müller, Statens Museum for Konst, Copenhagen, Denmark

- Gwangju Biennale with AA Bronson, Gwangju City, South Korea
Artificial Complexion, Various Small Fires (curated by Amy Yao), Los Angeles, CA
Herland, 60 Wall Gallery, Deutsche Bank Headquarters, Frankfurt, Germany
Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum, St. Louis
- 2013 *The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2012 Whitney Biennial, New York
Millenium Magazines, Museum of Modern Art, Library, New York, NY
Photography Sculpture Figure, M&B Gallery, Los Angeles, CA (Matthew Dipple)
Campaign, C24 Gallery, New York, NY (c. Amy Smith-Stewart)
- 2011 *Queer State(s)*, University of Texas at Austin Visual Arts Center, Austin, TX (curated by Noah Simblist)
The Phantasm, Foxy Production, New York, NY (c. Robert McKenzie)
All that Fits: The Aesthetics of Journalism, QUAD Gallery, Derby UK (curated by Alfredo Cramerotti and Simon Sheikh)
The Phantasm, Foxy Productions, New York, NY (curated by Robert Mckenzie)
- 2010 Greater New York, PS1 MOMA, New York, NY (Klaus Biesenbach)
Fluorescent Adolescent, Schnuck; Biennial of Photography and Visual Arts, Heerlen, Netherlands
50 Artists Photograph the Future, Higher Pictures, New York, NY (Dean Daderko)
Denim, 80WSE, New York University, New York, NY (David Rimanelli)
Haute Romantics, Verge Gallery, Sacramento, CA (curated by Paddy Johnson)
- 2009 *Reflections on the Electric Mirror: New Feminist Video*, Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, New York, NY (Lauren Ross)
- 2008 *Our Bodies, Our Selves; Passwords Cycle 5*, Montehermoso, Vitoria, Spain (A.L. Steiner)
COMPANY, Art in General, New York, NY (Fawn Kreiger)
Looking Back: The White Columns Annual, White Columns, New York, NY (Jay Sanders)
Two or Three Things I Know about Her, Fogg Harvard Art Museum, Boston, MA (Helen Molesworth)
Queer Zines, NY Art Book Fair, New York, NY (Philip Aarons and AA Bronson)
Inevitable Continuum, Locust Projects, Miami, FL
Recently Seen and Admired, Kunstagenten, Berlin, Germany (curated by Barbara Scheuermann)
The Way We Rhyme: Women, Art, and Politics, Yerba Buena Center for the Arts, San Francisco, CA
Scorpius, Artist Curated Projects, Los Angeles, CA (curated by Pearl C. Hsuing)
Agenda: Queering Popular Media, Current Gallery, Baltimore, MD (curated by Jamillah James)
- 2007 *Moscow Biennial; Uncertain States of America – American Video Art in the 3rd Millennium*, Moscow, Russia (Daniel Birnbaum, Gunnar B Kvaran, Hans Ulrich Obrist)
Massiv Analog Academy, Galerie Christian Nagel, Cologne, Germany (John Kelsey and Gareth James)
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
Exil des Imaginaren, The Generali Foundation, Vienna, Austria (curated by Juli Carson)
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA (Eve

- Fowler, Emily Roysdon, and A.L. Steiner)
Lyon Biennial, Lyon, France (Stéphane Moisdon and Hans-Ulrich Obrist)
FM Ferry Experiment, Staten Island Ferry, NY (curated by Valerie Tevere and Angel Nevaraz)
- 2006 *Media Burn*, The Tate Modern, London, UK (Emma Dexter)
The "F" Word, The Warhol Museum, Pittsburgh, PA (Elizabeth Thomas)
Reality/Play, Orchard, New York (Moyra Davey)
Ridykeulos, Participant Inc., New York, NY (Nicole Eisenman und A.L. Steiner)
Hot Topic, Center for Curatorial Studies Bard College, Annandale, NY (Amy Mackie) this talk we have, this talk we have had, this talk we have/have had,
David Kordansky Gallery, Los Angeles, CA (Brendan Fowler)
Shelf Life, Troittoir, Hamburg, Germany (Karolin Meunier)
Flesh Records, Haswelldiger & Co. Gallery, New York, NY
Ridykeulous, Participant Inc., New York (curated by Nicole Eisenman and A.L. Steiner)
Flex Your Textiles, John Connelly Presents..., New York, NY (curated by Travis Boyer and Ginger Brooks Takahashi)
- 2005 *Log Cabin*, Artists' Space, New York, NY (Jeffrey Uslip)
Alter Ego, The Kitchen, New York, NY (Henriette Huldish and Lauren Cornell)
The Muster, Public Art Fund, New York (Allison Smith)
Wear Me Out, ONE National Gay and Lesbian Archives, Los Angeles, CA (Tania Hammidi)
- 2004 *Published and Be Damned*, Cubitt Gallery, London, UK (Emily Pethik, travelled: Casco Projects, Utrecht)
Gay Power is Back and I am Feeling it!, New Image Art, Los Angeles, CA (Darin Klein and Emily Roysdon)
- 2002 *Xeros: Projet mobile et reproductible sur les sexualités et l'espace*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Man, I Feel Like a Woman, Space 1026, Philadelphia, PA (Courtney Dailey)
Ladyfest DC, FAB Gallery, Virginia Commonwealth University, Richmond, VA (Radical Art Girls)
- 1999 *The Cherry Cherry Chainletter*, Joanie 4 Jackie, Portland, OR (Miranda July)

LTTR COLLABORATIVE PUBLICATIONS AND SELECTED EXHIBITIONS

- 2015 *Here we LTTR: 2002-2008*, Tensta Konsthall, Spånga, Sweden
- 2008 *The Way We Rhyme: Women, Art, and Politics*, Yerba Buena Center for the Arts, San Francisco, CA
WACK!, PS1, New York
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2007 *Documenta 12 Magazines*, Documenta, Kassel, Germany
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
Exile of the Imaginary: Politics/Aesthetics/Love, The Generali Foundation, Vienna, Austria
- 2006 *When Artists Say We*, Artists' Space, New York, NY (curated by Andrea Geyer)
LTTR #5: Positively Nasty, Editor (Brooklyn: LTTR Collective, 2006)
Eat the Market, Los Angeles County Museum of Art, Los Angeles, CA (curated by Sam Durant)
- 2005 *LTTR #4: Do you wish to direct me?*, Editor (New York: Printed Matter, 2005)
LTMIXTR, Mix Experimental Gay and Lesbian Film and Video Festival, New York,

- NY
- 2004 *LTTR Explosion*, Art in General, New York
LTTR #3: Practice more failure, Editor (Brooklyn: LTTR collective, 2004)
- 2003 *Opening*, Andrew Kreps Gallery, New York, NY (curated by Lauren Cornell)
LTTR #2: Listen Translate Translate Record, Editor (Brooklyn: LTTR collective, 2003)
- 2002 *LTTR #1: Lesbians to the Rescue*, Editor (Brooklyn: LTTR collective, 2002)

SELECTED SCREENINGS

- 2018 *Outfitumentary*, Boston University, Boston, MA, US
- 2016 *Outfitumentary*, International of Contemporary Arts, London, England
Outfitumentary, Outfest, Los Angeles, CA
Outfitumentary, T-Mobile New Horizons International Film Festival, Poland
Outfitumentary, International Film Festival of Rotterdam, Official Selection
Outfitumentary, Doc Fortnight, The Museum of Modern Art, New York, New York
Outfitumentary, FIT, New York, New York
Grrrl Germs: A Visual History of Riot Grrrl, (Mark Lukenbill) Spectacle, Brooklyn, NY
- 2015 *Outfitumentary*, Advanced Screening, Pop Montreal, Montreal, Canada
- 2008 *Video Art and Film by K8 Hardy*, Light Industry, New York, NY
- 2005 *Promiscuous Cinema*, Cinematheque at Yerba Buena Center for the Arts, San Francisco, CA
- 2004 *Basic Needs*, Ms. Film Festival, Durham, NC
- 2003 *Almost Paradise*, New York Underground Film Festival, New York, NY
Swans and Eunuchs, Wexner Center for the Arts, Columbus, OH
K8 Hardy, Robert Beck Memorial Cinema, New York, NY
Works by K8 Hardy, Film Casino, Vienna, Austria (curated by Ulrike Müller)
Peripheral Produce, Northwest Film Center, Portland Art Museum, Portland, OR
Caution: Open Flame, Flaming Film Festival, Minneapolis, MN
The Platinum Tapes, Ocularis, Brooklyn, NY (curated by Lauren Cornell)
Video Marathon, Art in General, New York, NY
Chicago Underground Film Festival, Chicago, IL
- 2002 *Girls By The Bay*, Frameline Festival / Film Arts Foundation, San Francisco, CA
Gone Sweet Gone, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY
Feel the Heat, Flaming Film Festival, Minneapolis, MN
Philadelphia Fringe Festival, Philadelphia, PA
- 2001 *Sound Unseen*, Weisman Art Museum, Minneapolis, MN
Fuck Logic, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY
Platinum Shorts, Outfest Gay and Lesbian Film Festival, Los Angeles, CA
Blinding Light Cinema, Fever Fest, Vancouver BC, Canada
Opening Night: Strike the Match, Flaming Film Festival, Minneapolis, MN
- 2000 *Peripheral Produce*, Portland Art Museum; Northwest Film Center, Portland, OR
Feminale: International Women's Film Festival, Cologne, Germany
Paris Lesbian Film Festival, Paris, France
Access Orbit, Paper Tiger Television (public broadcast and travelling program)
Of The Edge, Northwest Film and Video Festival, Portland, OR

- San Francisco International Gay and Lesbian Film Festival, San Francisco, CA
 Video Marathon, Art in General, New York, NY
 Brussels Gay and Lesbian Film Festival, Brussels, Belgium
eX-peri-narra et cetera, Ladyfest Olympia: Inaugural, Olympia, WA
Rocket Fuel: Opening Night, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY
- 1999 *Super Novas*, Inside Out Lesbian and Gay Film and Video Festival, Toronto, Canada
Chick Flicks, San Francisco International Gay and Lesbian Film Festival, San Francisco, CA
- 1998 *Punk's Not Bored*, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY
 Video Marathon, Art in General, New York, NY

AWARDS

- 2009 Printed Matter Awards for Artists, Printed Matter, Inc., New York, NY
 Initiative for Global Inquiry Grant, Rockefeller Foundation's New York City Cultural Innovation Fund,
 Creative Time, New York, NY
- 2008 Visual Art Grant Award, Rema Hort Mann Foundation, New York, NY
- 2005 Emerging Artist Publication Award, Printed Matter, Inc., New York, NY
- 2004 Best Experimental Short, Northwest Film and Video Festival, Portland, OR
 (Knuckle Down, selected by Todd Haynes)

ARTIST'S PUBLICATIONS AND TEXTS

- 2018 "K8 Hardy," Artist's Projects, ArtForum, January 2018
- 2016 *Queer*, "K8 Hardy, Amifesto 2006" editor David Getsy, Whitechapel Gallery and MIT Press
- 2014 K8 HARDY/YDRAH, 8K editor Christian Eggerer
- 2013 *How To: Untitled Runway Show D.O.P.E.* Press
Next Time, "Dear Reena Spaulings Fine Art" ed. Geer, David and Pool, Isaac, Macie Gransion and Envoy Enterprises
- 2011 Frank Peter John Dick by K8 Hardy; essay Eileen Myles (New York: Capricious Publishing, 2011)
Mousse Magazine, "Andrea Dworkin" No. 28 April 2011
Useless, "The Angst of Commerce", p15, ed. Conrad Ventur (New York: 2010)
Sessions/Zeitschrift, "Re-working the In-Between, Shaking It Out." May 2009, Ausgabe 17, pp 31-34, ed. Christian Eggerer and Christian Mayer, Vienna
Artforum, "The Artists' Artists" December 2008, XLVII, No.4, p99
Company, "Advertisement, Performance, Style, and Authenticity" pp138-144, ed. Meghan DellaCrosse, Fawn Krieger, and Claire Sexton, (New York: Art In General, 2009)
Fashionfashion, Artist Book Project, Issues 1-5 (2004-present)
North Drive Press, "K8 Hardy and Ulrike Mueller" Issue 3 (New York: Matt Keegan and Sara Greenberger Rafferty, 2006)
Ridykeulous, Issue 1, p.7 (New York: Nicole Eisenman and A.L. Steiner, 2006)
Arts & Leisure, Co-Editor (New York: Art in General, 2005)
Untitled, "Artist Project: K8 Hardy" Autumn 2005, No. 36, pp50-51 (London: ed. Mario Flecha and Olivia Plender)

- 2010 Useless, "The Angst of Commerce" No. 10 December 2010, p15
 2009 Sessions/Zeitschrift, "Re-working the In-Between, Shaking It Out." May 2009, No. 17, pp 31-34
 Company, "Advertisement, Performance, Style, and Authenticity" pp138-144, ed. Meghan DellaCrosse, Fawn Krieger, and Claire Sexton, (New York: Art In General, 2009)
 2008 Queer Zines, Ed. AA Bronson and Philip Aarons, "Fashionfashion" pp90-91 and "LTTR" pp154-155, (New York: Printed matter, Inc., 2008)
 Art Forum, "The Artists' Artists" December 2008, XLVII, No.4, p99
 2006 North Drive Press, "K8 Hardy and Ulrike Mueller" Issue 3 (New York: Matt Keegan and Sara Greenberger Rafferty, 2006)
 Ridykeulous, Issue 1, p.7 (New York: Nicole Eisenman and A.L. Steiner, 2006)
 2005 Arts & Leisure, co-editor (New York: Art in General, 2005)
 2004 Fashionfashion, Issues 1-5 (2004-present)

BIBLIOGRAPHY

- 2018 10 LGBTQ+ Artists Who Redefined Contemporary Art. June. 2018
 2016 Song, Sandra. "We Talked To Queer Artist K8 Hardy About Predating Selfie Culture In Her New Film "Outfitumentary", " *Paper Mag*, February 2016.
 Goodfellow, Melanie. "Say yes to the process"
 International Film Festival Rotterdam p4, 2nd February 2016
 Johanna Fateman, Fascism and Feminist Bodies after Valie Export, Invisible Adversaries Show
 2015 Subrin, Elisabeth. "Clothes Encounter" Artforum.com Slant, 03.24.15, <http://artforum.com/slant/id=50920>
 Cornell, Lauren. "Self-Portraiture in the First-Person Age" Aperture, No. 221, Winter 2015 pp 34-41
 Campbell, Andy. "K8 Hardy" Aperture, No. 218, Spring 2015 pp 104-109
 Huxtable, Juliana. "Interview with K8 Hardy" Girls Like Us, Issue 7, 2015 pp 25-51
 Dawson, Jessica. "Art Stars" Cosmopolitan, Vol. 258, No. 6, June 2015, pp 182-186
 Wei, Aegens. "K8 Hardy" Vision Magazine (Beijing, China) No. 151, June 2015, pp 164-171
 2014 Hardy, K8. "Photo Editorial"
 Flash Art (Italy) No. 298, Vol. 47, October 2014, pp 87-92
 2013 Boucher, Brian, "A Bunch of Posers: K8 Hardy Visits "Kate"
 Art in America, December 19th 2013
 2012 Josefsson, Kira. "K8 Hardy: The Catwalk Caricaturist"
 Bon, No.22, Autumn/Winter 2012, pp. 46-47, Papier, Anna. "K8 Hardy: Because She Says So"
 Fantom, ed. Cay Sophie Rabinowitz, No. 9, Spring 2012, pp51-58, Hyland, Véronique and FitzSimons, Amanda. "Creative License"
 Elle, No. 328, December 2012, pp128- 136, Wilson, Eric. "Art's Turn on the Catwalk"
 The New York Times, Thursday Styles, May 17, 2012, pE4, Frank, Alex. "Dress Codes; K8 Hardy Brings "Fashion" to the Whitney Biennial"

- The Fader No. 78, Feb/Mar 2012, p52, Papier, Ann, "Because K8 Says So"
 Fantom Magazine, Reines, Ariana. "K8 Hardy"
 Bomb, No. 119, Spring 2012, Gartenfeld, Alex. "The Standouts"
 Interview March 2012, Vol. XLII, No. 2, p110
- 2011 Trembley, Nicolas. "Feminin Pluriel" Numéro, No. 123 May 2011, pp 34- 35
 Ammer, Manuela. "K8 Hardy & Ulrike Müller" Frieze, No. 137 January/February 2011, p135
 Tuazon, Oscar. "Hard Work" Parkett No.89, October 2011, pp 186-191
 Fowler, Brendan. "K8 Hardy" ANP Quarterly, Vol.2 No. 6, Winter 2011, pp 34 -47
 Daderko, Dean. "K8 Hardy: Position Series" Pastelgram
 Jovanovich, Alex. "K8 Hardy" (New Paintings Review) Art US, No. 30, 2011, p 77
- 2010 Stöppel, Daniella. "Kein Entweder Oder"
 Texte Zur Kunst, December 2010, pp 194-196
- 2009 Trembley, Guy. "Playing Dress Up for Keeps"
 The New York Times, September 30, 2009, pE1
 Decter, Joshua. "Review: K8 Hardy, Reena Spaulings Fine Art"
 Artforum, December 2009, Vol XLVIII, No. 4, pp 239-236
 Duncan, David. "Exhibition Reviews: K8 Hardy, Reena Spaulings"
 Art In America, November 2009, pp193-194
- 2008 White, Michelle. "Opposition + Equivocation: K8 Hardy in conversation with Michelle White"
 Art Papers, May/June 2008, pp 18 – 23
 Spooner, Casey. "More than a Woman: an Interview with K8 Hardy"
 Nuke (France) Spring 2008, pp 62-65
- 2007 Wang, Michael. "Streaming Creatures: A New Generation of Queer Video Art"
 Modern Painters, June 2007, pp 100 -105
 Dickson, Amy. "A New Team Under an Old Threat: Fictional Selves and Feminist Practice in the Collaborative Work of Wynne Greenwood and K8 Hardy"
 Art Lies, No. 56 Winter 2007, pp 64-65
 Molesworth, Helen. "World's Apart"
 Art forum, May 2007, Vol. XLV, No. 9, pp 101-102
 Cotter, Holland, "Collective Creation, in Philadelphia and Beyond"
 New York Times, March 21, 2007, pE5
- 2006 Brooks, Amra. "Must See Art"
 LA Weekly, July 2006
 Bryan-Wilson, Julia. "Repetition and Difference; On LTTR"
 Artforum, June 2006, Vol. XLIV, No. 10, pp. 109-110
 Fowler, Brendan. "Top 10"
 Artforum, March 2006, Vol. XLIV, No. 7, p114
- 2005 Rimanelli, David. "On the Ground, New York"
 Artforum, December 2005, Vol. XLIV, No.4, pp 220 - 223
 Armetta, Amoreen. "Setting A Pace: Andrea Geyer and LTTR"
 NYFA Current, Aug. 24, 2005, Vol. 14, No. 16 (online)
 Burton, Johanna. "Girl, Interrupted"
 Artforum, Summer 2005, Vol. XLIII, No. 10 pp. 107,110
 Cotter, Holland. "Art in Review: Wynne Greenwood and K8 Hardy"
 New York Times, May 20, 2005, p E32
 Ventur, Conrad. "K8 Hardy, Artist"

2004 Useless, Winter/Spring 2005, Vol.1, No.1, pp 24-25
 Kelsey, John. "On the ground, New York"
 Artforum, December 2004, pp 55-56, 65
 Cotter, Holland. "Explosion LTTR"
 New York Times, August 6, 2004, p E35

PUBLIC ART

2019–2029 *The New York Artists' Memorial Garden*. Jackson Square Park, New York, NY

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Whitney Museum of Art, Three works in permanent collection, New York, NY
Permanent Collection at Deutsche Bank Headquarters, Frankfurt, Germany