

## HEJI SHIN

Lives and works in New York

### SOLO AND TWO-PERSON EXHIBITIONS

- 2023      *The Big Nudes*, 52 Walker, New York  
2022      *KAT\_A*, Bad Honnef  
2021      *Blood Bath*, Le Consortium, Dijon, France  
2020      *BIG COCKS*, Reena Spaulings Fine Art, New York  
2019      *Angel Energy*, Reena Spaulings, Los Angeles  
2019      *Kanye*, Galerie Buchholz, Berlin  
2018      *Heji Shin*, Kunsthalle Zurich, Switzerland  
            *Men Photographing Men*, Reena Spaulings Fine Art, New York, NY  
            *Babies*, MEGA Foundation, Stockholm, Sweden  
2016      *Baby*, Real Fine Arts, New York, NY  
            *#lonelygirl*, Galerie Bernhard, Zurich, Switzerland  
2013      *The Great Penetrator*, Real Fine Art, New York, NY  
            *Camp Habibi*, with Julien Ceccaldi, Mathew Gallery, Berlin, Germany  
2011      *The Black Object*, Anna Catharina Gebbers, Berlin, Germany

### SELECTED GROUP EXHIBITIONS

- 2022      *The American Friend*, Downs & Ross, New York  
2021      *PRK-IU*, Tonus, Paris, France  
            *Gmunden Photo*, im Seeviertel Gmunden, Gmunden, Austria  
            *Wish*, Metro Pictures, New York  
            *Grand Ménage*, C-L-E-A-R-I-N-G, Paris, France  
            *A Decade that Exploded*, organized by Reena Spaulings, Rialto6, Lisbon, Portugal  
2020      *The Sewers of Mars*, Reena Spaulings Fine Art, New York  
            *No Dandy, No Fun*, Kunsthalle Bern, Germany  
            *Image Power*, Frans Hals Museum, Haarlem  
2019      *Time is Thirsty*, Kunsthalle Wein, Vienna  
            *Mercury – A visual essay by Simon Dybbroe Møller*, Tallinn Art Hall, Tallinn  
            *Ritratto d'un capello inquietante*, Galerie Buchholz, Cologne  
            *Whitney Biennial*, Whitney Museum, New York  
            *Chairs Beyond Right and Wrong*, R & Company, New York  
            *Peel*, Francois Ghebaly, Los Angeles  
2018      *FCA Benefit Exhibition*, Gladstone Gallery, New York  
            *Swingers*, Greene Naftali, New York  
            *Anti-*, Athens Biennial, Athens, Greece  
            *Hölle*, Galerie Buchholz, New York  
2017      *The Love Object*, curated by Tom Brewer, Team Gallery, New York  
            *A Spaghetti Dress for World Peace*, curated by Paul Soto, Park View, Los Angeles

- True Lies*, Night Gallery, Los Angeles  
*Fleming Faloon*, curated by Wim Peeters, Office Baroque, Brussels  
*JB*, curated by Marie Angeletti, 36 rue de la république, Marseille  
*Processing*, *Ozlem Altin*, curated by Reinhard Braun, Camera Austria  
*@minded\_oud*, curated by Darren Bader, Madre Napoli Museum, Napoli, Italy
- 2016 *Under The Volcano*, Lomex, New York  
*Adrift On Plastic Island*, Galerie Bernhard, Zurich, Switzerland  
*1.-3 person singular/plural*, Kunstverein Leipzig, Germany  
*Tomorrow is a New Day*, Walanka, Port Hercules, Monaco
- 2015 *Misanthrope*, Mathew, New York, NY  
*Terrapin*, Svetlana, New York, NY  
*FAKE*, Exile, Berlin, Germany
- 2014 *Spain & 42 St.*, Foxy Production, New York, NY  
*Essential Loneliness*, Taylor Macklin, Zurich, Switzerland  
*The New Humanists*, Autocenter, Berlin, Germany
- 2011 Based in Berlin, Berlin, Germany  
2003 White Meat & Sunlight, Harbord & Wiesnowski, Berlin, Germany  
2002 Hanayo, Palais de Tokyo, Paris, France

## SELECTED BIBLIOGRAPHY

- 2021 Ebert, Grace. "Screeching Roosters Make Their Most Aggressive and Passionate Moves in Heji Shin's Photographs," *Colossal*, January 2021
- 2020 O'Grady, Megan/ "The Photographer Capturing Unvarnished Truths," *T Magazine*, August 2020  
Grunenberg, Robert. "Heji Shin Is The Photographer of Our Brave New World," *High Snobiety*, May 2020  
Diehl, Travis. "Fake Kardashians and CGI Porn Stars: Heji Shin's Angel Energy," *Art in America*
- 2019 Nechoa, "Finding Comfort in Discomfort ", June 2019  
Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20 2019  
Indrisek, Scott. "The Whitney Biennial 'Almost Put Kanye In The Toilet'," *Garage Magazine*, May 20, 2019  
Johnson, Paddy. "Critique of Inequality Is Aimed in All Directions at the 2019 Whitney Biennial," *Observer*, May 15, 2019  
Kissick, Dean. "The Whitney Biennial Takes On the American Dream," *Cultured*, May 14, 2019  
Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019  
Indrisek, Scott. "7 Artists Not To Miss At the 2019 Whitney Biennial," *Garage Magazine*, March 6, 2019  
Greenberger, Alex. "'I Don't Admire Good Manners': Photographer Heji Shin on Shooting Kanye West, X-Rays, and Power," *ArtNews*, February 1, 2019  
Busta, Caroline. "Kanye West Refused to Pose for Photographer Heji Shin," *Interview*, January 28, 2019  
Waite, Thom. "Heji Shin's oversized Kanye West portraits are proving controversial," *Dazed*, January 2019.  
Brown, Kate. "'I Knew People Would Hate This Exhibition': A Museum Show About Kanye West in Zurich Stirs the Pot," *Artnet News*, January 2019.

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- 2017 Senz, Monika. "Heji Shin at Real Fine Arts," Jerry Magoo, May.  
Ongley, Hannah. "Heji Shin on Photographing Real Couples Having Sex for Eckhaus Latta's Campaign," VICE i.d., April 2017.  
Durand Micaela, "Lose Your Mother," Texte zur Kunst, March.  
Kitnick, Alex, "Heji Shin," Artforum, March.
- 2016 "The New Look: Art and Fashion Photography Heji Shin," Artforum, May.  
Fink, Arthur. "Views:Zurich," Artforum, March.
- 2015 Linnert, Nicolas. "Critic's Pick," Artforum, September.
- 2014 Bartol-Bibb, Nusa. "Lessons in Lust and Love," Erotic Review, September.  
"The Enemy is Not Pictured: STEWART UOO and HEJI SHIN's "No Tears in Rain"," 032c, May
- 2013 Armstrong, Patrick. "Postcard from New York (via Germany)," Frieze, April

## **PUBLICATIONS**

- 2018 Hot Cops, *Frieze No.195*
- 2014 *Sex & Lovers: A Practical Guide*, Cameron and Hollis, photographs by Heji Shin