

## GEORGIE NETTELL

Born 1984 in Bedford, England  
Lives and works in London

### EDUCATION

2009 BFA, Slade School of Fine Art, Honors, London, UK

### SOLO AND TWO-PERSON EXHIBITIONS

- 2022 Totalitarian Typeface II, Lars Friedrich, Berlin  
Reasons, My Galerina, London, UK
- 2020 Visuals, with Nicolas Ceccaldi, SELECT, Berlin, Germany  
*Questionnaire*, with Morag Keil, Project Native Informant, Online  
*Pre War Abstraction*, Project Native Informant, Online
- 2019 *The Vivid Present*, Reena Spaulings, New York, NY  
*Every Lie has an Audience*, Aesthetik01, Berlin
- 2018 *Monetise your hobbies*, (Georgie Iachapelle) Jenny's London  
*Georgie Nettell, Rich and Famous Magazine, Good and Cheap Translators*,  
curated by Noah Barker and Timothy Kelly, Sydney, Sydney, Australia  
*Deeply Subjective and Intensely Personal*, Kunstbunker Nürnberg  
*Georgie Nettell, Lena Tutunjian*, Marquise, Lisbon, Portugal
- 2017 *The Comments*, Lars Friedrich, Berlin, Germany  
*Questionnaire*, with Morag Keil, Yale Union, Portland, Oregon, US
- 2016 *Multiple Choice*, Reena Spaulings, New York, US  
*Current Affairs*, Project Native Informant, London, UK  
*The Fascism of Everyday Life*, with Morag Keil, Jupiter Woods, Vienna, Austria
- 2015 *Frieze London* with Morag Keil, Project Native Informant  
*Liste*, Solo Booth, Lars Friedrich  
*Frieze NYC*, Solo Booth, Formalist Sidewalk Poetry Club  
*Paramount Ranch*, Solo Booth, Project Native Informant
- 2014 *Resident 49*, Caribic Residency, Athens  
*2014*, Lars Friedrich, Berlin, Germany  
*Quality of Life*, Formalist Sidewalk Poetry Club, Miami, US
- 2013 *Georgie Nettell*, Project Native Informant, London, England  
*Temnikova And Kasela*, Tallinn, Estonia  
*2013*, Reena Spaulings, New York, US
- 2012 *Voluntary Simplicity*, Southside Studios, Glasgow, Scotland  
*Alternative Living*, Limazulu, London
- 2011 *Luxotticca* with Gili Tal, Heit Berlin  
*Ultra*, Space Gallery, London
- 2009 *Penthouse*, Hats Plus, London

## SELECTED GROUP EXHIBITIONS

- 2022 *Every lie has an audience*, Marsell, Milan, Italy
- 2021 *A Decade that Exploded*, organized by Reena Spaulings, Rialto6, Lisbon, Portugal
- 2020 *The Obvious*, Michael's Santa Monica, Los Angeles, US  
*That's Why We Work to Make Life Better*, Project Native Informant, Online
- 2019 *Post-Apocalyptic Formation 1*, Felix Gaudlitz, Vienna, Austria  
*Clipping the Din*, Krizinger Projekte, Vienna
- 2018 *Daily Operation*, National Gallery, Prague  
*Various Others*, hosting *Project Native Informant*, Deborah Schamoni, Munich  
*Secrets*, Beach Office, Berlin  
*Please talk please make contact*, Sydney Sydney, Sydney  
*Our Creative Heart*, Mercy Pictures, New Zealand  
*SCAM*, Splendid Cleaners, New York  
*The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu, Berlin
- 2017 *Secrets*, Beach Office, Berlin  
*Free thought free speech free markets*, Christian Andersen Gallery, Copenhagen, Denmark  
*Cultural Capital Cooperative Object #1 & 2*, RODEO Gallery, London, UK  
*a good neighbor*, 15<sup>th</sup> Istanbul Biennial.  
*56 Artillery Lane*, with Morag Keil, Raven Row, London, UK  
*Real Life*, Galerie Bernhard, Zurich, Switzerland  
*Arguments: Onyeka Igwe, Ed Lehan and Georgie Nettel*, Cordova, Vienna, Austria  
*Readymade*, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, Switzerland
- 2016 *The Profound Boredom of Paul Cowan, Bernhard Hegglin, Georgie Nettel, Pilvi Takala, Hanna Törnudd & Annette Wehrmann*, Riverside, Bern  
*Home*, Luma Westbau, Zurich, Switzerland  
*Arguments*, Jupiter Woods, Vienna, Austria  
*The Highs of Everyday Life*, Reena Spaulings, New York, US  
*Stuttgart*, with Morag Keil, Francesca Pia, Zurich, Switzerland  
*FLUXESFEVERFUTURESFIXTION*, with Morag Keil, Azkuna Zentroa, Bilbao, Spain
- 2015 *Telephone*, with Morag Keil and Ed Lehan, Jenny's, Los Angeles, US  
*The End of Violent Crime*, Queer Thoughts, New York  
*Some Gallerists*, The Duck, Berlin, Germany  
*Welcome You're in The Right Place*, Sandretto Re Rebaudengo Foundation, Turin, Italy
- 2014 *Rockaway!*, Rockaway Beach Surf Club, Rockaway, NY  
*Bar Drei*, Real Fine Arts, New York  
*Je suis feministe*, Penarth Centre, London, UK
- 2013 *Performance* (with Alina Astrova, Merlin Carpenter, Clayton Deutsch, and Ed Lehan), The Whitney Museum Of American Art, New York, NY  
*Door Between Either and or Part 1*, curated by Judith Hopf and Marlie Mul, Kunstverein Munich, Munich, Germany
- 2012 *Goldbaumsteiger*, Heit, Berlin
- 2011 *Luxotticca* (with Gili Tal) Heit Berlin

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- Georgie Nettell, Ed Lehan, Valentina Liernur*, Formalist Sidewalk Poetry Club, Miami, US
- 2010 *L.A. Switzerland*, Night Gallery, Los Angeles, US
- Who Are Old Forest?* (with Anna Rosen) Lima Zulu, London, UK
- Byts*, Hertogenbosch, Holland, Netherlands
- 2008 *The New Dome Stockholm*, Dkuts, Stockholm, Sweden
- The Great Escape*, Wharf RD Project, London, UK
- How Can You Represent When You Cant Pay The Rent?*, Cable Street Studios, London, UK
- 2007 *Fela Kuti Theme Bar*, Cable Street Studios, London, UK
- The Constructivist Dinner Party*, The New Dome, London, UK
- Visit The New Dome Mojito Trough*, The New Dome, London, UK
- 2005 *With History On Our Side*, Temporary Contemporary, London, UK

### CATALOGS AND BOOKS

- 2019 Georgie Nettel *Natural Language* & Oliver Corino *Favourite Son*, 2019, saxpublishers

### BIBLIOGRAPHY

- 2018 Stephen Warwick, "Below the Surf." *Texte zur Kunst*: issue 111, pg. 204 -206
- 2017 Matthew Mclean, "15<sup>th</sup> Istanbul Biennial." *Frieze*. December
- David Everitt Howe, "Georgie Nettell: Multiple Choice." *ArtReview*: January and February, pg. 117
- Sam Korman, "Georgie Nettell." *Flash Art*: January/February 2017, pg. 72-73
- 2016 Fredi Fischli & Niels Olsen, "Domestic Battlegrounds", *Mousse* 54: pg. 282-287.