

REENA SPAULINGS FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

FRIEDA TORANZO JAEGER

Born in 1988, Mexico City, Mexico
Lives and works in Hamburg

EDUCATION

2017 MFA Hamburg Kunst Akademie, Teaching Assistant for Jutta Koether
2016 HISCOX Kunstpreis

SOLO EXHIBITIONS

2022 Autonomous Drive, MOMA PS1, New York
Finkenwerder Kunstpreis 2022: Renée Green and Frieda Toranzo Jaeger, HFBK Hamburg, Hamburg, Germany
2021 The Perpetual Sense of Redness, Baltimore Museum of Art, Baltimore, MD
2019 *Fantasies of Autonomy*, Arcadia Missa, London, UK
Deep Adaptation, Galerie Barbara Weiss, Berlin, Germany
2018 *Autofelatio*, High Art, Paris, France
Choque Cultural, Lulu, Mexico City, Mexico
2017 *Die Windschutzscheibe*, Reena Spaulings, New York, NY

GROUP EXHIBITIONS

2022 Concrete Spiritual, Morán Morán, Los Angeles, CA
Symbiopsychotaxiplasm, Nicodim, New York, US
2021 Page (NYC), Petzel, New York
De Por Vida, Company Gallery, New York, NY
en llamas, LLANO, Mexico City, Mexico
Human Resources, Los Angeles, CA
Para Morelio, PEANA, SPGG, Mexico
2020 *The Making of Husbands*, Frac Lorraine, Metz, France
So What, Company Gallery, Online
Cuerpos, Lodos, Mexico City, Mexico
2019 *Erratic Resistance*, Deborah Schamoni, Munich, Germany
City Prince/sses, Palais de Tokyo, Paris, France
BLISS, LAR en Escuela de la Paz, Mexico City, Mexico
Thank You, Thank You, Thank You, Come Again, CFHILL, Stockholm, Sweden
2018 *Aliento*, Fantazia, Buenos Aires, Argentina
Amore Atomico di Amore di Lava, curated by United Brothers, Green Tea Gallery at Federico Vavassori, Milan, Italy
and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Editions, Mexico City,

- Mexico
 AMORE ATOMICO DI AMORE DI LAVA, Green Tea Gallery Milano at Federico Vavassori,
 Milan, Italy
- 2017 *Lerchenfeld I*, Kunstverein Schwerin, Schwerin, Germany
- 2016 HISCOX Art Prize 2016 Group Exhibition, Hamburg, Germany
Merlin, SORT, Vienna, Austria
<32HH8IT, 2025 Achterhaus, Hamburg, Germany
Die Pythien, Mundsburg Tower 2, Hamburg, Germany
Koryaka 1, Goldsmiths University, London, UK
- 2015 *The Swamp*, Performance Girls on Iron, with Martine Heuser New York, NY
The Villa, Performance Girls on Iron "Gedanken on Frankreich," with Martine Heuser,
 Copenhagen, Denmark
Alles ist Performance, Performance Girls on Iron, "90 Years of Wisdom", with Martine
 Heuser, Room 11, HfBK, Hamburg, Germany
Mama Gaga Miky Show, Golden Pudel Club, Performance Girls on Iron "Stranger",
 Hamburg, Germany
IMAG(IN)ING IDENTITY/Identitätskonstruktionen heute, Frappant, Hamburg, Germany
Studio 51, with Ulrike Bruck, La Cité internationale des Arts, Paris, France
- 2014 Release "Der Pfeil – Nr. 3 Meltdown", MONTEZ PRESS, Sala de Arte Publico Sirqueiros,
 Mexico City, Mexico
- 2013 Tlalpujahua Michoacan, Guerrero, Mexico
- 2012 *A sing on the road said take us to madre*, madre helper, Brooklyn, NY
 Galerie La Candela, Mexico
- 2011 Galerie La Candela, Mexico

SELECTED PRESS

- 2019 Nissan, Greg. "Frieda Toranzo Jaeger's Closed Circuits of Desire," Frieze Magazine, July
 2019
- 2018 Chilewich, Nika Simone. "Frieda Toranzo Jaeger "Choque Cultural" at Lulu, Mexico City,"
 Mousse Magazine, August, 2018
 Egea, Eduardo. "Mujeres y mala pintura," Cronica.com.mx, July 14, 2018
 Mummenhoff, Julia, "Baby You Can Drive My Car," *Lerchenfeld*, Nr. 42, February, p. 60-62
 Mak, Geoffrey, "Frieda Toranzo Jaeger," *Art in America*, February, p. 94-95
- 2017 Webb, Hillary, "Passivity & Action: Frieda Toranzo Jaeger at Reena Spaulings Fine Art, New
 York," *Blouin ArtInfo*, November 21
 Sharp, Chris, "Total Immersion," *Mousse Magazine*, October – November, p. 59 - 65