

JUTTA KOETHER

Born 1958 in Cologne, Germany
Lives and works in New York

SOLO EXHIBITIONS

- 2022 eVEryTHInG WiLL ChaNGe, Reena Spaulings Fine Art, New York
- 2021 *How goes it?*, Galerie Buchholz, Cologne
- 2020 *4 The Team, Lévy Gorvy, New York, NY*
- 2019 *Tour de Madame*, Mudam Luxembourg – Musee d'Art Moderne
Early Works 1982-1992, Galerie Buchholz, Berlin
- 2018 *Jutta Koether/Philadelphia*, Bortolami Gallery, Philadelphia, PA
Tour de Madame, Museum Brandhorst, Munich, Germany
Bortolami, New York, NY
- 2017 *Serinettes, Ladies Pleasures Varying*, Campoli Presti, Paris, France
Two A.M., Galerie Buchholz, Berlin, Germany
- 2016 *Best of Studios*, Campoli Presti, London, UK
Zodiac Nudes, Galerie Buchholz, Berlin, Germany
- 2015 *Fortune*, Bortolami, New York, NY
Jutta Koether, Bonnefantenmuseum, Maastricht, Netherlands
- 2014 *A Moveable Feast – Part XV*, Campoli Presti, Paris, France
10th Annual Shanghai Biennial, Shanghai, China
Galerie Francesca Pia, Zurich, Germany
Champrovement, Reena Spaulings Fine Art, New York, NY
- 2013 *Etablissement d'en face*, Brussels, Belgium
Two person show with Gerard Byrne, Praxes Center for Contemporary Art, Berlin, Germany
The Double Session, Campoli Preston, London, United Kingdom
Seasons and Sacraments, Arnolfini, Bristol, United Kingdom
Seasons and Sacraments, Dundee Contemporary Arts, Dundee, United Kingdom
- 2012 *The Fifth Season*, Bortolami, New York, NY
- 2011 *Berliner Schlüssel*, Galerie Daniel Buchholz, Berlin, Germany
The Thirst, Moderna Museet, Stockholm, Sweden
- 2009 *Sovereign Women in Painting*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2008 *New Yorker Fenster*, Galerie Daniel Buchholz, Cologne, Germany
No.5, Kunsthall Landmark, Bergen, Norway
The fact that you place your bet on red does not mean that the black is not still there, Galerie Francesca Pia, Zürich, Switzerland
JXXXA Leibhaftige Malerei, Sutton Lane, Paris, France
Leibhaftige Malerei JXXXA, Bergen Kunsthall, Bergen, Norway
- 2007 *Änderungen Aller Art*, Kunsthalle Bern, Bern, Switzerland
Jutta Koether / Rodney McMillian, Susanne Vielmetter Berlin Projects, Berlin, Germany
Änderungen Aller Art, Kunsthalle Bern, Bern, Switzerland
Dead Already, Reena Spaulings Fine Art, New York, NY (two person show with Kim Gordon)

- 2006 *love in a void*, Akademie der Bildenden Künste, Vienna, Austria
Fantasia Colonia, Kölnischer Kunstverein, Köln (Cologne), Germany
Volume 13, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2005 *Hysterics (Male)*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
I Is Had Gone, Thomas Erben Gallery, New York, NY
Very Lost Highway, Simultanhalle, Köln (Cologne), Germany
extreme harsh, Ausstellungsraum Ursula Werz, Tübingen, Germany
Kim Gordon and Jutta Koether, Talk and Performance at Tate Modern, London, UK
- 2004 *Allein, Allein!*, Galerie Meerrettich, Berlin, Germany
Fresh Aufhebung, Reena Spaulings Fine Arts, New York, NY
Fresh Aufhebung—Künstlerisches Interesse am philosophisch verneinten Wunderglauben, Kölnischer Kunstverein, Cologne, Germany
- 2003 *Desire Is War*, Galerie Meerrettich, Berlin, Germany
The Club in the Shadow, in collaboration with Kim Gordon, Kenny Schachter conTEMPorary, New York, NY
Europe Extreme III: Farbenfieber, Performance, Pro qm, Berlin, Germany
- 2002 *Extremes Europa*, Galerie Daniel Buchholz, Köln (Cologne), Germany
Black Bonds, Jutta Koether and Steven Parrino, Swiss Institute, New York, NY
- 2001 *Need Change # 1-4*, at Apt 6H, New York, NY
- 2000 *Ladies of the Rope*, Galerie Daniel Buchholz, Köln (Cologne), Germany
Zur Grünen Schenke—fünf uhr nachmittags. die geheimen Bilder, Galerie Freund, Vienna
- 1999 *sun/ny*, Pat Hearn Gallery, New York, NY
- 1998 *Billets-Doux*, Galerie Daniel Buchholz, Köln (Cologne), Germany
Songs of New York & c, Pat Hearn Gallery, New York, NY
- 1996 *after shows*, Pat Hearn Gallery, New York, NY
Warmer Stern, Galerie Daniel Buchholz, Köln (Cologne), Germany
- 1995 *frontage*, Pat Hearn Gallery, New York, NY
- 1993 *Unter*, Galerie Bruno Brunnet, Berlin, Germany
Affective Import: Antibodies I-V, Pat Hearn Gallery, New York, NY
- 1992 *100% Malerei*, Galerie Sophia Ungers, Köln (Cologne), Germany
- 1991 *Massen. Malerei und Versammlung*, Generali Foundation, Vienna, Austria
Kissing the Canvas, Pat Hearn Gallery, New York, NY
The Halal File, Standard Graphik, Köln (Cologne), Germany
Koether, Galerie Bleich-Rossi, Graz, Austria
- 1989 *20 Minuten*, Galerie Monika Sprüth, Köln (Cologne), Germany
- 1987 *The Things Art Makes*, Galerie Bleich-Rossi, Graz, Austria
Werkschau Jutta Koether, Kunstraum Stuttgart, Stuttgart, Germany
- 1985 *Road to Cairo*, CC Galerie, Graz, Austria
Keeping the Issues Alive, Galerie Jandrig, Krefeld, Germany

SELECTED GROUP EXHIBITIONS

- 2022 *A Maze Zaning, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner
- 2021 *The Stomach and the Port: Liverpool Biennial 2021*, Liverpool
Europe: Ancient Future, Halle Für Kunst Steiermark, Graz, Austria
Palai, Palazzo Tamborino Cezzi with Bill Cournoyer | The Meeting, Lecce, Italy
- 2020 *The Sewers of Mars*, Reena Spaulings Fine Art, New York, NY

- 2018 *The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983 – 2004)*, Hessel Museum, Bard College, NY
Harsh Astral. The Radiants II, Halle fuer Kunst Lueneburg, Lueneburg, Germany
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu, Berlin
- 2017 *Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied Psychedelia & Magic Connectivity*, Galerie Buchholz, New York
Jump Into the Future – Art From the 90's and 2000's, Stedelijk Museum, Amsterdam
Social Surfaces, Artists Space, New York
University of Disasters, Bortolami Gallery, New York
Zeitgeist, MAMCO, Geneva
- 2016 *Putting Rehearsals to the Test*, Leonard & Bina Ellen Gallery, SBC Gallery of Contemporary Art and VOX, centre de l'image, Montreal
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, mumok, Vienna
Group exhibition celebrating Thea Westreich and Ethan Wagners donation to the Whitney and Pompidou, Campol Presti, Paris, France.
Fantasie, Halle für Kunst, Lüneburg, Germany
Spring Awakening, Galerie Francesca Pia, Zurich
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, US
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Germany
The Radiants, curated by Jacob King and United Brothers, Bortolami, New York, NY
- 2014 *Beating Around the Bush #4*, Bonnefantmuseum, Maastricht, Netherlands
Silberkuppe, New Dawn, curated by Leidy Churchman, Berlin, Germany
No Drink No Talk Just Beautiful, On Stellar Rays, New York, NY
- 2013 *Death by Water. Death by Fire*, Campoli Presti, curated by David Lewis with works by Lucy Dodd, Jutta Koether, Nora Schultz, and Viola Yesiltaş, Paris, France
NYC 1993. Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Blues for Smoke, Whitney Museum of American Art, New York, NY
- 2012 *A Bigger Splash: Paintings after Performance*, Tate Gallery, London
La Demeure Joyeuse II, Galerie Francesca Pia, Zurich
Blues for Smoke, Museum of Contemporary Art, Los Angeles
Archetypes and Historicity. Painting and Other Radical Forms, 1995-2007, Collezione Maramotti, Reggio Emilia
Whitney Biennial 2012, Whitney Museum of American Art, New York
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London
Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles
The Old, The New, The Different, Kunsthalle Bern, Bern
- 2011 *Antidepressiva*, Galerie Peithner-Lichtenfels, Wien
Group Show, IBID PROJECTS, London
- 2010 *Steirischer Herbst 2010: Utopie und Monument II*, Steirischer Herbst Festivalbüro, Graz
Wait for Me at the Bottom of the Pool, New York, Öffentlicher Raum New York,
Electra presents – 27 Senses, Chrisenhale Gallery, London

- Internationale Kunst aus der Sammlung Reininghaus*, Sammlung Falckenberg, Köln, Hamburg-Harburg
Signatures, Sutton Lane, Paris
Negation, Subtraction, Dissolution, Kantor / Feuer Gallery, Los Angeles
AMOR PARVI oder DIE LIEBE ZUM KLEINEN, Kunstverein Langenhagen, Langenhagen
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York
- 2009 *Besides, With, Against, And Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, NY
Per Non Dormire: Jutta Koether, Michael Buthe & Max Klinger, Villa Romana, Florence
Trio Exhibition 2009, Van Abbemuseum, Netherlands
- 2008 *Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Germany
Reena Spaulings: Courbet your enthusiasm, Galerie Chantal Crousel, Paris, France
Her Noise Archives, Badischer Kunstverein, Karlsruhe, Germany
Black Noise, A tribute to Steven Parrino, Ile des impressionnistes, Chatou, France
Light is a kind of rhythm (part 2), Glaspavillion, Berlin, Germany
Jutta Koether / John Miller, Neuer Berliner Kunstverein, Berlin, Germany
Artists Space, New York (Performance)
Grand Openings, performance at the Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
Grand Openings, performance at Bumpershoot Festival, Seattle, WA
Altered States of Paint, Dundee Contemporary Arts, Dundee, Scotland
CA.BU. + BA.D.AL.MO, Galerie Thomas Flor, Düsseldorf, Germany
- 2007 *Epileptic Seizure Comparison*, Green Naftali, New York, NY
24 November - 22 December, Sutton Lane, Paris, France
Zwischen Zwei Toden / Between Two Deaths, ZKM, Karlsruhe, Germany
From the Audible to the Visible, Galerie Frank Elbaz, Paris, France
Stubborn Materials, Peter Blum Chelsea, New York, NY
Lost and Found, Von Verlusten und Strategien der kulturellen Selbstermächtigung, Shedhalle, Zurich
Painting as Fact - Fact as Fiction, dePury & Luxembourg, Zurich, Switzerland
Symbolismus und die Kunst der Gegenwart, von der Heydt-Museum Wuppertal, Wuppertal, Germany
Shandyism - Autorschaft als Genre - Ausstellungsgesprach, Secession, Vienna Austria, Kunsthau Dresden, Dresden, Germany
For the People of Paris, Sutton Lane, Paris, France
What we do is secret, Blancpain Art Contemporain, Geneva, Switzerland
Feminist Legacies and Potentials in Contemporary Art Practice: If I Can't Dance I Don't Want to be Part of Your Revolution, Museum of Contemporary Art, Antwerp, Belgium
If I Can't Dance I Don't Want to be Part of Your Revolution, Utrecht, Netherlands
- 2006 *Music is a Better Noise*, P.S.1 Contemporary Art Center, Long Island, NY
If I Can't Dance I Don't Want to be Part of Your Revolution, De Appel, Amsterdam, Netherlands
Hot Spring..In Autumn, Galerie Krinzinger, Vienna, Austria

- Grand Openings*, performance at Echigo-Tsumari Art Triennial 2006, Nigata-ken, Japan
Gifts go in one direction, Apexart, New York, NY
An Ongoing Low-Grade Mystery, Paul Cooper Gallery, New York, NY
Metalist Moment, Performance, Herald St, London, UK
Make Your Own Life, ICA Philadelphia, traveling to: ICA Boston, Boston, MA; Henry Art Gallery, Seattle, WA
Love Letter, Herald St, London, UK
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York, NY
The Dimes of March, Reena Spaulings Fine Art, New York
The Whitney Biennial 2006, Whitney Museum of American Art, New York, NY
The Subversive Charm of the Bourgeoisie, Van Abbemuseum, Eindhoven
Bring the War Home, Elizabeth Dee Gallery, New York and QED, Los Angeles, organized by Drew Heitzler
Reena Spaulings - Bialystoker, Sutton Lane, London, UK
Replay - The Aesthetics of Art and Music/Punk, MAGASIN - Centre National d'Art Contemporaine de Grenoble, Grenoble, France
- 2005
Performa 05, Performa, New York, NY
Blankness is not a Void, Standard (Oslo), Oslo, Norway
Afterall, Apexart, New York, NY
Reena Spaulings, Haswellediger Gallery, New York, NY
Trade, White Columns, New York, NY
- 2004
Born To Be a Star, Künstlerhaus Vienna, Austria
Curious Crystals of Unusual Purity, PS1, New York, NY
Auf dem Berlich, curated by Silke Bauer, Köln (Cologne), Germany
Müllberg, Galerie Daniel Buchholz, Köln (Cologne), Germany
The Big Nothing, ICA Philadelphia, Philadelphia, PA
Jetzt und zehn Jahre davor, KW Institute of Contemporary Art, Berlin, Germany
Teil 1 Müllberg, Galerie Daniel Buchholz, Köln (Cologne), Germany
Publish and be damned, Cubitt, London, UK
The personal is political, und peinlich, Kunsthalle Exnergasse, Wien (Vienna), Austria
- 2003
deutschemalereizweitausenddrei, Frankfurter Kunstverein, Frankfurt/Main, Germany
Lordship and Bondage, Columbia University, New York, NY
Vom Horror der Kunst, Steirischer Herbst, Grazer Kunstverein, Graz, Austria
Fresh Aufhebung, performance im Rahmen der Ausstellung: "Dass die Körper sprechen, auch das wissen wir seit langem", Generali Foundation, Vienna, Austria
Catholic, Guild & Greyshkul, New York, NY
Wild Nights: Remembering Colin de Land, CB's Gallery, New York, NY
Girls Gone Wild, Bronwyn Keenan Gallery, New York, NY
The Club in the Shadow, (collaborative installation and musical performances with Kim Gordon) at Kenny Schachter Contemporary, New York, NY
Black Bonds (with Steven Parrino), Swiss Institute New York, NY
Unknown Pleasures, Daniel Reich, New York, NY
20th Anniversary Show, Monika Sprüth, Philomene Magers, Köln (Cologne), Germany

- The Melvins*, Anton Kern Gallery, New York, NY
Holler Color Holler, special event in the backroom of Greene Naftali, New York, NY
- 2002 *Unknown Pleasures*, Daniel Reich, New York, NY
- 2000 *Kim's Bedroom*, MU Art Foundation/De Witte Dame, Eindhoven, Netherlands
Prophecies, Swiss Institute, NY
Hex Induction Hour by the Fall, Team Gallery, NY, curated by Bob Nickas
- 1999 *Malerei*, INIT Kunsthalle, Berlin, Germany
- 1998 *Brushholder Value*, Westfälischer Kunstverein, Münster, Germany
Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto, Pat Hearn Gallery, New York, NY
- 1997 *Thomas Emde, Isabell Heimerdinger, Jutta Koether*, Newspace, Los Angeles, CA, curated by Susanne Vielmetter
- 1996 *A / Drift*, Bard College, Annandale-on-Hudson, New York, curated by Joshua Decter
Painting the Extended Field, Magasin 3, Center for Contemporary Art, Malmö, Sweden
Screen, Friedrich Petzel Gallery, New York, curated by Joshua Decter
Ooo La La!: Twelve Members of the New York Art World Select Twelve Emerging Women Artists, Soho 20, New York, NY
- 1995 *When Techno Turns to Poetry*, Kunstwerke, Berlin, Germany
Joy of Painting, Here, New York, curated by Ami Arnault and Alix Lambert
- 1994 *Spielverderber*, Forum Stadtpark, Graz, Austria
The Use of Pleasure, Terrain Gallery, San Francisco, CA, curated by Bob Nickas
Reflex: Die Neunziger, Wiener Secession, Vienna, Austria, curated by Martin Prinzhorn
Dysfunction USA, Arthur Rogers Gallery, New Orleans, LA, curated by Bob Nickas and Peter Halley
Rehearsal for 'frontage', innerhalb von "Taste Venue", Pat Hearn Gallery, New York, NY
- 1993 Galerie Christian Nagel, Köln (Cologne), Germany, curated by Cosima von Bonin and Michael Krebber
X-Art Foundation, Blast Art Benefit, New York, NY
Parralax View: Cologne—New York, PS 1 Institute for Contemporary Art, New York, NY, curated by Daniela Salvioni
June, Galerie Thaddaeus Ropac, Paris, France
Abstract for Affective Import, Whitney Museum of American Art, Independent Study Program Annual Open Studio Competition, New York, NY
Malerei 2000, Wien (Vienna), Austria, curated by ARTFAN
The Good, the Bad and the Ugly, Galerie Jousse Sequin, Paris, France, curated by Peter Hopkins
- 1992 *The Inside Job*, innerhalb von "The Real Thing", Water Bar, New York, organized by Eric Oppenheim
Massenverhältnisse—Standards, Galerie Sophia Ungers, Köln (Cologne), Germany
Galerie Laage Salomon, Paris, France, with L. Joubert
Bruno Brunnet Fine Arts, Berlin, Germany with Merlin Carpenter, Michael Krebber, Cosima von Bonin
1968, Le Consortium, Dijon, France, curated by Bob Nickas

- Projezioni*, Buchholz & Buchholz, Köln (Cologne), Germany, curated by Gregorio Magnani
7 Rooms, 7 Curators, Institute for Contemporary Art, New York, NY, curated by Lois Nesbitt
- 1991 *Auf Tod folgt Tod*, innerhalb von "The Köln Show", 9 Kölner Galerien, Köln (Cologne), Germany
Koether—Malerei 2, 90 a.s.o., Auvers-sur Oise. Kuratiert von Françoise Claire Prodhon and Alain Reinaudo
Regard sur la Jeune Creation Allemande, 36. Salon de Montrouge, Montrouge, France
- 1989 *Hypostatics*, Kunstverein München, curated by minimal club, München, Germany
- 1987 *Practical Relations of Everyday Life*, Raum Lothringer Straße, München, Germany
Spectacle of the West, La Maquina Espanola, Sevilla, Spain (with Bettina Semmer and Rosemarie Trockel)
Information in Jutta Koether, Wiener Secession, Wien (Vienna), Austria, f. Plakat (Buch)
... of Everyday Life, innerhalb der Ausstellung Broken Neon, Forum Stadtpark, Graz, Austria, curated by Martin Kippenberger
- 1986 *Terminal Islands*, Forum Stadtpark, Graz, Austria, curated by Diedrich Diederichsen
- 1985 *Smell of Female*, La Grande Serre, Rouen, France (with Bettina Semmer and Rosemarie Trockel)

SELECTED BIBLIOGRAPHY

- 2020 Griffin, Tim. "Tim Griffin: Top 10," *Artforum*, December 2020
Arn, Jackson. "Jutta Koether- 4-the -Team at Levy Gorvy," *Art in America*, April 2020
Mac Adam, Alfred. "Jutta Koether: 4 the Team," *The Brooklyn Rail*, April 2020
Hamilton, Diana. "Jutta Koether Turns Herself Into a Verb," *Frieze*, March 2020.
- 2019 Daily Sabah. "Stars of German contemporary art debut in Istanbul", *Daily Sabah Arts*, Sept 2019
- 2018 Jenny Nachitgall, *Mad/ame*, *Texte Zur Kunst*, Issue 111: pg. 175-179.
Daniela Stoppel. *Jutta Koether's Tour de Madame: Red For Lipstick, Red For Blood*, *Frieze*, August 10
Artist/City, Jutta Koether / Philadelphia, *Bortolami Gallery*, Press, Clayton, Forbes: Arts and Entertainment, June
Jack Bankowsky, "Jutta Koether: Tour de Madame", *Artforum*, May
Kerstin Stakemeier, Jutta Koether and Quinn Latimer, *Jutta Koether, Under Female Competence*, *Flash Art International*, May
- 2016 Martin Herbert, *Jutta Koether. Campoli Presti*, London, in: *ArtReview*, vol. 68, no.8, November 2016, p. 51.
Benjamin H. D. Buchloh, *A Conversation with Jutta Koether*, in *October Magazine*, no. 157, Summer 2016, pp. 15-33.
Jutta Koether, *More than Naked*, in: *October Magazine*, no. 157, Summer 2016, pp. 3-14.
Christian Fahrenbach, *Heft: Interview mit Kim Gordon und Jutta Koether*, in:

- Fräulein Magazin, no. 13, May 2, 2016.
Basta nuovi talenti, ora il mercato punta su Artisti Consolidati, in: Vogue Italy online, January 2016
- 2015 Rachel Churner, *Jutta Koether*, in: Artforum, September 2015, pp.382-383.
Laura McClean-Ferris, *Jutta Koether*, in: Flash Art, vol. 48, July-September 2015, pp.112.
Jutta Koether, *Fortune*, in: Texte Zur Kunst, no.98, June 2015, "Media." pp.144-149.
Jutta Koether review, in: The New Yorker, June 8 & 15, 2015, p. 22.
Jutta Koether, in: Art in America online, May 14, 2015.
- 2014 *Jutta Koether*, trans. Nick Mauss & Michael Sanchez, *f.*, Sternberg Press, Berlin
Elena Filipovic, *Best of 2014*, in: Artforum, December 2014, p. 251.
Jenny Jaskey, *Do you want the real thing, or are you just talkin'?*, in: Texte zur Kunst, September 2014, pp. 206-209.
Martha Schwenderer, *Jutta Koether: Champroent*, in: The New York Times, May 23, 2014, p.26
Kolja Reichert, *Jutta Koether & Gerard Byrne*, in: Frieze d/e, issue 13, April 2014, ppp. 138-139.
- 2013 *Kim Gordon vs Jutta Koether*, in: Dazed Digital, January 21, 2014.
Jennifer Cosgrove, *Jutta Koether: Seasons and Sacraments*.
Sam, Sherman, *Jutta Koether*, in: Artforum, August 2013.
Monika Szewcyk and Dieter Roelstraete, *Jutta Koether: Sexy, Sovereign, etc*, in: Praxes Paper, no. 3, 2013.
Jutta Koether, Seasons and Sacraments, cat. with essays by Jay Sanders, Michael Sanchez et al., Dundee Contemporary Arts, 2013.
Jaskey, Jenny, *WTF*, in: Praxes Paper, no. 2, 2013.
Sanchez, Michael and Nagy, Jeff, *Untimely Meditations*, in: *Jutta Koether: Seasons and Sacraments*, Dundee Contemporary Arts, 2013, pp. 37-54.
- 2012 Brent Gregston, *The Fifth Season*, in: A Magazine Curated by, October 2012.
Daniel Marcus, *Jutta Koether*, in: Art in America online, September 17, 2012.
- 2011 Jutta Koether, "Mad Garland", in "Art and Subjecthood. The Return of the Human Figure in Semiocapitalism", Sternberg Press, 2011, p. 80 - 94
Joselit, David, "Signal Processing", Artforum, Summer 2011, p. 356 - 361
"Jutta Koether at Daniel Buchholz", Contemporaryartdaily.com, January 31, 2011
Petra Reichensperger, "Jutta Koether: Berliner Schlüssel", Zitty Berlin, Issue 3, January 27 - February 9, 2011, p. 81
David Joselit, "Painting In and Out", in: exh. cat. Jutta Koether, Moderna Museet, 2011, pp. 17-23
"Painting Abuse. A Conversation between Isabelle Graw and Jutta Koether", in: exh. cat. Jutta Koether, Moderna Museet, 2011, pp. 25-40
Steven Cairns, "Jutta Koether", Artforum.com, January 22, 2011
Kim Gordon, "Jutta Koether / The Inside Job", Flash Art, No. 276, January - February 2011, p. 84 - 87
Ina Blom, "Jutta Koether - Moderna Museet, Stockholm", Artforum, Summer 2011, p. 394 - 395
Peio Aguirre, "Jutta Koether", in: "P2 / New Perspectives in Painting", Phaidon, 2011
- 2010 Swantje Karich, "Die Subjekte wundern sich", Frankfurter Allgemeine Zeitung, Nr. 298, 22.12.2010, p. N4

- Christian Schaernack, "Kleinteilige Experimente", Z-Die schönsten Seiten 4/2010, December 2010, p.10
- Dan Fox, "XXXMacarena", Frieze, Issue 130, April 2010, p.33
- Barbara Buchmaier, "Ready – Made Painting", Spike, Issue 24, Summer 2010, p. 30 - 41
- "Jutta Koether", Ausstellungsführer "Utopie und Monument II", Steirischer Herbst 2010, Graz, 2010, p. 22
- "Jutta Koether", in exh. cat. "27 Senses", Kunstmuseet KUBE, Norway, 2010, Electra, p. 91 – 101,
- 2009 David Joselit, "Painting Beside Itself," October, Issue 130, Fall 2009, p. 125-134
- Lewitt, Sam, "Pyrrhic Victories," on *Lux Interior* at Reena Spaulings Fine Art, Texte Zur Kunst, Sept 2009
- Hans-Jürgen Hafner, "Tranchen von Hase und Ente", artnet.de, Issue 19, November 2009
- Christian Höller, "Jutta Koether. Unganzheitssymbole: K (Hommage an Kenneth Anger)," in: exh. cat. "See this Sound. Versprechungen von Bild und Ton", Lentos Kunstmuseum Linz, Verlag Walther König, Köln, 2009, p. 100
- Dennis Mijnheer, "Raison d'être," Blend Special & Vanabbemuseum, June 2009, p. 86 - 97
- Michael Ned Holte, "Jutta Koether – Susanne Vielmetter Los Angeles Projects," Artforum, May 2009, p. 245
- Carrie Peterson, "Jutta Koether", Flash Art, May-June 2009, p. 121
- Hanno Stecher und Christian Steinbrink, "Sonic Youth - Eine Band zwischen den Welten," Intro, Issue 72, Juni 2009, p. 29 – 32
- Georg Gatsas und Konrad Bitterli, "Jutta Koether", exh. cat. "Born to be wild – Homage to Steven Parino", Kunstmuseum St. Gallen, 2009, p. 54 -57
- Achim Hochdörfer, "A Hidden Reserve", Artforum, February 2009, p. 153 – 158
- Max Dax und Martin Hossbach, "Entspannt in den Konjunkturen der Sympathie", Spex, Issue 318, January/February 2009, p. 106 -109
- "Jutta Koether", in exh. cat. "Bijoux de Famille", Galerie Chantal Crousel, 2009
- Elke Buhr, "Schere, Stein, Papier", Monopol, June 2009, p. 117
- Jutta Koether, "The Artists' Artist – Francis Bacon", Artforum, Dezember 2009, p. 93,
- 2008 Koether, Jutta, and Alan Licht, "On Sonic Youth", in exhibition cat. "Sonic Youth etc. Sensational Fix", pp. 52 - 64
- Sarah Lowndes, "Altered States of Paint", Frieze, p. 203, September
- Georges Didi-Hubermann, "Anschaulich Werden", Texte zur Kunst, pp. 196 – 201, June
- Koether, Jutta, "Now, Then! Now, Then! Now, Then!", Artforum, p. 408 – 411, September
- Hafner, Hans Jürgen, "Das Einmaleins der Stunde Null", Artnet Magazine, 21. November
- Koether, Jutta, "Anschaulich Werden", Texte zur Kunst, June
- Trezzi, Nicola, "Jutta Koether", FlashArtOnline.com, February 15
- Yablonsky, Linda, "Poll Positions", Artforum.com, February 6
- 2007 Licht, Alan, "Sound Art: Beyond Music, Between Categories", Rizzoli International Publications, pp. 154-155, 192-193
- Zucker, Seth, "Reena Spaulings", Radical Art, pp. 329 - 331 and 347 - 348
- "Between two deaths at ZKM", artnews.info, May 25
- Lorch, Catrin, "Niemand is een vrouw, De antiautortaire kunst van Jutta

Koether, page", in: □Metropolis M, #2 pp. 68 – 73, April/May
AH, "Jutta Koether in der Kunsthalle", Kunst Bulletin pp.60-61, March
"Jutta Koether, Shirly", Born to be a Star, Ausstellungskatalog K/Haus, pp.33 –
37,
Vienna Wagner, Stefan, "Jutta Koether", Flash Art, p.132, March – April
Henkes, Alice, "Bern: Jutta Koether in der Kunsthalle", Kunstbulletin, February
23, 2007-03-26
Szczeniak, Paulina, "Kampf gegen die geschmackliche Langeweile", Tages
Anzeiger Zürich, p. 43, February 8
Schröder, Nicola, "Ohrenbetäubende Entgrenzung", EnSuite, #3, p. 39, February
3
Miesch, Barbara, "Statements zur Malerei", Aargauer Zeitung, January 25
Christ, Stefanie, "Wirre Klangwelten im Dunkeln", Berner Zeitung, January 22
Henkes, Alice, "Grellrote Sternennächte", Der Bund, January 9
Miesch, Barbara. "Jutta Koether in der Kunsthalle Bern – Gestische Malerei im
Prüfstand – Kritik", Schweizer Depeschagentur, p.54, January 19
"Jutta Koether – Aenderungen Aller Art", InDepth Arts News, January "Jutta
Koether in Bern", www.kunstmarkt.com, January
Christ, Stefanie, "Crossover-Kunst", Berner Oberländer, p.33, January 18
"Mehr als «nur» Künstlerin", Kulturagenda, January 11, 2007, p.16
"Jutta Koether – Kunsthalle Bern", www.art-in.de, January 10, 2007
Verwoert, Jan, "Use Me Up", Metropolis M, No.1, p.50 – 56
Beasley, Mark, "Sympathy for the Devil: Art and Rock and Roll Since 1967",
Artforum.com, December
Smith, Roberta, "In these Shows, the Material is the Message", New York Times,
August 10
Parrino, Steven, "Bastard Creature", Palais De Tokyo, Summer
Sayej, Nadja, "Make Your Own Life", ArtUS, January/February
Peter Blum, "Stubborn Materials", Artforum, pp. 370-371, November
Dorothee Baer-Bogenschütz, "Bloß keine Diskurs – Kacke", Kunstzeitung, p. 13,
January 5
2006
Kushner, Rachel, "On the Ground: Los Angeles", Artforum, December
Kerr, Merrily, "Bring the War Home", Art on Paper, November/December
Verwoert, Jan, "The Days of Our Lives", frieze, November/December
Blumenstein, Ellen, "L.A. Confidential", Monopol, November/December
Thomann, Mirjam, "Du bist nicht allein / Ein Roundtablegespräch mit Stephan
Geene, Jutta Koether, Markus Müller, Bernadette Van-Huy und Antek Walczak,
moderiert von Mirjam Thomann", Texte Zur Kunst, pp.106 – 120, September
Verwoert, Jan, "The Days of Our Lives", Artforum, Issue 103, p.131,
November/December
Verwoert, Jan, "Masters and Servants or Lovers"
"Make Your Own Life: Artist's in & Out of Cologne", ICA Gallery Notes
"Jutta Koether: Volume 13 / Susanne Vielmetter Los Angeles Projects",
www.vernissagetv.com, August 23
Myers, Holly, "A message in the starkness – Jutta Koether at Vielmetter", Los
Angeles Times, August 18
Cotter, Holland, "Where the Focus Is Sharp but the Categories Blurry", The New
York Times, August 16
Spaid, Sue, "Whitney Biennial 2006", ArtUS, July/September, issue 14
Brooks, Amra, "Art Pick: Must See Art: Jutta Koether at Susanne Vielmetter Los

- Angeles Projects", LA Weekly, August 2
Tepel, Oliver, "Hallo Wände - Sven Johnne / Fergus Greer / Jutta Koether W/ Steven Parrino", Spex, #296, No. 03/2006, p. 76
Koether, Jutta, "Martin Kippenberger", interview, in: Flash Art, No. 247, March-April 2006, p. 92-96, first published in Flash Art, No. 156, January-February 1991
Graw, Isabelle, "Peripheral Vision", in: Artforum, March, p. 258-263
2005 Jutta Koether on Martin Kippenberger, in: Tate etc., iss. 6, spring, p. 36
Smith, Roberta, "Jutta Koether", New York Times, April 15
Avgikos, Jan, "Jutta Koether", Artforum, Summer Issue
Blasi, Johanna Di, "Alles verfließt mit allem", in: Kölner Stadt-Anzeiger, No. 210, September 9, p. 29
Leffingwell, Edward, "Jutta Koether at Thomas Erben", Art in America, June/July Issue
Gilligan, Melanie, "Ich Ist War Weg", Texte Zur Kunst, June, Vol.15, Issue 58, p. 192-195
Koether, Jutta, "Heart of Noise", in: Texte zur Kunst, iss. 60, December, p. 144-145
"Die 80er Jahre sind unter uns/The 80ies are in our midst. Roundtable Gespräch/Discussion with John M. Armleder, Benjamin H.D. Buchloh, Werner Büttner, Isabelle Graw, Kasper König, Jutta Koether and Thomas Ruff, moderated by Philipp Kaiser", in: exh. cat. 'Flashback', Kunstmuseum Basel, p. 21-93
"Jutta Koether: Very Lost Highway", in: Stadt Revue, 09/2005, p. 87
Koether, Jutta und Nickas, Bob, "Dark Star", in: Artforum, No. 7, March, p.59
Koether, Jutta and Gordon, Kim, "Trading Post!", in: Trade - The W.C. # 1, exhibition catalogue, February 4 - March 12
Gilligan, Melanie, "Kollektive Erhebung. Über das Projekt Orchard in New York", in: Texte zur Kunst, iss. 59, September, p. 76-85
"Arbeiten von Jutta Koether bei Werz", in: Schwäbisches Tagblatt, Tuesday, August 9, p. 19
Christian Egger: "When bands turn into the art of noise", in: spike Art Quarterly, No. 4, summer, p. 110-114
Rita Vitorelli in conversation with Jutta Koether, in: Spike, no. 05, autumn, p. 72-78
2004 Koether, Jutta, "Alles in Allem", Interview mit Karl Lagerfeld, in: Texte zur Kunst, Dezember, S. 32-43
Koether, Jutta, "Sondersphärig! Zwanzig Minuten vor der Marc-Jacobs-Show", in: Texte zur Kunst, Dezember, S. 96-101
Egger, Christian, "Inteviu mit Jutta Koether", in: Löhlfelm, Nr. 7, November, S. 30-40
Koether, Jutta, "Shirly", in: 'Born to be a star', exhibition brochure, Künstlerhaus Wien, S. 4-5
2003 Nickas, Bob, "How to Write About ...Jutta Koether and Thomas Groetz: Unfinished Sympathies", afterall, London and Los Angeles, issue 07, p. 40-55
Koether, Jutta, "& c", Helvetica, Wien, 4. Ausg, Septmber, p. 19-25
"Roundtable: Barney im Abspann. Eine Gesprächsrunde mit Tom Holert, Gertrud Koch, Jutta Koether, Sebastian Schipper und Tom Tykwer", Texte zur Kunst, Heft 51, September, p. 104-117
Smith, Roberta, "'Girls Gone Wild'", The New York Times, July 4

- "Galleries: SoHo. 'Girls Gone Wild'", The New Yorker, June 30.
- Koether, Jutta, "All alone (1957). Fautrier in den Vereinigten Staaten", Texte zur Kunst, Heft 50, June, p. 54-61
- Groetz, Thomas, "Unfinished Sympathies: On Jutta Koether's art", Afterall, issue 07, p. 52-55
- Graw, Isabelle, "Peripher im Zentrum - Jutta Koether", Die bessere Hälfte. Künstlerinnen des 20. und 21. Jahrhunderts, Köln: DuMont, p. 143-154
- Schafhausen, Nicolaus (Hrsg.), "deutschemalereizweitausenddreißig", Ausst. Kat. Frankfurter Kunstverein, Frankfurt/Main, p. 60-61
- 2002 Koether, Jutta, "gogogo", ecstatic peace, poetry journal, Nr. 4, Summer Issue
- Koether, Jutta, "found artist N.Y.", Starship, Nr. 5, Frühling, p. 17-21, Abb. p. 18-21
- "Jutta Koether", Lyrik-Ecke, Texte zur Kunst, Heft 48, Dezember, p. 104f
- Cotter, Holland, "The Heavenly Tree Grows Downward", The New York Times, September 20
- Koether, Jutta, "Illustration - avocation - illustration", ecstatic peace, poetry journal, Nr. 5, July
- 2001 Koether, Jutta, "teaser's trail", ecstatic peace, poetry journal, Nr. 3, Winter 2001/2002
- Koether, Jutta: "mali thep", ecstatic peace, poetry journal, Nr. 3, Winter 2001/2002
- Koether, Jutta, "Nur dass nicht. Bruchstücke einer Performance von Jutta Koether", Erniedrigung genießen. Kapitalismus and Depression III. hrsg. von Carl Hegemann, Alexander Verlag Berlin, Berlin, p. 142-156
- Koether, Jutta, "the life they make me lead", ecstatic peace, poetry journal, Nr. 1, Spring
- Lintzel, Aram, "No Trouble No Energy No Energy No Life. Jutta Koether spielt, spricht und hämmert zu ihren Bildern", Erniedrigung genießen. Kapitalismus und Depression III. hrsg. von Carl Hegemann, Alexander, "Nachdruck mit freundlicher", Verlag Berlin, Berlin, p. 157-159 Genehmigung der Frankfurter Allgemeinen Zeitung, in der der Artikel am 3./4. Februar erschien.
- Lintzel, Aram, "Wenn der Hammer ins Meer sinkt", In: Frankfurter Allgemeine Zeitung, Berliner Seiten, January 3
- 1998 Miller, John, "Prozeß-Expressionismus", Texte zur Kunst, 8. Jahrgang Nr.29, März, p. 121-123
- 1997 Salz, Jerry, Time-Out Nr. 108, p. 46
- Cotter, Holland, "Art in Review: Jutta Koether", The New York Times, October 4
- Pedersen, Victoria, "Gallery Go Round: Jutta Koether", Paper Magazine, October
- Levin, Kim, "Voice Choices: Galleries: Jutta Koether", The Village Voice, September 30
- 1996 Kunstforum, Nr. 134, May-September, p. 242-248
- Schmerler, Sarah, "Art in Review: Jutta Koether", Time Out, March 6
- Cotter, Holland, "Jutta Koether: aftershows", The New York Times, February
- Kelley, Mike, "Jutta Koether: '100 % Malerei' oder Wie aus Musik Malerei wird und umgekehrt",
- 1995 Siegel, Jeanne, "Jutta Koether at Pat Hearn", ARTIS, März/April, p. 227-228
- Levin, Kim, "Choices: Jutta Koether", The Village Voice, February 28
- Smith, Roberta, "Jutta Koether", The New York Times, February 24
- Koether, Jutta, "Deliratio III So frei", Spex, October, p. 60-63

- 1993 "Goings On About Town", The New Yorker, June 21
Smith, Roberta, "Jutta Koether", The New York Times, June 4
Smith, Roberta, "German Art Still Breathes the Air of Ideas", The New York Times, April 23
Corris, Michael, "Punishment and Decoration: Art in an Age of Militant Superficiality", Artforum, April
Koether, Jutta and Diederichsen, Diederich, "Achtung Baby: Pressing the Flesh. Jutta Koether and Diederich Diederichsen on News from Germany", Artforum, April
Zahm, Olivier, "Jutta Koether – Laurent Joubert", Artforum, February
Levin, Kim, "Choices: Jutta Koether", The Village Voice, June 29
"Springtime for Hitler," Artforum, January
- 1990 Koether, Jutta, "Halal", Nieswandt, Hans, The Halal File, Texte zur gleichnamigen CD, Köln: Standard Graphik Köln
- 1988 Titz, Walter, "Michael Krebber/ Jutta Koether" in: Artscribe, January-February
- 1986 Diederichsen, Diederich, "Jutta Koether", Steirischer Herbst 86/ Forum Stadtpark Graz
- 1985 Koether, Jutta, "Smell of Female", Ausst. Kat. Trockel, Semmer, Koether, La Grande Serre, Rouen
Koether, Jutta, "Road to Cairo", CC Galerie Graz/Barbara Jandrig Galerie, Krefeld

CATALOGUES

- 2018 *Tour de Madame, exh. Cat.* texts by Michael Sanchez, Anne M. Wagner, Achim Hochdoerfer, Branden Joseph, Manuela Ammer, Julia Gelshorn, Tonio Kroener, Benjamin Buchloh, published by Verlag der Buchhandlung Walther Koenig
- 2016 Koether, Jutta, *Zodiac Nudes*, published on the occasion of Koether's 2016 exhibition "Zodiac Nudes" at Galerie Buchholz, Berlin, Germany
- 2015 Koether, Jutta, *f.*, published by Sternberg Press, Berlin
- 2013 *Jutta Koether: Seasons and Sacraments*, texts by Jay Sanders, Michael Sanchez, and Jeff Nagy, published by Dundee Contemporary Arts and the Arnolfini Bristol
- 2011 *Jutta Koether: Moderna Museet*, texts by Daniel Birnbaum, Iris Muller-Westermann, and David Joselit, published by Koenig Books, London, and the Moderna Museet, Stockholm
- 2007 Koether, Jutta, *Black Noise*, artist book Nr. 19 of Black Noise, Ecart-Publications, Geneva
Witness to Her Art, with essay "Oh ah The fire! By Mrs. Benway 1985" by Johanna Burton, Bard College, pp. 205, March
Symbolismus und die Kunst der Gegenwart, Wuppertal, p. 135
- 2006 *Jutta Koether*, exh. cat, texts by Diederich Diederichsen, Isabelle Graw, and Martin Prinzhorn, published by Kölnischer Kunstverein, Kunsthalle Bern, and Dumont Verlag
- 2003 *Desire Is War*, copy-book-catalogue, Cologne, NY, open edition
- 1997 *Thomas Emde, Isabell Heimerdinger, Jutta Koether*, Newspace, Los Angeles, CA
- 1996 *Kairos: Texte ze Kunst und Musik*, Berlin: Edition ID-Archiv
- 1994 *The Use of Pleasure*. Die Neunziger. Wiener Secession. Herausgegeben von

REENA SPAULINGS FINE ART
185 EAST BROADWAY
NEW YORK, NY 10002

- Martin Prinzhorn
- 1993 *The Inside Job*. Galerie Bleich-Rossi, Graz.
- 1992 *100% Malerei*. Niemand ist eine Frau. Galerie Sophia Ungers, Köln.
- 1991 *Massen*. EA Gnerali Foundation, Wien.
- 1990 *The Köln Show*. Herausgegeben von Isabelle Graw 1989 20 Minuten - 20 Minutes. Galerie Monika Sprüth, Köln
- 1987 Kndl, Koether, Stanzel. Wiener Secession, Kunstverein Wien „f.“, Galerie Bleich-Rossi, Graz Koether, Trockel, Semmer, La Maquina Espanola, Sevilla Balkon, Raum Lothringer Straße, München
- 1986 Diedrich Diederichsen, *steirischer herbst '89*, Forum Stadtpark, Graz Road to Cairo, CC Galerie, Graz
- 1985 *Trockel Semmer Koether*, La Grande Serre, Rouen
Road to Cairo, CC Galerie Graz/Barbara Jandrig Galerie, Krefeld

MUSEUM COLLECTIONS

Museum of Modern Art (MoMA), New York, NY; The Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; Kunsthalle Bern, Switzerland; Nationalgalerie, Berlin, Germany; Musee d'Art moderne de la Ville de Paris, Paris, France