

EI ARAKAWA-NASH

Born 1977 in Fukushima, Japan
Lives and works in New York

EDUCATION

2006 MFA in Film/Video, Bard College, Annandale-on-Hudson, New York
2005–06 Whitney Museum of American Arts Independent Study Program, New York
2004 BFA Fine Arts, School of Visual Arts, New York

SOLO AND TWO-PERSON EXHIBITIONS

2023 Don't Give Up, Kunsthalle Friart Fribourg, Switzerland
2022 Don't Give Up, Overduin & Co, Los Angeles
2021 Social Muscle Rehab, Artist's Space, New York
Mega Please Draw Freely, Turbine Hall at Tate Modern, London, UK
2020 Galerie Max Mayer, Düsseldorf, Germany
2019 Moon Rehearsal, Cc Foundation, Shanghai, China, as VERTEX af
2018 *Performance People*, with Sarah Chow, Kunstverein Düsseldorf, Germany
VERTEX af (how to puncture?), with Sarah Chow, Overduin, Los Angeles, California
2017 *Tryst*, Taka Ishii Gallery, Tokyo, Japan
2016 *Auction of Souls*, Galerie Meyer Kainer, Vienna, with Nikolas Gambaroff
How To DISappear In America, Reena Spaulings Fine Art, New York
Room & Board & Crate & Barrel & Mother Vertical, Midway Contemporary Art, Minneapolis, with Gela Patashuri and Sergei Tcherepnin
2015 *Y.O.Y.O.G.A.L.A.N.D.*, Overduin & Co., Los Angeles, with Karl Holmqvist
2014 *A.E.I.O.U.*, Hollybush Gardens, London, with Karl Holmqvist
Rise Projects/The Silvie Fleming Collection, London, UK, with Karl Holmqvist
2012 *Social Scarecrows Printing Fields*, Reena Spaulings Fine Art, New York, with Nora Schultz
I am an employee of UNITED Vol.2, Overduin and Kite, Los Angeles
Bodycard Testimonials, Galerie Meyer Kainer, Vienna, with Nikolas Gambaroff
All UNITED BROTHERS Videos and Extras Videos by Ei Arakawa (or Not), The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Brätsch, Jeffrey Rosen, and Sergei Tcherepnin
2011 Taka Ishii Gallery, Tokyo, with Sergei Tcherepnin
Be a speaker. So be it..., CAC Brétigny, Paris, with Gela Patashuri and Sergei Tcherepnin

- Be a speaker. So be it...*, The Showroom, London, with Gela Patashuri and Sergei Tcherepnin
- Abstract-Mad-Stir-Delirium-Copper-Bottomed-work embroidery shop*, DAAD Gallery, Berlin, with JXXXA HFBK HH and Yuki Kimura
- 2010 *Hurt Locker Instruments*, Casco - The Office for Art, Design, and Theory, Utrecht
- I am an employee of United*, Galerie Neu, Berlin, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin
- 2009 *Non-Solo Show, Non-Group Show*, Kunsthalle Zürich, Zürich, curated by Beatrix Ruf, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz
- Be a speaker. ... Welcome to the White Bottom* (with Lucy Dodd), Prochoice, Vienna, with Nikolas Gambaroff
- Quasar <> Lanterns*, Künstlerhaus Stuttgart, Stuttgart, w/ Sergei Tcherepnin Sculpture Center, New York, as Grand Openings
- Bridges & Tunnels*, New Jerseyy, Basel, with Gela Patashuri and Sergei Tcherepnin
- Liaison, a Naive Pacifist*, Taka Ishii Gallery, Kyoto
- 2008 Front Room at Contemporary Art Museum St. Louis, St. Louis
- Bohl*, Franco Soffiantino Arte Contemporanea, Turin, with Henning Bohl and Nora Schultz

SELECTED GROUP EXHIBITIONS

- 2022 A Maze Zaning, Amaze Zaning, A-Mezzaning, Meza-9 benefit for Performance Space, David Zwirner NY
- Post-Capital; Art and the Economics of the Digital Age, Kunsthall Charlottenbourg, Denmark
- talking to a stranger, Haus N, Kiel, Germany
- The Painter's New Tools, Nahmad Contemporary, New York
- Okayama Art Summit: DO WE DREAM UNDER THE SAME SKY, curated by Rirkrit Tiravanija, Okayama, Japan
- 2021 The Upstairs, Bortolami, New York
- Richard Aldrich, Ei Arakawa, Virginia Overton, Bortolami, NY
- I GOT UP, curated by Pierre Bal-Blanc, gb agency, Paris, France
- Never the Same Ocean, Hagiwara Projects, Tokyo, Japan
- The Ocean, curated by Axel Wieder, Bergen Kunsthalle, Norway
- St. Elmo's Fire, Rodeo, Piraeus, Greece
- Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
- Ice and Fire, The Kitchen, NY, With Forrest Nash and Dan Poston
- 2020 The Sewers of Mars, Reena Spaulings Fine Art, New York, NY
- Artist Running Festival 2020, XYZ, Tokyo
- MaytoDay, Asia Cultural Center, Gwangju, South Korea, with Inza Lim
- John Dewey, Who? New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne

- 2019 May Co-sensus: Demo-stream in Democracy, Kuandu Museum of Fine Arts, Taipei, Taiwan, with Inza Lim
26 April 2019, Galerie Fons Welters, Amsterdam
"Moon Rehearsals" VERTEX af (Ei Arakawa and Sarah Chow), Shanghai, China
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Tokyo, Japan
Honolulu Biennial, Honolulu, Hawaii
En Plein Air, High Line, New York, NY
- 2018 Lampen, Galerie Francesca Pia, Zurich, Switzerland
Lemurenheim, Galerie Meyer Kainer, Vienna, Austria
HARSH ASTRAL – The Radiants 2, Green Tea Gallery at Galerie Francesca Pia, curated by UNITED BROTHERS with Henning Bohl and Stefanie Kleefeld, Zurich, Switzerland
Harsh Astral. The Radiants II, Halle fuer Kunst Lueneburg, Lueneburg, Germany
- 2017 *in search of characters...*, Galerie Neu, Berlin
Sculptur Projekte, Münster, Germany
Proposals to Surrender, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and Sergei Tcherepnin
- 2016 *Tbilisi16*, Organized by Daniel Baumann and Kunsthalle Zürich, Tbilisi, Georgia
We Call it Ludwig, Museum Ludwig, Cologne, Germany
MOVED, Taka Ishii Gallery Tokyo, Japan
9th Berlin Biennial, Berlin
- 2015 *Painting 2.0: Expression In The Information Age*, Museum Brandhorst, Munich
20 Jahre Halle Für Kunst, Halle für Kunst, Lüneburg
Geh und spiel mit dem Riesen!, Villa Stuck, Munich, Germany, with Henning Bohl
Florenz Contemporary, The Italian Embassy, Berlin, Germany
Buchstabenfest 2015, Zollamt, Bad Rakersburg
In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings, Berlin, with Nikolas Gambaroff
The Radiants, curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, New York
- 2014 *Looking Back: The Eighth White Columns Annual*, White Columns, New York
Man & Play, curated by XYZcollective, Brennan & Griffin, New York, with Shimon Minamikawa
Athletic Valentin, curated by CURA. magazine, Galerie Chez Valentine, Paris
10th Gwangju Biennale, curated by Jessica Morgan, Gwangju with Inza Lim
New Intimacies, Hotel Anteroom Kyoto Gallery, Kyoto, Japan, with Sergei Tcherepnin
I'm a Painting, Kumu Art Museum, Tallinn
In The Near Future, The Museum of Modern Art, Warsaw, with Gela Patashuri

and Sergei Tcherepnin

And Life Goes On..., curated by Karl Holmqvist, Between Bridges, Berlin,
with Nora Schultz

The Whitney Biennial 2014, Whitney Museum of American Art, New York,
with Carissa Rodriguez

Vienna Complex, curated by Cosima Rainer, Austrian Cultural Forum,
New York, with Shimon Minamikawa

LOVE AIDS RIOT SEX 2, nGbK – neue Gesellschaft für bildende Kunst, Berlin,
with Sergei Tcherepnin

2013

Curated By Ei Arakawa, Galerie Meyer Kainer, Vienna

Carnegie International 2013, Carnegie Museum of Art, Pittsburgh,
with Henning Bohl

Landpartie, Galerie Meyer Kainer Boltensternraum Baden, Baden

Roppongi Crossing 2013, Mori Art Museum, Tokyo, with Shimon Minamikawa

O.E.C.F.D.S., TOLOT/heuristic Shinonome, Tokyo, with Mori Daishiro,

Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin and Sen Uesaki

Kamikaze Loggia, Pavilion of Georgia at the 55th International Art Exhibition,

La Biennale di Venezia 2013, Venice, with Gela Patashuri and Sergei Tcherepnin

EXPO 1, MoMA PS1, New York, as DAS INSTITUT & UNITED BROTHERS

I knOw yoU, Irish Museum of Modern Art, Dublin

Some Redemptions, curated by Josef Strau, Soloway, New York

Chat Jet - Painting <Beyond> The Medium, Künstlerhaus Graz, Graz

2012

Bigger Splash, curated by Catherine Wood, Tate Modern, London

Abstra & 12 Artists/ Her Name Is Abstra, Daido Soko, Kyoto, with Shimon
Minamikawa

La Demeure Joyeuse II, Francesca Pia, Zurich, as UNITED BROTHERS
for May Magazine Editions

Say It Loud, DISTRICT, Berlin, with Nikolas Gambaroff

30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi
Maier and Casa Modernista, San Paolo, with Sergei Tcherepnin

VOLCANO EXTRAVAGANZA, curated by Milovan Farronato and Nick Mauss,
Fiorucci Art Trust, Stromboli

Context Message, curated by Real Fine Arts, Zack Feuer Gallery, New York,
as Grand Openings

Meeting Point, curated by Boru O'Brien O'Connell, Mount Tremper Arts,
New York, with Sergei Tcherepnin

HIRATA ARAKAWA OKUMURA TANAKA, RASTER, Warsaw

Ecstatic Alphabets / Heaps of Language, curated by Laura Hoptman,
The Museum of Modern Art, New York, with Nikolas Gambaroff

Il Regalo, Overdoin and Kite, Los Angeles, as UNITED BROTHERS

2011

Looking Back / The 6th White Columns Annual, selected by Ken Okiishi and

Nick Mauss, *White Columns*, New York, as Grand Openings
Exquisite Corpse Pose, curated by Olivia Shao, Elisabeth Ivers Gallery,
New York, as Grand Openings
Crepe de Chine, curated by Pentti Monkkonen, Ooga Booga, Los Angeles,
as DAS INSTITUT/UNITED BROTHERS
Halle Für Kunst Lüneburg, Germany, as UNITED BROTHERS, with DAS
INSTITUT and Nhu Duong
Kunsthalle Zürich, as UNITED BROTHERS, with DAS INSTITUT
Marking By Disclosure, Essex Street, NY, as UNITED BROTHERS,
with DAS INSTITUT and Nhu Duong
Le Printemps de Septembre, curated by Anne Pontegue, Toulouse
Open-Ended Propositions, Taka Ishii Gallery, Tokyo
Group Affinity, Kunstverein Munchen, Munich, as Grand Openings
Hasta Mañana, Greene Naftali Gallery, New York, as UNITED BROTHERS, with
DAS INSTITUT and Silke Otto-Knapp
Tokyo Story 2010, Tokyo Wonder Site Hongo, Tokyo
Valoda mākslā / Two Occasions. Fig. 7 – Konkrēti piemēri, curated by Egija
Inzule, Contemporary Art Center, Riga, with Nikolas Gambaroff
That's The Way We Do It, curated by Yilmaz Dziewior, Kunsthaus Bregenz,
Bregenz
Jo Baer, curated by Anthony Huberman, The Artist's Institute, New York,
with Nikolas Gambaroff
Edition / Non Edition, Galerie Meyer Kainer, Vienna, with Nikolas Gambaroff
The Other Tradition, curated by Elena Filipovic, Wiels, Brussel, with Silke
Otto-Knapp
Quiet Attentions: Departure from Women, curated by Mizuki Takahashi,
Art Tower Mito, Ibaraki, with Yuki Kimura and Jutta Koether
2010 *Cactus craze*, curated by Jean-Michel Wicker with Gregorio Magnani,
Kunst Werke, Berlin, with Karl Holmqvist
Quadruple-Consciousness, curated by Malik Gaines, Vox Populi, Philadelphia,
with Sergei Tcherepnin
Greening Green, curated by Sewon Oh, Arko Art Center, Seoul
Frieze Projects, curated by Sarah McCrory, Frieze Art Foundation, London,
with Karl Holmqvist
Pro Choice in Schattendorf, Kunstverein Schattendorf, Schattendorf,
with Nikolas Gambaroff
Greater New York 2010, MoMA PS1, New York, as Grand Openings
GNY: 5 Year Review, MoMA PS1, New York
Scene Grammar, Parra & Romero, Madrid, as Grand Openings
PROVENCE, Halle Für Kunst, Lüneburg
Runaway Train, Bonnierskonsthall, Stockholm, as Grand Openings

- 2009 *Tbilisi 6. Never On Sunday*, curated by Daniel Baumann, Tbilisi, with Sergei Tcherepnin
IS A BOOK, IS A SHOP, IS A SHOW, curated by Egija Inzule and Maja Wismer, The Latvian Centre for Contemporary Art, Riga, as Grand Openings
Bridges and Tunnels: New Jersey at Hard Hat, Hard Hat, Geneva, as Grand Openings
Collaborations, curated by Gernot Wieland, Autocenter, Berlin, with Nora Schultz
Bulletinboard Blvd., Pro Choice, Vienna, with Patrick Price
- 2008 *TBILISI 5. Wednesday was Thursday*, curated by Daniel Baumann, Tbilisi, with Sergei Tcherepnin, Gela Patashuri, and Daniel Baumann
Yokohama Triennale 2008, directed by Tsutomu Mizusawa, Kanagawa, with Mari Mukai
2008 Altoids Award, curated by Massimiliano Gioni and Jarrett Gregory, New Museum, New York
Shadow Play (I) – Shodow of Things, Studio Sassa Trülzsch, Berlin
- 2007 *TERRIBLE VIDEO*, organized by John Kelsey, Kunsthalle Zürich Parallel, Zurich, as Grand Openings
TBILISI 4. Everyday is Saturday, curated by Daniel Baumann, Cumberto/Space, Tbilisi, as Grand Openings, with Sergei Tcherepnin and Stefan Tcherepnin
Making A Home, curated by Eric Shiner, Japan Society Gallery, New York
A screening project organized by Paul Chang and Jay Sanders, Lyon Biennial, Lyon, with Sergei Tcherepnin
Syntropia, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin
Various Small Fires, curated by the MA Curating Contemporary Art, Royal College of Art, London
Our Land Is Our Land, organized by Ronnie Bass, The Henry Art Gallery, Seattle
For the People of Paris, Sutton Lane, organized by Sean Paul, Scott Lyall, and Blake Rayne, Paris
- 2006 *Bunch Alliance and Dissolve*, organized by Public-Holiday Projects, Contemporary Arts Center, Cincinnati, Ohio, as Grand Openings
TBILISI 3. Let's Stay Alive Till Monday, organized by Daniel Baumann, Children National Gallery, Tbilisi, Georgia, as Grand Openings
Keep Passing The Open Windows, or Happiness, curated by Anke Kempkes, Galerie Gisela Capitain, Cologne
Continuous Project #8, CNEAI, Paris/Chatou, with Simon Baier
Whitney Independent Study Studio Program Exhibition 2005 – 2006, Chelsea Art Museum, New York
- 2005 *TBILISI 2. Wednesday Calls The Future*, organized by Art Interdisciplinary

Research Laboratory and Daniel Baumann, National Art Center, Tbilisi,
as Grand Openings

- 2004 *Lesser New York*, organized by Fia Backstrom Production, New York
Succeeding Where The Hippies Failed, curated by Ethan Breckenridge, LeRoy
Neiman Gallery, Columbia University, New York
Don't Think About Me, I'm Alright, Greene Naftali Gallery, New York
Poets of Miniature, curated by Clifford Borress, Office Ops, New York
Diversity + Self-Identity, Visual Arts Gallery, New York

PERFORMANCES/SHORT PROJECTS

- 2022 GET BACK / GET OUT, Reena Spaulings Los Angeles
Rehearsing Philadelphia, Ari Benjamin Meyer, Philadelphia
- 2021 Social Muscle Rehab, Artist's Space, New York, NY
The Ocean, Bergen Kunsthall, Norway
Turbine Hall, at Tate Modern, London, UK
- 2020 soda, Kyoto, with ZALA from Mish-Mosh and Dan Poston
- 2019 Artist's Space, New York, NY
Cc Foundation, Shanghai, China, as VERTEX af
- 2018 Overduin & Co, Los Angeles, as VERTEX af
- 2017 Sculpture Project Münster, Germany, with Christian Naujoks
Stedelijk Museum, Amsterdam, The Netherlands, with Dan Poston and Stefan
Tcherepnin
Proposals to Surrender, Shanghai Ming Contemporary Art Museum, Shanghai,
China
- 2016 Hammer Museum, Los Angeles, with Silke Otto-Knapp, as Halau Hula O Na Mele
Aina O Hawai'i
Serpentine Gallery, London, with DAS INSTITUT, as Halau Hula O Na Mele Aina
O Hawai'i
- 2015 Dallas Museum of Art, Texas, with Dan Poston and David Zuckerman
Art Gallery of Ontario, Canada, with Silke Otto-Knapp, as Halau Hula Mele Aina
O Hawai'i
- 2014 Marino Marini Museum, Florence, Italy, with Silke Otto-Knapp, Halau Hula O Na
Mele Aina O Hawai'i
The Whitney Biennial 2014, Whitney Museum of American Art, NY, as Halau
Hula O Na Mele Aina O Hawai'i
- 2013 Ode To Joy, David Lewis Gallery, with Nikolas Guagnini
E.R.C.F.D.S., TOLOT/heuristic Shinonome, Tokyo, Japan, with Mori Daishiro,
Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki
Kamikazi Loggia, Pavilion of Georgia at the 55th International Art Exhibition, la
Biennale di Venecia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin
Jikken Kobo, Iwaki City Museum, Fukushima, Japan, with Aki Takahashi and
Sergei Tcherepnin
Gutai Splendid: Playground, Guggenheim Museum, NY
Japan Syndrome – Amsterdam Version, Stadium Generale Rietveld Academie,
Amsterdam, the Netherlands, with Stefan Tcherepnin and Hanna Tornudd
Performing Histories: Live Artworks Examining the Past, The Museum of Modern

- Art, NY
- 2012 "Abstra & 12 Artists/Her Name Is Abstra", Daido Soko, Kyoto, Japan, with Shimon Minamikawa
Reena Spaulings Fine Art, NY, with Nora Schultz
30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier, Casa Modernista, São Paulo, Brazil, with Sergei Tcherepnin
Gavin Brown's enterprise, NY, as UNITEDBROTHERS/DAS INSTITUT and Sergei Tcherepnin
Overduin and Kite, Los Angeles
Fukushima Biennale 2012, Fukushima, Japan, as UNITEDBROTHERS/DAS INSTITUT
31st Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT
"The Tanks: Art in Action", Tate Modern, London, UK
"VOLCANO EXTRAVAGANZA", Fiorucci Art Trust, Stromboli, Italy, with Sergei Tcherepnin
Words in the World, The Museum of Modern Art, NY, with Nora Schultz
Bulletin Board, organized by Pati Hertling, UNITED BROTHERS with DAS INSTITUT and Sergei Tcherepnin
The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin
The Society For Contemporary Art at The Art Institute of Chicago, Chicago, as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Nhu Duong, Jeffrey Rosen, and Sergei Tcherepnin
- 2011 "Tokyo Experimental Festival – Sound, Art & Performance", Tokyo Wonder Site, Tokyo, Japan, with Jeffrey Rosen and Sergei Tcherepnin
Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin (exh cat.)
Halle Für Kunst Lüneburg, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong
30th Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT
"Le Printemps de Septembre", curated by Anne Pontegue, Toulouse, France
CAC Brétigny, Paris, France, with Gela Patashuri and Sergei Tcherepnin
Bétonsalon, Paris, France, with Gela Patashuri and Sergei Tcherepnin
Group Affinity, Kunstverein Munchen, Munich, Germany, as Grand Openings
"Grand Openings Return of the Blogs", The Museum of Modern Art, NY, as Grand Openings
DAAD Gallery, Berlin, Germany, with JXXXA HFBK HH and Yuki Kimura
Globe. For Frankfurt and the World, curated by Daniel Birnbaum, Nikolaus Hirsch, Judith Hopf, and Willem de Rooij, Globe, Deutsche Bank Towers, Frankfurt am Main, Germany, with Henning Bohl, Yuki Kimura, Q Takeki Maeda, Mélanie Mermod, Carissa Rodriguez, Sergei Tcherepnin
Tokyo Experimental Festival – Sound, Art & Performance – Part 2, Tokyo Wonder Site, Tokyo, Japan, with Henning Bohl and Sergei Tcherepnin

- 2010 Quadruple-Consciousness, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin
The Dancers, curated by Anthony Huberman, Artissima, Turin, Italy (exh cat.)
Frieze Projects, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist
Runaway Train, Bonnierskonsthall, Stockholm, Sweden, as Grand Openings
Springdance in conjunction with Casco, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin
International Symposium and Performance: Saying Yes to Say No: Art and Culture in Sixties Japan, The University of Michigan Museum of Art, Ann Arbor, USA
Galerie Neu, Berlin, Germany
- 2009 "Tbilisi 6. Never On Sunday", Tbilisi, Georgia, with Sergei Tcherepnin
Künsthalle Zürich, Zürich, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz
COCO, Vienna, Austria, with Nikolas Gambaroff
"Calling Out of Context", Institute of Contemporary Art, London, UK, as Teppich (with Sergei Tcherepnin)
"Paper (a magazine)", Künstlerhaus Wien, Vienna, Austria, with Nikolas Gambaroff
"Atti Democratici", curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo, Judith Wielander, Bozen/Bolzano, Italy, with Nikolas Gambaroff
White Heat, Stuttgart, Germany, in conjunction with Künstlerhaus Stuttgart, with Sergei Tcherepnin
New Jerseyy, Basel, Switzerland
- 2008 Shindsi Autocenter, Tbilisi Georgia, with Gela Patashuri and Sergei Tcherepnin
The Color Ball, The Power Plant, Toronto, Canada, with Scott Lyall (exh. cat.)
8864 3362 2250 Z1 CDGRT", BaliceHertling, Paris, France, with Nikolas Gambaroff
The Altoids Award 2008, New Museum, New York
Yokohama Triennale 2008, Kanagawa, Japan, with Mari Mukai
Bumbershoot 08, organized by The Henry Art Gallery, Seattle Center, Seattle, USA, as Grand Openings
Nichts IST AUFREGEND. Nichts IST SEXY. Nichts IST NICHT PEINLICH, curated by Achim Hochdörfer and Tanja Widmann, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria, as Grand Openings
Non-solo show, Non-group show, Franco Soffiantino Arte Contemporanea, Turin, Italy
- 2007 Performa07, directed by Roselee Goldberg, organized by Eric Shiner, Japan Society Lobby, NY, with Amy Sillman
Syntropia", neue Gesellschaft für bildende Kunst, Berlin, Germany

- Dead Already, organized by Kim Gordon and Jutta Koether, Reena Spaulings Fine Art, NY
- Various Small Fires, Royal College of Art, London, UK
- For the People of Paris, Sutton Lane, Paris, France, as Togawa Fan Club
- 2006 Meerrettich On Ice, organized by Josef Strau, Völkshöhne Sternfoyer am Rosa-Luxemburg-Platz, Berlin, Germany, as Togawa Fan Club
- Movement Research at the Judson Church About Town, the Judson Church, NY, as Togawa Fan Club
- The Metal Magazine, Galerie Meerrettich, Berlin, Germany, with Nora Schultz
- Keep Passing The Open Windows, or Happiness, Galerie Gisela Capitain, Cologne, Germany
- Echigo-Tsumari Art Triennial 2006, directed by Fram Kitagawa, Tsunan High School, Nigata, Japan, as Grand Openings
- The Dimes of March, Reena Spaulings Fine Art, NY
- 2005 "Empty Space WITH Exciting Events", curated by Christian Rattemeyer, Artists Space, NY, with Sam Lewitt
- Performa05, directed by Roselee Goldberg, curated by Jay Sanders, Anthology Film Archives, NY, as Grand Openings
- RIOT THE BAR, Bard College, NY
- Greater New York, MoMA PS1, NY
- 2004 Don't Think About Me, I'm Alright, Greene Naftali, NY
- Mid-Yuming as Reconstruction as Reconstruction Mood, Reena Spaulings Fine Art
- 2003 "The Club in the Shadow", curated by Jutta Koether and Kim Gordon, Kenny Schachter ConTEMPorary, NY, with Nick Alexander

BIBLIOGRAPHY

- 2021 "Questionnaire", *Frieze Magazine* (Issue 223, November/December 2021), London, UK, p. ???
- Lang Colin, "Lost at Sea", *Spike Art Magazine*, November 2021
- Yin Zhang, Lisa. "Ei Arakawa with Gela Patashuri", *theguide.art*, November 2021
- Rosenberg, Karen, "Ei Arakawa on Post-Pandemic "Performance Anxiety" and Artist's Mental Health", *Artful*, October 2021
- Quack, Gregor, *Artforum International* (January/February 2021), NY, p. 181
- 2020 Bukuts, Carina, "On Our Radar: The Best Exhibitions in Europe Right Now", *Friex, Frieze*, October

- Demircan, Saim, "Ei Arakawa Asks How Much Performance Art is Worth", Frieze Magazine, October 2020
- 2019 Ammirati, Domenick, "You Better WeWork", Artforum.com, December 2019
Fajemisin, Olamiju, "Ei Arakawa and Sarah Chow", *Provence* (AW 19/20), Zurich, Switzerland
Nam, Hiji, "Critic's Pick", Artforum.com, December 2019
Armstrong, Annie, "Next Up on the High Line in New York: Paintings", *Artnews*, February 04, 2019
- 2018 Roben, Scott, "Ei Arakawa's Astrology of Performance Art", Frieze.com, July 2018
Kinsella, Ana, "Creative flow: Max Mara, Kerstin Brätsch and the United Brothers' volcanic collaboration", *Wallpaper.com*, April 2018
Müschen, Alida, "Star Alliance: Alida Müschen über Ei Arakawa im Kunstverein für die Rheinlande und Westfalen", *Texte zur Kunst*, no. 112, pg 182 - 185
- 2017 Russeth, Andrew, "'This Is a Really Interesting 'Performance' in a Way': Ei Arakawa Work Stolen at Skulptur Projekte Muenster", *Artnews.com*, June 2017
Fialho, Alex, "Five and Dime: Muenster, Germany", *artforum.com*, June 2017
Douglas, Sarah, "'Don't Be Afraid of Me, I'm a Digital Painting': Ei Arakawa's Pictures Sing in Munster", *artnews.com*, June 2017
West, Nick, "Different Circles", *Tokyo Art Beat*, May 2017
- 2016 Baumann, Daniel, "Going Public", *Frieze* no. 181. p. 22, September
Blagojevic, Bosko, "Ei Arakawa," *Artforum*, Summer 2016
Corbett, Rachel, "Must-see Projects and Events During the Berlin Biennale", *Blouin Artinfo*, June 2016
Yago, Dena, "Art Production & Homelessness: Dena Yago on Ei Arakawa, Gela Patashuri, and Sergei Tcherepnin at Midway Contemporary, Minneapolis", *Texte zur Kunst*, nr 102, June : pg 178 - 181.
Greenberger, Alex, "The Ready-Made Revue: Ei Arakawa on His Musical 'How to DISappear in America' at Reena Spaulings", *ARTnews.com*, April 2016
- 2015 Roben Scott, "The Radiants", *Frieze Magazine*, London, p.220
Levin, Kim, "The Radiants", *ArtNews*, May issue, New York, p.102
New Yorker, March 22, New York, p.14
Muenzer, David, *Artforum.com*, "Critic's Picks, Los Angeles: Ei Arakawa and Karl Holmqvist," March 2015
"Bijyutsu Techo," March Edition, Tokyo
Masters, HG, "Five Plus One", *Art Asia Pacific Almanac 2015 (Issue X)*, Hong Kong, p.79
- 2014 Masushio, Taro, "Pacific Peripheries", *Art Asia Pacific (Issue 89, July/August)*, New York
Sam, Sherman, "A Conversation with Ei Arakawa", *Ocula*, October 19th
Voelcker, Becca, "New Intimacies", *Frieze Magazine Issue 166*, October 2014, London

- 2013
- "Whitney Biennial 2014: Ei Arakawa," SVA Close UP, May 20th
- Mcdermott, Emily, "The Artist Wears Prada", Interview.com, May 16th
- Pollack, Maika, "Carissa Rodriguez and Ei Arakawa", Interview Magazine, April Edition, New York
- Tomii, Reiko, "Genzai-Tsushin from New York", The Shin-Bijutsu Shimbun March Edition, Tokyo, Japan
- McGarry, Kevin, "Whitney Biennial 2014", Art-Agenda, March 7th
- Illust., Cotter, Holland, "One Last Dance in the Old Place", The New York Times, March 6th, New York
- Saltz, Jerry, "Meet 7 Artists Showing at the Last Whitney Biennial on Madison, The New York Magazine, March 3rd, New York
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2012 *Ei Arakawa & Sergei Tcherepnin: Looking at Listening*, published by Taka Ishii Gallery, 100 copies (as of May 2012)

AWARDS

2018 Dunhuang Foundation, Dunhuang, China

2015 The Agency for Cultural Affairs, Tokyo, Japan

2014 Villa Romana Fellowship 2014, Florence, Italy, with Sergei Tcherepnin

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